

①

Mr Jack Wainley, The Friends Meeting House Cottage,

Newton, aged 83.

Born at Blackhouse, <sup>(nearest farm to reservoir)</sup> lived there all ~~night~~ life, <sup>(9 12 acre farm)</sup>  
except for 9 years in the grocer shop at  
Dale Head.

The community at Dale Head consisted of a school, & schoolmaster's house, vicarage, & church, the one shop, public house, ~~and a few~~ a reading room, and a few houses - all these were rather scattered.

There were a lot of farms which were dispossessed because of

The clippings were only annual affairs - the young men were invited to the clippings - the labour was free & gratis, & when they finished work a lot of girls came in & they danced all night. Mr Wainley played in the band - 2 fiddles & concertina. The young men would go clip at one farm, dance all night - say Cullins, then go to Lemp Hill next day & repeat this, then go on to Crossdale House & have a third day & night.

(2)

## Walmley

26 houses &amp; farms went.

nearest railway station 3 miles away

Stokes Fold - grocery shop

Played fiddle

Parish clerk, church warden, school manager  
organist & headmaster

## Lancashire Evening Post.

1853.

The dances done in the sheppings

Lancaster, Unadallie, Wally Cotillion

Wally; Schottische, Polka, Reel &amp; The Polka, Varsouviana

Swinging Six

Sir Roger to Coverley

Branco's

Kendal Shyft - he seems to remember something about  
this, but can't remember what it was.

Three-Reel

There were one or two pretty good step dances - this  
was done as a sort of informal exhibition.He was about 18 or 19 when he first went to  
clipping. We thought it a great honour to be

(3)

invited to clipping, & so did they to come at  
night, & it was all free and gratis.  
- weren't paid for labour.The day would start by about 9-9:30, &  
they would clip till 6 or 7. They were well looked  
after let me tell you. A lot of young women  
used to go during the day, to help out with the  
catering.They would come round 3 or 4 times with a  
basket of sandwiches & cakes, & then they would  
finish up with a real feed. They got dinner at night  
sitting down - to finish up. The older men, who had  
been clipping all day, had a long way in the  
sitting room of the house, & the younger ones  
used to go into the dance room.[They would start dancing at 9<sup>30</sup> probably, &  
go on until 3 or 4 or 5 next morning.The dances were held in a loft, where they stored  
the wool in - 20 or 30 people, sometimes more.  
Cathons, Lamb Hall, Coudale. He didn't go as far  
as Kearton Head.



(4)

~~They took a change of~~

They had overalls to work in every day, & stripped them off at night.

The sand gave their services free - "plenty of" liquid refreshments, a barrel or two in.

Broomstick dance. The man from Newton who step-danced used to do this dance - Greenstovers. Clearly never heard of

The only other event

Sports Day, about latter end of June, as he was dancing out of doors to a brass band - same sort of dances.

Never any teachers up there

The clippings stopped between the wars.

(5)

Mr Joseph Robinson

~~From~~ His grandfather was born & brought up at Cussey - his people had an old bobbin mill, now a sawmill, then he moved to Lakeside.

He has never heard father say when Old Jos started

His father won <sup>(the belt)</sup> for clog-dancing. He was black velvet, red inside, about a foot wide, and covered with little medallions about the size of 3penny bits.

He has no recollections of <sup>his father,</sup> ~~being~~ ~~taught~~ teaching anywhere.

His father last clog-danced about age of 70.

He could dance on a <sup>round</sup> table top in the pub.

- he said he could dance on a sixpence.