

CLOG & STEP-DANCE TEACHERS

This list is the most comprehensive list we have been able to produce. All the people on the list have agreed to be included and all have experience of taking workshops. However they are not all personally known to us and we cannot guarantee the standard or quality of their teaching. Anyone interested is welcome to contact Alice Metherell who will pass on any further information available.

COUNTY	TEACHER & ADDRESS	* STYLE/ TRADITION TAUGHT
BEDFORDS	Gill MACNAB, 3 Russel Dr., Amptill. 0525-403558	W
BERKS	Mike CHERRY, 3 Kibblewhite Crs., Twyford, Reading	Basic NE & L
"	Ian DUNMUR, Rose Cott., Sulhamstead Abbots, Reading. 0735 292662	W, ST
"	Jennifer MILLEST, 36 Brunswick St., Reading 0734 580032	ST, SOC, W
"	Dot MULLINER, 96A Upton Rd., Slough	NE
"	READING CLOGGIES - See Jennifer MILLEST	
"	John WALFORD, 53 Crossingham Rd., Reading 0734 84767	Beg W
CHESHIRE	Marguerite & Tony Hill, 2 Birch Ct., Werneth Low, Hyde. 0613682742	L, W
DERBYS.	GREENWOOD CLOG, Sue Lloyd, 20 Fowler Ave., Spondon, Derby. 0332 679504	W, L, ST
DEVON	Bob CANN, 4 Hillcrest, South Tawton, nr. Okehampton.	own steps
DORSET	WESSEX WOODS, Mary Ford, 31 Cromwell Rd., Parkstone, Poole. 0202 734570	NE, L
ESSEX	Pat TRACEY, Langlands, Little Braxted, nr. Witham. 0621 891535	own steps
GLOS.	Pat JOHNSON, 6 Phipps Bottom, Pillowell, nr. Lydney. 059456 2804	Basic NE, L
"	Joc & Dill ROBINSON, Weavers Cott., Combe, Wootton-u.-Edge. 045385 3303	Basic L, NE, W
HEREFORDS	Dave THOMAS, 65 New Town Rd., Hereford. 0432 2148	BR
HERTS.	Dorothy BECKFORD, 5 Hebing End, Benington. 043885 541	Basic L
"	Sue HISLOP, 4 Smiths End La., Barley, nr. Royston. 076384	L, NE
"	(6 fortnightly classes starting Tues. 15.9.81).	
HUMBERS.	Lyn ELDON, 129 Westcott St., Hull. 0482 703261	NE
"	GREEN GINGER, See Lyn Eldon	NE
"	Sue JENKINSON, 9 St. Mary's Dr., Hedon, nr. Hull. 0482 896217	NE
KENT	Graham COLE, 249 Dartford Rd., Dartford. 0322 21451	NE, L
LANCS.	Vera ASPEY, 29 Beech Walk, Leigh. 0942 671995	L -
"	Sue BOUSEFIELD, 9 Thirlmere Ave., Fleetwood. 03917 5127	L
"	Mrs HINDLE, 38 Laburnum Dr., Oswaldtwistle 0254 383602	Children L
"	Madeleine HOLLIS, 21 Parkgate Dr., Leyland, Preston. 07744 22079	L
"	Geoff HUGHES, 87 Stratton Dr., Platt Br., Wigan. 0942 861084	own steps
"	Sam SHERRY, 53 Meadow Park, Galgate, Lancaster. 0524 751785	own steps
LEICS.	Jill THOMPSON, 23 Kilwardley St., Ashby de la Zouche. 0530 414057	NE, L
MIDDLESEX	Sammy BELL, with Laurie Mulliner	own steps
"	Laurie MULLINER, 14 Wentworth Crs., Hayes. 01 573 4327	
SUFFOLK	Alex BOYDELL, 61 Gainsborough Rd., Ipswich. 0473 56374	own steps
TYNE&WEAR	Peter BROWN, 6 Somerton Court, Newcastle. 0632 868265	NE
"	Julie JARMAN, 25 Brighton Grove, Newcastle upon Tyne.	NE, W, L, ST
"	Alice METHERELL, 3 Fetcham Court, Newcastle. 0632 863992	W, NE, ST, L
"	Chris METHERELL, 3 Fetcham Court, Newcastle. 0632 863992	W, ST, NE, L
"	NEWCASTLE CLOGGIES. See Alice Metherell.	
"	Alice SMITH, 22 Brighton Grove, Newcastle upon Tyne.	NE, W, L, ST
"	Ednie WILSON, 35 Broomfield Rd., Newcastle upon Tyne. 0632 841871	NE
YORKS.	Sheila ILLINGWORTH, 59-61 New Rd., Middlesbrough, Wakefield. 0924 276838	NE

