

MRS MACCORMACK, HACKLETT, ISLE OF BENBECULA.

13. 4. 53

Cailleach an Durdain. She saw a dance called Cailleach an Durdain, and danced to the correct tune, played on the pipes [by Angus John MacLellan's brother], at a ceilidh in Oban ca 24 years ago. It was danced by an oldish man name Higgins.

He started at the top of the hall, and danced right down the hall. He held a stick in both hands across in front of him, and jumped over it, and brought it back over his head. She thought he held it occasionally at head level, and brandished it. The steps were tap in style.

DONALD MACFACHEN, AIRDVEG, ISLE OF BENBECULA.

13. 4. 53

Danrsa cho oilla ghu challa. (Dance from wall to wall) This was a solo dance which he had heard of. It was danced in Benbecula about 60 years ago. The dancer danced in his stocking feet, and always wore stockings with white feet to them.

Danrsa cotla ruadh. (Dance of the red skirt). He saw this danced<sup>†</sup> by Angus MacKinnon (Danny) Rubain, Eriskay, now aged about 50. The dance was brought up in Barra, and was said to have been seen there. The dancer wore an ankle-length skirt, pulled in tightly at the waist. It was a step dance not "tap", the first step being rather like Shean triobhais. Mr MacFachen thought it contained the "Over the Water" step followed by a waltzing step. There was a special tune and part-a-cent for it.

† About 10 years ago.