

Cheryl

WORKSHOP & FESTIVAL INFORMATION

Clog workshops and the instructors taking them for the period
1/4/84-1/9/84

Date	Festival Contact	Instructor
April		
11	C.Sharp House. 7.30 p.m.	Pat Tracey
20-22	Poynton. E Brock 0625-875555 or 0625-872626	Sam Sherry
May		
4-6	Wath. J Binns 0709-873431	?Kebles Queen
4-7	Eastbourne. L Brown 0323-35346	Jane Lloyd
9	C Sharp House. 7.30 p.m.	Justin Badrick
11-13	Holmfirth. R Atkinson 0484-686289	Pat Tracey
12-13	Cobblers Awl Weekend. D Stone 06333-62146	Cleckheaton Clog D.C.
25-28	Chippenham D Stanger 0249-657190	Huw Williams
25-28	Cleethorpes. D Spreadborough.	Sam Sherry
June		
6	C Sharp House. 7.30	Green Ginger
8-10	Wrekin. J Johnson 0952-460712	Sheffield
15-17	Lichfield. G Legg, 16 School La, Shareshill.	Celebrated
22-24	Beverly. C Wade 037781-662	Pat Tracey
July		
7-8	Redcar. J Taylor 0947-840928	Madelaine Hollis
21-28	Ramsay I.O.M.	Green Ginger
Aug		
3-10	Sidmouth.	Newcastle
10 -12	Dartmoor. Mrs Kiely 0837-2816	Geoff Hughes
10-17	Broadstairs. P Porritt 0843-582340	Lynette Eldon
18-24	Whitby. M Storey 0482-634742	Green Ginger
24-27	Towersey. 084421-2231	Madelaine Hollis
25-27	Cornwall. 0208-4783	Green Ginger

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30p

No 12

INSTEP NO 12

Editor C Metherell

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EDITORIAL

Those of you who are particularly observant will already have noticed a curiosity concerning this issue, and I don't mean that it has come out on time for once. Due to the scarcity of material I regret that I have come to the decision to publish only three times a year from now on rather than four times. Hence the late copy date. Issues will be published on 1st Jan, 1st May and 1st September. (or rather thereabouts). The subscription for each issue remains the same, so current subscriptions will last just that little bit longer. I hope that this will mean a better and more interesting magazine - we shall see.

My ear to the ground has revealed the following gossip since the last issue. Firstly the Marion Cowper film is proceeding apace and filming should be finished by June. This may mean that the film will be completed by the autumn. I can reveal that it will contain a large number of Marion's routines together with a number of the family's "fancy dances" performed by children from Marion's dancing classes.

Rumour also has it that we may soon see a booklet containing Sam Bell's steps, a much awaited aide for those performing his steps. Let's hope rumour has it right.

I also hear that Pat Tracey and Madelaine Hollis are teaching Albert Finney to clog dance for the forthcoming Old Vic production of Sgt Musgrave's Dance. The show starts on 21st May and who knows, Mr Finney might just get a taste for the finer things in life and carry on dancing after the run has finished. So if anyone sees him creeping in at the back of one of Pat's C.Sharp House classes they might let me know!

I can't say that the request for comments on the Newcastle Notation contained in the last issue has met with any great response. In fact it has met with no response at all. Undaunted the editorial team have produced a draft which will be circulated to anyone interested free of charge - we'll even pay the postage.

This issue contains as up to date a list of clog teams as I am able to provide. If anyone has been missed out, or even "missed in" please let me know.

IVY SANDS VIDEO

NOW AVAILABLE FOR SALE OR HIRE

This 30 minute video contains Mrs Sands entire
clog repertoire plus interviews

PURCHASE PRICE £30

HIRE £5

Available for sale in U-Matic, VHS or Betamax format

Hire copies in U Matic and VHS only.

From Instep, 15 Wolveleigh Terr, Newcastle NE3 1UP

NEWCASTLE CLOGGIES

DANCE WEEKEND

17 - 18th NOVEMBER 1984

PROGRAMME INCLUDES

Classes for beginners to clog and the NE style

Mrs Marhoff - Improvers class

Liverpool Hornpipe - Scottish Step Dance

Mrs Ivy Sands - Double Hornpipe

Plus films, videos, Irish Reels workshop, musician's
workshop and private tuition.

