

**NEWCASTLE CLOGGIES**  
**WEEKEND OF CLOG DANCE**

**this year moves to**  
**SHEFFIELD**

**14th - 15th November**

**Workshops:**

- Marion Cowper: The Hornpipe Routines
- Mrs Willis: The Second Hornpipe Routine
- John Surtees Durham Waltz
- Doreen Kerr Tap Routine
- Improvers North East Hornpipe
- Beginners North East Hornpipe

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**THE STEPS OF EDDIE FLAHERTY.**

For those of you who do not have access to back numbers of English dance and Song, I thought that it might be worth reprinting the essentials of an article which appeared in ED&S Vol 30 (1968) p42-46.

The article is written by Eddie Flaherty of Astley, Lancs and contains much interesting background information. In basic terms Eddie was taught by Jack Grimes in the early 1930's, Grimes was at that time in his 60's and Eddie, who was born 12/8/22 must have been about 9 or 10. It is hoped in due course to revisit Eddie, if he is still alive in order to check the material contained in the article. This consists of four steps and two breaks or shuffle-offs. I have rendered these into Newcastle Notation, but the foot positions must be regarded as provisional at present. No details of the music used are as yet known. Each step was danced twice through once off the left foot and once off the right.

1) The Three Lancashire Prize Steps.

N.B. This is the name of the step given, not of three separate steps.

1	<u>step</u>	)	shuffle	)	A:
a		)		)	:B,B
2		)		)	
a		)	<u>step</u>	)	:A
3	touch	)		)	B/C:
4	<u>step</u>	)		)	A:

Step is performed six times through off alternate feet followed by the break given below.

Break for Step 1.

1	<u>step</u>	)	shuffle	)	A:
a		)		)	:B,B
2		)		)	
a		)	<u>step</u>	)	:A
3	<u>step</u>	)		)	A:
a		)	shuffle	)	:B,B
4		)		)	
a		)	<u>step</u>	)	:A
5	touch	)		)	B/C:
6	<u>step</u>	)		)	A:
7		)	<u>step</u>	)	:A

2) Step 2. The Stage Step.

1	<u>step</u>	)	shuffle	A:
a				:B,B
2		)	<u>step</u>	:A
a				B,B:
3	shuffle			A:
a			<u>step</u>	:A
4	<u>step</u>			
a			<u>step</u>	

Step is 6 times through off the same foot followed by the break given below.

Break for step 2.

1	<u>step</u>	)	shuffle	A:
a				:B,B
2		)	<u>step</u>	:A
a				B/C:
3	touch			A:
a	<u>step</u>	)	shuffle	:B,B
4				
&			<u>step</u>	B/C:
a				A:
5	touch			A:
6	<u>step</u>		<u>step</u>	
7				
8			<u>step</u>	

3) Step 3. The Skutch.

1	<u>step</u>	)	shuffle	A:
&				:B,B
a		)	<u>step</u>	:A
2				B,B:
a	shuffle			A:
3			<u>step</u>	:A
a	<u>step</u>			
4			<u>step</u>	

Step is six times through off the same foot followed by the break to step 3 given above.

4) Step 4. Dan Leno's Double Shuffle.

1	<u>step</u>	)	shuffle	A:
&				:B,B
a		)	<u>step</u>	:A
2				B,B:
&	shuffle			A:
a	<u>step</u>	)	shuffle	:B,B
3				
&		)	shuffle	:B,B
a				<u>step</u>
4				
&				
a				

Step is six times through off the same foot followed by the break given for step 2 above.

STEP DANCING WITH IMAGINATION

Heather Horner

S.C.I.D. - Stepping Competition In Derby - was held on the afternoon of the 17th January 1987 in the Assembly Rooms, Derby, as part of "Dancing England". In case you're wobbling on the verge of entering but don't know what you're in for, I thought folks might like to hear a competitor's viewpoint.

This was the third year of the "Go As You Please" contest and both the standard and the number of entries had risen. As a contrast to the specialist rules of the Northern competitions, S.C.I.D. entrants are expected to break all the conventions. Indeed there are no rules except for maximum length of performance and number of participants, leaving lots of room for themes, characters, props etc., and the entry form gives lots of guidance on the scope of the judging criteria. Competitors dance in an open hall with audience on three sides; waiting at the side for my turn it felt as if some folks had taken liberties with the five minute rule. I think that the three judges (and this is my surmising, not confirmed fact) were each chosen for a particular viewpoint of performance :- a "dancer" to judge overall dancability, a "stepdancer" to judge quality of stepping and a person with less dance background to judge entertainment value.