- * W - Westmorland/Lakeland
 L - Lancashire (includes a wide variety of styles/steps)
 NE - Northumbrian or Durham
 BR - Welsh Clog Broom Dance
 ST - Solo step dance(s) e.g. E. Fife Clog Hornpipe; 1st of August
 Soc - Social dances involving stepping
 Beg - Beginners

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30p

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 No 2

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EDITORIAL

This issue consists mainly of an article about Kit Haggerty, a dancer from Northumberland but we have managed to squeeze in a few more items. The 'back page' this issue contains a list of clog-dance teachers. Although this is undoubtedly not exhaustive we hope it will be of use to those organising workshops or festivals. In the January issue we hope to publish a list of groups who are active around the country. We will include all groups of whom we have heard - we may not have heard of yours - if you want to be sure of being included give us a ring, a mention on the list is free.

The Kit Haggerty article is a result of research done by members of the Newcastle Cloggies in the North East. We are aware of a few other people who actively seek out old dancers and collect information on dancing and on a lucky day some steps as well, but most of the country remains uncovered from this point of view. You can help the clog dance movement by looking around in your own area - normally the reaction is - 'Oh but there isn't any step dancing where I live' - this is almost certainly not true. Step or clog dancing seems almost universal and can probably be found in most parts of the country if anyone bothered to look.

Before you rush off to the local to put the nearest OAP through the 3rd degree however please give us a ring - we are keeping a register of who's working on what and where and there may just be someone who knows something about your area and may be able to give you some leads. We have an ever growing list of traditional dancers from many areas, who we just haven't the time nor the resources to cover and may be able to help. When your research bears fruit we'd be very pleased to publish the results in this magazine.

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Sammy Bell - Northumbrian clog dancer

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Workshops -

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Newcastle Notation

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Mrs Ednie Wilson, 35 Broomfield Road, Gosforth, Newcastle-upon-Tyne. Please enclose SAE

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This booklet will enable you to use the system, which is based on a simple Aide-Memoire format, to note and interpret the exact foot positions of a step.

All steps published by INSTEP and the Newcastle Cloggies (several booklets in the pipeline) and some by other collectors will be in this Notation.

Copies available from: Mrs Alice Metherell, 3 Fetcham Court, Newcastle-upon-Tyne.

KIT HAGGERTY - NORTHUMBRIAN CLOG DANCERC. HAYS & J. JARMAN

Kit Haggerty is a retired miner who has spent all his working life down the pits. He has lived in Newbiggin-by-the-Sea since his family moved there from Glasgow when he was 6 weeks old.

Kit, who is now seventy-three, learnt clog dancing for about five years when he was a teenager but was still able to remember most of the steps we used to dance when we first went to see him in 1980.

Kit was the only one from a family of fifteen children to learn to dance. His dad knew Dickie Farrell who was the main clog dancing teacher in the Newbiggin area and sent Kit to take lessons from him when he was about ten years old. Kit's dad also made sure that he practised at home for half an hour a day.

Kit's lessons, which were once a week, cost a shilling (5p) and were between half an hour and an hour long. Kit would dance on the concrete floor in the scullery where Dickie, if he was on morning shift, would take the lesson. However if he was on back shift then he would eat his tea in the living room and listen to Kit dancing in the scullery.