Further information from A Metherell - 091-284-1259 (eve)
or 0632-612667(day) or Ed Wilson 091-413-4633

Clogs or Shoes - Footwear for the Fife Dances

There seems to be some doubt as to the status of two dances collected from Mr William Adamson of East Fife by the late Tom Flett. i.e. the Clog Hornpipe and the Liverpool Hornpipe. This doubt arises as to whether one, both or neither of these dances was performed in clogs.

I trust that the following extracts from Prof. Flett's notes will help to clarify what has become a rather murky pool.

I have also included the few notes on the Lancashire Hornpipe and the Flowers of Edinburgh which occur in the MSS although no notations were recorded for these dances.

A. Field Notes. Fife and Perth, 1956. n.p.

L'pool H is a clog dance? No just heavy shoes but can be done in clogs.

Lancashire H a heavy shoe dance. Knows only a step or two.

F of E (both sexes) taught in Kinglassie, 1911, but nowhere else. Lovely step dance for adults only.

B. Written Up Notes. 8/9/56

p15.

He also taught a number of step dances.....Flowers of Edinburgh. The last was a trebling dance for adults only and he can now remember only one step. He himself taught it only once, at Kinglassie ca.1911. It was danced by both men and girls.

p16.

* For the clog dances, he had Highland pumps to which a heel - two or three thicknesses of plywood had been added. Nothing extra on toes. For exhibitions at concerts, he wore white shirt, tie, velvet breeches, knee-length, and green stockings. The green stockings were because he used the same costume for the Irish Jig. He wore proper clogs then, and had bells fastened under the instep, close to the heel of them.

* the word "plywood" has been crossed through and the word "leather" inserted above.

p25.

8) Concert Dress, Shoes etc.

At concerts..... For the Jig (Irish) and Clog Hornpipe, he wore thick green stockings, velvet breeches, almost navy blue, with pearl buttons up the side, a white shirt, no collar or tie. A red neckerchief for the jig but not for the clog. For the jig he wore Highland dancing pumps with wooden heels added..... For the clog, he wore clogs, but in classes he wore his pumps with heels.....

9) The Liverpool Hornpipe is a heavy shoe dance, not clog. So also is the Lancashire Hornpipe Both can however be done in clogs.

Reading Traditional Step Dance Group

SIXTH ANNUAL

Festival of Step Dancing

SATURDAY 29th SEPTEMBER 1984

Workshops

Sammy Bell - Hornpipe, Waltz
Jennifer Millett - Liverpool Hornpipe
Colin Robertson - Earl of Errol
Flowers of Edinburgh
Mike Cherry - Beginners Dotted Hornpipe
John Walford - Beginners Lakeland

Plus: Films, Lecture by Sam Sherry,
Dance with Peter Gregory and the Rakes.

Tickets and brochure available June '84 from A-M Hulme
19 Winterbrook, Oxon, OX10 9DX tel 0491-39609

COMPETITIONS

Apr 28 At Morpeth Gathering.

Children's Competitions.
Novice Competition.
Pedestal Competition.
Open Championship.

Aug 3-5 At Durham City Festival. (0385-65754)

Children's Competitions.
Novice's Competition.
Pedestal Competition
Four Northern Counties Championship.

Sept At Fylde Folk Festival. (03917-2317)

Junior Competition.
Novice's Competition.
Lancashire and Cheshire Championship.
Open Waltz Competition.

PRESTON WEEKEND

25-26 Feb 1984

The only thing wrong with this weekend was that not enough of you came! You don't know what you are missing, or rather missed.

I could detect no organisational flaws and indeed the whole event went off with great smoothness. All credit to Melanis Barber and Alan Whittaker who organised the whole thing for the Lancashire Wallopers.

The workshops were taken by a mixture of old and new faces, but, with the exception of the beginners class, were all taken or supervised by the original dancers themselves. The only real difficulty was in deciding which class to attend.

I went for the Bill Gibbons class. I wondered how Madelaine Hollis, who was actually teaching the steps, under the eagle eye of Mr Gibbons, would tackle a "freestyle" clog dance of such an unstructured nature. Madelaine handled the material excellently and managed to formulate the small units of which the dance is composed into an easily understandable format. I understand that an accompanying booklet is in the pipeline and this should add much to the understanding of this type of dance. The difficulty lies in stringing together the one, two or even two and a half bar units in such a way so as to preserve the flavour which Mr Gibbons imparts to his performances. Madelaine managed to do this without imposing any particular format on the dancer, as each performer should of course compose his or her own routine. It is going to be very difficult to repeat this class to cater for the both those who are new to this style and those who have attended this year's class, but I'm sure the organisers will manage it.

