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A-M

Reading Step + Traditional Dance Group

DAY of CLOG + MUSIC WORKSHOPS

Saturday September 29th 1979
Youth Centre, Twyford, Reading
10.15am - 6pm

Workshops led by:

Mike Cherry
Ian Dunmur
Jennifer Millett
Alan Pittwood
Paul Earwicker

EVENING DANCE 7.30pm

The Berkshire Tragedy - Shepherds Race -
- Zemmery Fiddl -

MCS Ray Dommett Taffy Thomas
Bar Barbeque

Mike Cherry started stepping during the 60s + picked up clog steps from various sources. Applied the basic techniques of dance to clog to become mainly self taught. Likes to specialise in elementary steps + movement + also to analyse the build up + timing of steps. Studied the Northern Counties Contest with Johnson Ellwood during the latter years of his life + competed in the revival contest in 1976

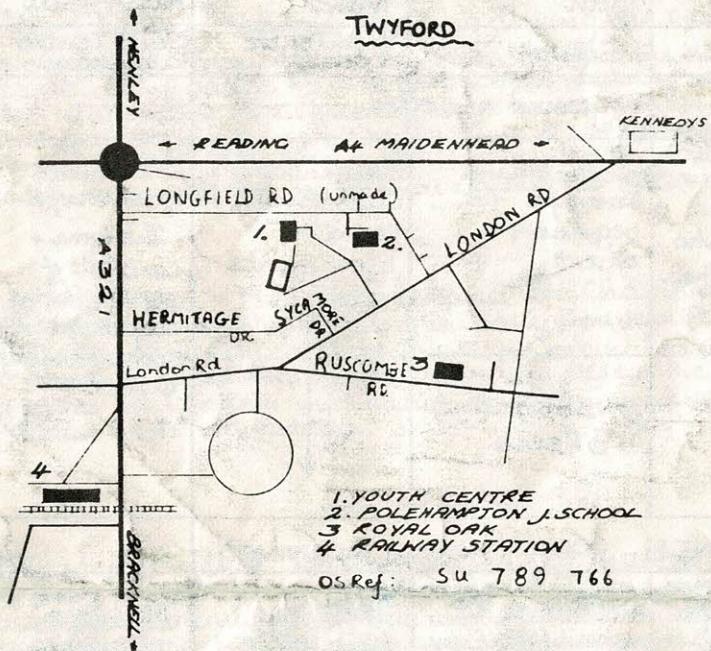
Ian Dunmur. 1978 Westmorland Clog Champion.
Learned Lakeland stepdancing initially from Jennifer Millett in the 60s + has since visited Tom Flett's original sources + other old timers in an attempt to recapture the style of the dance + to gather background information. Has taken workshops for specialist clubs + at festivals.

Jennifer Millett learned from Tom Flett between 1953-60 the dances he was currently collecting in Scotland + Westmorland. Has enthusiastically sought out unpublished dances + step dancing together with their background, + encouraged others in this. Has endeavoured since to pass on dances both by workshops + through this group (formed in 1965 by Ian + Jennifer) concerned to differentiate between style, whilst analysing movements + recognising common roots.

Alan Pittwood. Melodeon + dulcimer player, strongly influenced by traditional players of both instruments. Has accompanied individuals + groups in performances in Britain + Europe. Founder of two local bands Blackwaterside, Shepherds Race

Paul Earwicker has been fiddling banjo for 20 years, plays melodeon, banjo, drums + tambourine with several local bands. Banjo player with singing group Heavy Weather. Well known for his flamboyant tambourine style.

	Jennifer	Ian	Mike	Alan + Paul
	School	School	Youth Centre Hall	Youth Centre upstairs
10.15		← gather + coffee →		
10.45	Brush up your Westmorland for those who think they know.	Westmorland hornpipe for beginners + others	Elementary Clog. Basic Steps + movements	Musicians Workshops. The form + content of music for the step dance + some country dances
12.15		Westmorland 3 Reels		
12.45	LUNCH (ORDER DURING MORNING)			
2.15	Clog Hornpipe from East Fife (a sequence of 6 steps)	Westmorland again (OK if you missed the morning) I'll try to include some new steps for everyone. Designing a sequence. How to smarten it up.	Clog steps suitable for the Durham Contest	The same only twice as loud!
4.30	↓ continue if demand ↓	↓ Some Country Dances + Reels with clog stepping ↓	↓ cont. if demand ←	Private Tuition (sign up in the morning for a 1/4 hr slot) Play for the Country Dances + Reels session in the school
5.45	FINISH. SUPPER (ORDER DURING DAY)			
7.30	DANCE			



NB. No need to have dancing clogs but avoid plimsoles, flipflops, crêpe soles, stilettos, wellies

Refreshments available.
Lunches + Supper to order

Information + Tickets :

Ann-Marie Hulme
36 Minster Road
Oxford
OX4 1LY
Oxford 723726

Day + Dance : £3

Dance only: £1