

His setting step - in Strathpey time - was as follows.

- 1. Step to 2nd on L
- 2. Close R to L
- 3. As 1.
- 4. Kick R across L to 2nd.

They also danced Glasgow Highlanders - probably also taken from Anderson's book

13. 4. 53.  
(Aged c.

RONALD MACDONALD, ARBNAMONIE, ISLE OF S. UIST.

He was another pupil of Archie MacPherson's. He cannot remember any of the dances now, but knew their names; at least he knew the five still known by John MacLeod, and also knew Miss Forbes, Jacey Tar, and Gillean or eilidh.

He thought Ewen MacEachain came from Greenock.

13. 4. 53.  
(Aged c.

DONALD MACPHEE, NUNTON FARM, ISLE OF BENBECULA.

An expert Highland dancer in his youth, but knows nothing else. His father was a pupil of Ewen MacEachain's. He said that his father told him that the Hebridean dances were French and that his father got this from Ewen MacEachain himself. But D.C. MacEwen's theory of their French origin is now so well known in the island that I hesitate to accept this information.