The Bert Bowden class concentrated on his hornpipe steps. Mr Bowden has a style all his own, one which I suspect several dancers found not to their taste. One really does need to be thoroughly familiar with the material being taught to assist at this type of class and here Melanie was occasionally in difficulties, although this was perhaps because Bert kept remembering new things during the course of the workshop! Although the organisers were clearly anxious to present Bert to the public as soon as possible, one felt that it was perhaps just a little too soon to expose the material in a workshop setting.

I gather that the workshops taken by Sam Sherry (waltz) and Pat Tracey (jig) were of the usual high standard. Because of the small attendance the afternoon displays were a little thin on the ground, but this did not detract from their interest and meant that we had a extra 15mins for tea!

It will be interesting to see which way the organisers jump next year. Will they follow the Reading example of providing the same basic workshops each year, or the Newcastle policy of trying to make each year's offerings as new and different as possible. No date for next year's event has yet been announced so I'd keep February free next year in anticipation. I have.

CLOG DANCE TEAMS

This issue we publish once again what we hope is a fairly exhaustive list of teams and groups which are currently active. New teams come and old teams go but the list seems to get longer every year. This year, where the information is different from that contained in the last published list in Instep 7 (Jan 1983), the team name is marked with an "*". This also applies to new teams. Where it has not been possible to contact the team the entry is marked "?".

Each entry is coded as follows:

1. Name and address of contact.
2. Day, time and place of meetings.
3. Other interests of group apart from clog dancing.
4. Types of dance performed:

ND Northumberland/Durham	W Lakeland
NDW Northumberland/Durham Waltz	SSH Sam Sherry Hornpipe
LTH Lancashire Toe and Heel	SSW Sam Sherry Waltz
EFH Fife Clog Hornpipe	SSJ Sam Sherry Jig
EFL Liverpool Hornpipe	SSR Sam Sherry Reel
LH Lancashire Hornpipe	1A First of August
FE Flowers of Edinburgh	LI Lancashire Irish Jig
MCW Cowper Waltz	ML Marhoff Lily of Laguna

5. Other dances and comments.

?Addison Rapper and Clog	1.G Uthank, 14 Ivy Ave, Ryton, Tyne and Wear Ryton 2760. 2.Fri 8.00 United Reform Church, Ryton. 3.Rapper. 4.ND
*April Morning	1.R Griffiths, 29 Saxon St, Chippenham, Wilts 0249-654964. 2.Tue 7.30 Angel Hotel, Chippenham. 4.SSH 5.By invitation only. Novelty Dances and waltz steps of own composition.
*Beetlecrushers	1.S Dukes, 18 Weat Shepton, Shepton Mallett, Somerset 0749-4815. 2.Tues 8.00 Gurney Slade Vill Hall. 4.LTH,LH,EFH,1A. 5.Mendip Stepping.
*Bradford Clog	1.H Whiteley, 17 South Parade, Pudsey, W.Yorks 0532-575601. 2.Mon 8.00. Clayton. 4.ND,NDW,LH,W
*Carnkie Clog	1.C Allen, Hope Cott, Higher Pennance, Lanner, Redruth, Cornwall 0209-820939 2.Tues, 7.30 Carnkie Ch Hall. 3.NW Morris. 4.SSH,SSW,SSJ,LTH,W,ND
Charnwood Clog	1.L.M.Goodfellow, 26 Wanlip La, Birstall Leics 0533-676957. 2.Mon 8.15, Rawlins Community Centre, Quorn, Loughboro' 4.W,ND,LH,LTH,SSH,SSW,SSJ,EFH,1A

*Chelmsford Morris 1.M Fraser, 4 Longship Wy, Maldon, Essex 0621-58952 2.Mon 8.00 at above address. 3.N W & Garland Dancing. 4.ND,LTH,W,SSW,EFL,LI

Chestnut Cloggies 1.H Cross, 2 Palmer's Wy, Hutton, nr Weston-Super Mare, Avon 0934-812993 3.Sword & Garland. 4.LH,W. 5.Welsh Dances

*Claygate Clog Dancers 1.F Jenkins, 389 Kingston Rd, Ewell, Surrey 01-393-3084. 2.Wed, Foley Arms, Claygate. 4.ND,W,LTH,LH. 5.Dances involving stepping.

*Cleckheaton Clog 1.S Illingworth, Downshutts Hse, St George's Rd, Scholes, Holmfirth, Yorks 0484-685520 2.Mon 8.30 The Royal, Cleckheaton. 4.ND. 5. Steps of own composition.