Kit spent a lot of lessons learning no more than single shuffles which he does 'round'. Dickie then taught him various 'bits' separately and finally put them together to form steps. The steps were learnt in a specific order and had no names only numbers. The first four steps (see below) are in this order but the rest are in the order Kit remembered them. Each step was done off both feet standing straight and on the spot, 'on a thre'penny bit'. Dickie insisted on this and Kit says it was one of the things looked for in competitions.

Kit got his clogs from a firm called 'Geddes' in Glasgow. They were plain black with flat soles that had virtually no curve and with rounded toes. They had no ornament, not even brass tacks.

Kit never learnt to dance to music and first did so on his first performance. He did his first concert at the age of eleven or twelve in the Hippodrome which used to stand on the main road between Newbiggin and Stakeford. He used to dance at charity concerts with Dickie and his daughter Lily Farrell who was a few years older than Kit. Kit never entered for any competitions but knew that they existed and said that Dickie was once beaten in the World Championship by half a point. Kit would dance in the middle of the three with Dickie on his left and Lily on his right. They would start and end together and dance individually in the middle. They would perform a sequence of ten steps about seven of which would always be the same and two or three of which Dickie would change each time. Kit wore a white silk shirt, bow tie, black velvet breeches and white socks.

Kit gave up dancing when he was about sixteen, took up the banjo and played in a band instead!

He has taught us the following steps which were always danced off both feet and used the same break all the way through. A sequence always started with step No. 1.

We would like to thank Kit and his wife Winnie for the warmth of hospitality which they have always shown us.

Kit died with much regret that we record Kit's death on the 4th. of August 1981.

4 Dickie Farrell's Break

4/4

1	<u>step</u>	)	shuffle	A:	:C,C
a)			
2)			
a			<u>step</u>	A:	:A
3	<u>step</u>	)	shuffle	A:	:C,C
a)			
4)			
a			<u>step</u>	A:	:A
5	<u>step</u>			A:	
6	<u>hop</u>			A:	D↑
7			↑	A:	:A
8			touch		

Kit's 'natural' position is with the feet very slightly turned out - they are almost straight.

Step 1

4/4

1	<u>step</u>	)	shuffle	A:	:C,C
a)			
2)			
a			<u>step</u>	A:	:A
3	<u>step</u>			A:	
4	<u>hop</u>		↑	A:	C↑

Six times through off alternate feet and break.

Step 2

4/4

1	<u>step</u>	)	shuffle	A:	:C,C
a)			
2)			
a			<u>step</u>	A:	:A
3	<u>step</u>			A:	
4	<u>hop</u>			A:	
a		)	shuffle	A:	:C,C
a)			

Six times through off alternate feet and break.

Step 3

4/4

A	1	<u>step</u>	)	shuffle	A:	:B,XC
	a)			
	2			<u>step</u>	A:	:XC
	a				A:	
	3	<u>step</u>	)	shuffle	A:	:XC,B
	a)			
	4			<u>step</u>	A:	:B
	a				A:	
B	5	<u>step</u>		click toe (L) heel (R)	A:	:RXE↑
	and			<u>step</u>	A:	:RXE/É
	6				A:	
	and	<u>step</u>		click toe (R) heel (L)	A:	:RXB↑
	7				A:	
	and	<u>heel drop</u>			A:	:A
	8			touch		

AB AB B B and break.
L R L R

On beat '4a' the right foot is in fact in B/E/F.

