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Mr. Clark

The News. November 17, 1951.

Obituary of Joseph Robinson.

he taught step and clog dancing at many places
between Lindal and Milnthorpe

The Visitor, August 29, 1951.

In the winter, when there was no business for
Lindal, Albert was a teacher of old-time dancing.
A clever clog dancer, he used to be called as
"cock o' the north". As soon as it got to
the "back-end" he would be off round the
local countryside teaching dancing & until "Whit"
when out came the Lindal again.

Father

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(Kents Bank Rd)

Mr Bruce Millburn, 2 Rockery Cottage, Corange, aged 61.

Born at Crosthwaite, brought up in Underbarrow,
where his father was a butcher (still alive, aged 88, &
never step-danced himself - good waltzer). Tommy
Cannon was about the same age as his father,
had the pub at Underbarrow, Punch Bowl, and
helped his father by butchery for him. One day
he was in the slaughterhouse & ~~then~~ said to BM
that he was going to ~~the~~ teach him ~~some~~
step-dancing. So he showed him shuffle-off & told
him to have it off by his next visit. Then BM
went for private lessons at the Punch Bowl - there is
a ballroom there as part of ^(of the building) and he and two girls
went - he was aged 10 or 11.

T.C. had a class at Underbarrow every year throughout
(6-30-8. No adults class to follow)
the winter, & BM went to those & also had the
extra lessons. The class was held in the Institute,
& the final ball was there. Class was one night a
week, October to Spring, & then a Grand Final.
BM stopped going at age of ^(14 or 15) 15 ~~or 16~~. Kept up the
private lessons up to 15. Frances Atkinson (sister of
Frank Atkinson of Hawkshead) & Dorothy Geyton (no

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idea of what she went)

Theodore Cannon was a 65. He played piano for the classes while his father fiddled. Another source is ~~Timothy~~ ^{Billy} Cannon - nephew of T.C. - at Amside, who is a very good step-dancer.

T.C. taught in his classes

Smaller, Lancers, not Cottages, not Circassian O,
not Square-S Reel, not Wally Cotton

T.C. had dancing classes at Broadgate Farm in '30s, & BM went up to give a demonstration to show what a second term would do. He ran a 6^d hop every Sat^h night in '30s at St George's Hall.

BM left in 1916 to go up to Stately.


At a general class, the first thing they learnt was "how that there" the shuffle off - they all got in line. As time went on, he selected ~~the~~ groups to do certain dances, so that not everyone learnt everything. T.C. stood in middle, tapped on violin back, called one or two out & told rest to get on with it.


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Sometimes he would call out one or two for a particular step or dance & tell the others to sit down & watch, & then would call out and ask anyone else if they were interested in doing it - this was one way he selected the groups for the dances. But for the social dances he taught the whole class these - all had to take part.

King & Queen were the smallest, 5 year old.

Three Reel. There was a special name for the reel of 3.

8 bar introduction, shuffle off on 2 & 8. 

Reel of 3. Finish facing  with shuffle off.

Set to that girl, & all shuffle off.

Then Reel,

Then set to other girl with the same step.

Traveling step was hop 123 with a slight bend of knee on the hop.

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Pleasure

Clog Dance = Hymene

There is Newmarket

Sword Dance.

Shuffle-off.

As Norman's, but dig the toe down on the fourth beat of the back treble.

Alt.

1.1 Step on LF

2 Double beat RF

3 " LF

4 " RF

1. " LF

as in Norman's Shuffle-off.

Repeat of above.

2 Pivot on toes & beat heels together

3 Repeat 2.

Single shuffle. First step after shuffle-off

1. Step on LF (with RF)

2 & 3 Back treble, with a minute hop, to rear 5th.

4 Beat with LF

11

Single shuffle

1.1 Step on LF

2 Double beat RF

3 Beat L heel

4 Beat RF in rear 5th

5 ~~Step~~ Beat with LF in 5th.

} A back treble with a heel beat in place of a hop.

2 ~ all.

Double shuffle.

As old Tos (as I know it)

Treble shuffle:

Old Tos, as I learnt it from Hawkhead. but with Norman's spring.

Hogworn crawl

As usual.

Crow walk.

The Charleston step from 1-8-15, with feet not flying on 1, 3. to 5th pos.

Forward 6 bars, shuffle off, back with Treble ~~Single~~ shuffle & shuffle off

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Billy Cannon - The Cut

Kicking heels 2 or 3 Times

Crunch:

This is a 5 beat movement.

1. 1 L toe
 1. 2 L heel
 1. 3 R toe
 1. 4 R heel
 2. 2 L flat

~~Double Crunch~~

Crunch. (= B Single crunch)

1. 12 Step to L, cross RF over

3-4 Crunch LF.

2 ~

3. 4 Repeat

Step over Crunch

1. 2 Double crunch to L

3. 4 - to R

5. 6 Single crunch to LR

7. 8 Shuffle off

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Kicking Step.This is Naman's, with the extra heel beat in.

2. 6 Repeated cabriole to L, R, L, R,
 no extra heel beat.

~~Step~~

7. 1. 2 and 3. 4. Step on LF, surralling crunch with RF
 twice



8. ~~3. Step on~~

2. Hop on LF, kick RF out to 4th aerial.

3. Bring R heel down in 4th.

This is last movement.

Heel 4 Toe

1. 4. Hop on LF, point R toe in  knee straight
 2. " , point R heel. 

3. 4 Drop on RF, point L toe etc.

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Today Dance.

Steps from step-dancey

He knows the figures though.

Sword Dance.

2 Girls.



Dressed like in Plaid Dance.

Could be demonstration girls brought in.

This when he was c. 13.

Jumping over to make beats all the time

Plaid Dance No memory.

Kropps were wrapped with ribbons.

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Carnival

Crowland Dance.

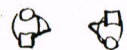
Highland Fling, boys.

Tom Barnes, 59 Sharp St. Ashkham, aged 69.

Brought up at Kirkby-in-Furness, and attended old Jos's classes at the old Punchbowl Inn - it had a long room there, for 3 sessions, started age 9, 1902-3-4. He taught for a quarter, one evening and Saturday afternoon, 10/- for quarter. The ball was held in Mr. Winder's room - the room was decorated. Part was cut off by a canvas sheet, & the mothers were busy behind the scenes helping their children to change. The class lasted for about an hour.

Where there were 3 of a family, one came free.

At the classes, Jos didn't teach Quadrilles, Lancers, Square-English.

TurnHeel & Toe C.D.

Line up

First the heel & then the toe,
That's the way the polka goes

1-4. With partners, L heel, L toe, ~~then~~ change to L,
R heel R toe, change to R.

5-8 Polka with partners to opposite place.

9-16 Repeat 1-8

17-24 Ladies' chain, turning the men with linked arm.

25-32 Two top couples, take ballroom hold & gallop to bottom