*Cleveland Clog 1.V Alsop, 43 Bentinck Rd, Stockton, Cleveland 0642-584822 2.Alt Wed Egglecliffe Sch, Eaglescliffe 4.ND,NDW,W,LTH,SSH,SSW,EFL,1A

Clogs & Co 1.G Porter, 31 Victoria St, Wolverton, Milton Keynes 0908-312330 4.W,LTH,LH,NDW. 5.Displays only.

Cobblers Awl 1.D Stone, 170 Oaksford, Coed Eva, Cwmbran, Gwent 06333-62146 2.Mon, 7.45 Brynglas House, Newport. 4.W,ND,LTH,LH,SSW. 5.Welsh Broom dance and reels.

?Corn Dollies 1.C O'Rourke, 20 Charlton rd, Wantage, Oxon 02357-65884 2.Mon 8.00 Lain's Barn, Wantage. 4.W,ND,NDW,SSH,SSW,SSJ,EFH,1A. 5.Dances involving stepping.

*Cotswold Cloggers 1.Mrs Harris, 40 Brookfield Rd, Churchdown, Gloucs 0452-712748 2.Thur Old School Rms, Higham. 4.LTH,SSH,W

*Doglogerum 1.A Jones, Mill House, Putley, Herefs 053183-249 2.Alt Sun 2.30 Putley Vill Hall, nr Ledbury. 4.LH,NDW,EFH,ND,W,SSW

*Dandy Clog Dance Club 1.John the Fish, 2 The Bungalows, Tarandean La, Perranwell Sta, Truro, Cornwall 0872-863825 2.Tues 8.00 The Swan, Truro. 4.W,ND,LH,LTH,SSH,SSW,SSJ

?English Miscellany 1.H Vernon, 6 Fensome Dv, Houghton Regis Beds.

*Fen Nightingale 1.J Mallindine, Berry Hse Farm, 18 Boxworth End, Swavesey, Cams 0954-31051. 2.St Augustine's Hall, Cambridge. 4.W,NDW,LTH,SSH.

*Green Ginger 1.S Jenkinson, 4 Lowland, Cl, Astral Wy, Sutton on Hull 0482-836232. 2.Thurs 8.00 Hospice, Cottingham Rd, Hull. 4.ND,NDW,W

*Greenwood 1.J Clough, c/o Skylarks, Adbolton La, West Bridgeford, Notts 0602-820962 2.Mon 8.00 Scout Hut, Mona Rd. 4.LTH,ND,LI,EFH,EFL,1A,NDW,ML. 5.American clog & Lakeland reels.

?Harrow FDC 1.C Wilson, Glendale, The Chase, Pinner, Middx 2.Fri Fortnightly, Harrow Arts 4.W,SSW

*Hoddesden Crownsmen Clogdancers 1.S Jones, 51 High St, Standon Herts 0920-8211082.Sun 10.30 Crown Pub, Stanstead Abbots. 3.Rapper. 4.W,ND,SSW,LTH,LH

*Island Cloggies 1.Mrs Scarse, 8 Greenways, Northwood, Cowes, I.O.W. 0983-298726. 2 Mon, Noah's Ark Hall, Cowes. 4.ND,SSH,SSW,EFH. 5.Reels involving stepping.

*Jenny Geddes 1.M Bruce, 37 Lutton Pl, Edinburgh 031-667-8523 2.University Societies Centre. 3.NW Morris. 4.LTH,SSW,SSH,ND,MCW

*Kebles Queen Clog Team 1.S Tyas, 13 St James' Cl, Wath on Dearne, Yorks 070987-7783 2.Mon 8.00 Red Lion, Wath. 4.LH,W,ND,NDW,SSW

*Lancashire Wallopers 1.M Barber, 38 Howick Cross, Penwortham Preston, Lancs 0772-742690. 5.Performance team specialising in Lancashire dances.SSW,SSJ,SSR.

*Lizzie Dripping 1.J French 0732-51987. 4.1A,LI,MCW,ML. 5.Scottish & Manx trad dances. Women's performance team. Invitation only.

?Lymington Clog 1.C Couchman, Tiptoe Lodge, Middle Rd, Lymington, Hants 0590-682881 2.Irreg. 3.W,LTH,LH.

Newcastle Cloggies 1.E Wilson, 7 Dodsworth North, Greenside Tyne and Wear Ryton 4633 2.Thurs 7.30 Sanderson Hospital, Gosforth. 4.ND,NDW,W,SSW,SSJ,SSR,EFH,EFL,1A,FE,LTH,LI,ML. 5.Social dances involving stepping, collection, research and filming.