Step 4

4/4

A	1	<u>step</u>	)	shuffle	A:	:B,XC
	a)			
	2			<u>step</u>	A:	:XC
	a				A:	
	3	<u>step</u>	)	shuffle	A:	:XC,B
	a)			
	4			<u>step</u>	A:	:B
	a				A:	
B	5	<u>step</u>	)	shuffle	A:	:B,XC
	a)			
	6			<u>step</u>	A:	:XC*
	a				RXC↑:	
	7	click toe(tip) heel(R)		<u>heel drop</u>	A:	:A
	a				A:	
	8	<u>step</u>				

AB AB B B and break
L R L R

Step 5			
4/4			
A	1	<u>step</u>	
a			<u>heel swivel</u>
	2	<u>step</u>	
	3		<u>step</u>
a		<u>heel swivel</u>	
	4		<u>step</u>
B	5	<u>step</u>	
a			<u>heel swivel</u>
	6	<u>step</u>	
a			<u>step</u>
	7	<u>step</u>	
a			<u>heel swivel</u>
	8	<u>step</u>	

AB AB B B and break
L R L R

There is a very small degree of swivel in this step.

Step 6			
4/4			
A	1	<u>jump =</u>	<u>jump =</u>
a			click toe(L) heel(R)
	2	<u>hop</u>	
&			click toe(R) heel(L)
a		<u>heel drop</u>	
B	3		<u>step</u>
a		click toe (R) heel(L)	
	4		<u>hop</u>
&		click toe(L) heel(R)	
a			<u>heel drop</u>

A once and B 11 times off alternate feet and break

Step 7			
4/4			
A	1	<u>step</u>	
a			<u>heel step</u>
	2	<u>step</u>	
	3		<u>step</u>
a		<u>heel step</u>	
	4		<u>step</u>

Step 8			
4/4			
B	5	<u>step</u>	
a			<u>heel step</u>
	6	<u>heel step=</u>	
a		heel swivel click toe(R)=	heel swivel click toe(L)=
	7	heel swivel click toe(R)=	heel swivel click toe(L)=
&			<u>step</u>
a		<u>step=</u>	
	8	toe swivel click heel(R)=	toe swivel click heel(L)=

AB AB B B and break
L R L R

Step 9			
4/4			
A	1	<u>step</u>	
a			shuffle
	2		
a			<u>step</u>
	3	tap	
	4	tap	
B	5	<u>step</u>	
a			shuffle
	6		
a			<u>step</u>
	7	<u>step</u>	
	8		

AB AB B B and break
L R L R

Step 9			
4/4			
A	1	<u>step</u>	
a			shuffle
	2		
a			<u>step</u>
	3	<u>step</u>	
a			↑
	4		tap) lazy
B	a		step)
	5		
a			shuffle
	6		
a			shuffle
	7		
a			shuffle

8 step 9 pattern AB AB B B and break
L R L R

Step 10 version 1

4/4			
1	<u>step</u>	shuffle	A: :C,XC
a			
2		touch	:XC
&		<u>heel drop</u>	:XC
a			A:
3	<u>step</u>	tap	:B
a		<u>step</u>	:A
4			:C
B a	<u>heel step</u>	<u>heel step</u>	:C
5		<u>heel step</u>	:C
&	<u>heel swivel</u> click toe(R)=	<u>heel swivel</u> click toe(L)=	C,C,C:C,C,C
a	<u>heel swivel</u> click toe(R)=	<u>heel swivel</u> click toe(L)=	C,C,C:C,C,C
6	<u>step</u>		B:
&		<u>step</u>	:B
a	<u>toe swivel</u> click heel(R)=	<u>toe swivel</u> click heel(L)=	B,B,B:B,B,B
7	<u>toe swivel</u> click heel(R)=	<u>toe swivel</u> click heel(L)=	B,B,B,B
8			

Step 10 version 2

4/4			
A 1	<u>step</u>	shuffle	A: :C,XC
a			
2		<u>step</u>	:XC
a			A:A
3	<u>step</u>	↑ tap) lazy	:B
a		<u>step</u>	RB↑:B
4	↑ tap) lazy		A:
B a	<u>step</u>	<u>heel step</u>	A: :C
5			:C
a	<u>heel step</u>	<u>heel step</u>	:C
6		<u>heel step</u>	:C
&	<u>heel swivel</u> click toe(R)=	<u>heel swivel</u> click toe(L)=	C,C,C:C,C,C
a	<u>heel swivel</u> click toe(R)=	<u>heel swivel</u> click toe(L)=	C,C,C:C,C,C
7		<u>step</u>	:B
&			B:
a	<u>step</u>	<u>step</u>	B,B,B,B
8	<u>toe swivel</u> click heel(R)=	<u>toe swivel</u> click heel(L)=	

