

276 Fainton? ~~Not from~~ ~~Mr. Johnson~~ ~~Mr. Johnson~~ Swards Greensleeves
 Mr. A has programme of this for his brother, 2 years older
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 Teaching: Start off with step-dancing. Taught individually.
 - same as previous accounts. Couch. Double shuffle.
~~Ball:~~
Ball: People sat on one side of the room. Enter with Grand March, boys with shawl on lawn, take to seats, give shawl, bow & curtsy (curtsy before each figure of Square Dance).
 The named dances were done by groups. In addition, each ~~one~~ pupil had so many steps of the step-dancing to do by themselves. Told what to do - 3 or 4 steps by some, maybe 12 steps. Audience threw pennies sometimes more.

 Mr. Avery played piano to accompany her brother & father on fiddles ~~with~~ for dances. Started doing this before age of 12. Pretty sure that they did Greensleeves. Her father did "Greensleeves" at parties (he ^{aged 80} died in 1926 or 1927). This was a dance for 3. 3 figures, front, ring of 3, linked arms, then back to back & linked arms [Quite definite over this - can still remember this] then clapped, batted on the Promic no newspapers

back, then kicked each man in turn. Perhaps they did it in both directions, one round, then reverse

This memory of "Greensleaves" is definitely before 1916. Her father gave up going to dances & parties in 1916.

July 3 at a time got up to do it as a sort of exhibition. Not always the same 3. Always men.

This was while they were at Ayside, she left there at 13. Her father never went to play after that. ^{still in} ~~at home~~ ^{at home} ~~was~~

Her memory of it is mainly of it at Xmas parties, more or less as a sort of joke. Never heard it called Bullpon. She has never seen frog dance as known to dance

- No verse with it.

^{When she was playing}
There weren't many dances in the district 3 or 4 dances in the winter, 8 till 3 a.m. not always Friday, since she sometimes went to school next day. Most of these dances were in the Parish Hall at Field Broughton. Greensleaves ~~was~~ possibly done there, but mainly at her home

Her mother went to dancing classes for 6 weeks & didn't go to school during that time. She was doing a sampler at the time at school, & she wrapped it up & left it for 6 weeks. The sampler faced

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me as I sat in the room, and I was just going to find out date, when I read "Ann Kidd, Work Wrought in the 11 year of her age A.D. 1858".

They don't know what she learnt, but almost certainly learnt ~~step dancing~~.

Mr Avery's brother was 9 years older than her, attended 'Fountain's' class? I (ed?) a printed programme.

~~Learned step dancing.~~

Plaidie dance, ^{Girls} where plaidie - only the girls a long, all danced round & whirled in her year. He shook his head to each until Queen came. Then he nodded in time to music. All the others went back to place & knelt ^{at her feet}, as if weeping.

3-Reel. Description as by Lucky Short. ~~Step~~ stepped in pairs, odd one joined in on shuffle-off.

This often demonstrated at ~~at~~ socials - not a social dance. But 6-Reel was a social dance (Swedish form).

Mr Avery's table shuffle is Norman

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Mrs W. Johnson, Home Cottage Farm, Ulpha, aged 75.

Brought up in Ulverston. she was Queen Hen

Attended classes from age of 4, from Stainton Robinson.

She does remember the boys did the Sword Dance

~~was~~ This was a dance for 3 or 4 (at least). The

swords were laid on the ground in the form of a cross. There were 2 swords, not 4. 

Can't remember whether they ever picked the swords up.

Thinks done at each of the sessions she attended.

S.R. came to Ulverston each year for a quarter

(Mr Airey has no recollection) No memory of what boys were.