- *Pennyroyal 1.J Stewart, 1 Park Terr, St John's Rd. Carshalton, Surrey 01-669-9957. 2.Tues 7.30 Manor Pk Infants School, Sutton. 3.Cheshire Morris & Garland 4.W,LTH,SSH,SSW,LH,EFH,NDW 5.Welsh Broom Dance
- *Plymouth Maids 1.K Wilson, Bramble Cott, Holbeton, nr Plymouth, Devon 2.Thurs 7.30 St Mary's Church Hall, Laira. 3.Ladies NW & Garland. 4.LH
- Reading Traditional Step Dance Group 1.I Dunmur, Rose Cott, Sulhampstead Abbots, Reading, Berks 073529-2662 2.Tues 8.00 Watlington House, Watlington St, Reading 4.W,ND,NDW,SSH,SSJ,SSW,LTH, LH,EFH,EFL,FE,1A,MCW 5.Stepping in country dances and reels, Devon stepping, collection and research.
- *Saddleworth Garland 1.H Woodcock, 34, Huddersfield, Rd, Diggle, Saddleworth, Lancs 04577-70200 2.Mon 8.30 Cross Keys, Uppermill. 3.Garland 4.SSJ,SSH,SSW,W 5.Lessons once a month.
- ?Sandgate Morris 1.S Spencer, 18 Roxburgh Pl, Heaton, Newcastle Tyne and Wear 0632-652425 2.Thurs 7.00 St Lukes Church, Newcastle 3.NW Morris. 4.ND,SSW
- Sheffield Celebrated 1.C Roscoe, 98 Greystones Rd, Sheffield W Yorks 0742-680035 2.Tues 7.30 Croft House Settlement, Garden St, Sheffield 4.ND,W,LTH,SSH,SSJ,LH,EFL
- *Stafford Castle Clog 1.A M Moss, 80 Mickleholme Dv, Alrewas Burton on Trent, Staffs 0283-790088 2.Wed 8.00, Castle Ch Hall, Stafford. 4.W,ND,LTH,LH,SSW,NDW,EFL
- Sun Oak 1.K Nightingale, Meadow Vw, 3 Byfleets La, Warnham, W Sussex 0403-66086 2.Mon 8.00 Queen's Head, Horsham 4.W, D, NDW,LH,LTH,SSW,EFL
- Sweet Coppin 1.A Higgs, Blackdown Cott, Heathcross, Whiteston, Exeter, Devon 06476-305 2.Mon 8.00 Trinity Church Hall, Taunton 3.Ritual & Garland Dancing 4.W,ND,LTH, SSH,SSW,LH 5.Welsh Dancing.
- *Throstles Nest 1.A Lee, Leafield, Crawhall, Brampton, Cumbria 2.Wed 8.00 Currock Hse Comm Centre, Carlisle. 3.NW Morris. 4.W,ND, LI,1A

- *Towersey Clog Dancers 1.T Searle, "Saddlers", 14 Thame Rd, Haddenham, Bucks 0844-291015. 2.Towersey Vill Hall, Fri 7.30. 4.LH,W, ND,NDW. 5.Mrs Marhoff Hornpipe.
- *Pat Tracey Clases 1.P Tracey, Langlands, Little Braxted, Witham, Essex 0621-891535. 2.Mon 8.00 Spring Lodge Centre, Witham. 4.LTH,LH
- Wessex Woods 1.N White, 10 Old Wareham Rd Parkstone, Poole, Dorset 2.Tues 8.00 Pembroke Arms, Bournemouth 3.Garland Dancing. 4.W,LH,SSJ,EFH
- *Westmorland Step & Garland Dancers 1.A Crawford, Danes Rd, Staveley, nr Kendal Cumbria 2.Mon 8.00 Brewery Arts Centre, Kendal. 3.Ladies NW Morris. 4.W

PAT TRACEY

DANCE WEEKEND

YORKSHIRE DANCE CENTRE - LEEDS

April 7th & 8th

7th - 10.00 - 4.00 Beginners & Advanced Beginners

8th - 10.00 - 4.00 Intermediate and Advanced

£6 per Day

To be held at - Yorkshire Dance Centre, City of Leeds School Woodhouse La, Leeds

Further Information from - Promotions Dept, Municipal Bldgs, Calverly St, Leeds, LS1 3AB tel 0532-462121