Both versions either 3 times through on alternate feet and break

OR AB AB B B and break We are unsure which pattern Kit used.
L R L R

Dancing · England



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LETTERS

This page is yours - to express your views and opinions. This issue features two letters - one from a reader which we couldn't resist publishing and one which although not to us is of interest. The latter was written to the Newcastle Evening Chronicle, following the revival of the Northumberland and Durham Championships in 1935 - it seems that the writer feels he was fairly beaten into 6th place!

Dear 'Instep',

I just wanted to say a big 'thankyou' to all the people who must have put in so much time and effort in the production of this super magazine. I was so excited to receive it that my housework immediately ground to a halt and my baby seeming to recognise that hopeless 'clog gaze' actually managed to play on her own for five minutes to let me read it. It is very easy to feel on an island with clog and I think that your magazine will be invaluable to us.

K. Nightingale
W. Sussex. 8/8/81

Sir,

Please allow me to challenge T. Pritchard of Stocksfield to dance again for the fifth prize medal he received in the clog dancing championship contest at Stanley on June 29th. A sporting gentleman is prepared to deposit £5 for a side stake on my behalf to dance in any theatre or hall.

(The letter goes on to state that the theatre should appoint a judge and each dancer to choose his own musicians).

If Mr. Pritchard accepts this challenge it must be before the 8th/9th or 10th of August as after that I am booked up.

Jim Ellwood
Duke St., Stanley. 17/7/1935

WORKSHOP DIARY

DATE	EVENT	CONTACT + TEL	CLOG WORKSHOP
Oct. 3	W. RIDING FESTIVAL	Mick Haywood (0924) 478441	Sheila ILLINGWORTH
10	S.E. EFDS DAY OF DANCE	Alf Broxome Caterham 52260	Gill MACNAB
17	SOMERSET DISTRICT DAY	Graham Barratt 082-346-632	Sam SHERRY
24	FOLKEAST '81	Linda Collins 0763-71371	Gill MACNAB
30-1	HAGGERSTON CASTLE	Kathy Mitchell 0482-48022	Peter BROWN
Nov. 21,22	NEWCASTLE WEEKEND	Ed Wilson 0632-841871	Newcastle Cloggies
21	S. LONDON DISTRICT	Mary Meekes 01-656-1912	Ian DUNMUR
28	COVENTRY FOLK DAY	Barry Lewis 0536-83901	Sam SHERRY

COMPETITION RESULTS

Lancashire and Cheshire Fylde 5/9/81

Junior	1. Michelle Parsons	2. Sharon Broome	3. William Hindle
Novices	1. Charles Fraser	2. Jackie Hamilton	3. Sharon Broome
Championship	1. Sue Bousfield	2. Charles Fraser	3. Jackie Hamilton
Open Waltz	1. Sue Bousfield	2. Jackie Hamilton	3. Julie Jarman

Princess Diana Fleetwood Stakes special prize awarded to Ms. N. Eddy.

Four Northern Counties Durham 8/8/81

Junior	1. Rebecca Adamson	2. Juniper Reid	3. Jeremy Adamson
Novices	1. Carol Wilson	2. Ann Harper	3. Penny Marshall
Open	1. Brenda Walker	2. Lynette Eldon	3. Jane Metcalf
Pedestal	1. Brenda Walker	2. Lynette Eldon	3. Jane Metcalf

Saddleworth Rush Cart Saddleworth 23/8/81

1. Sue Bousfield	2. Janet Ashworth
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Northumberland Kendal 29/8/81

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