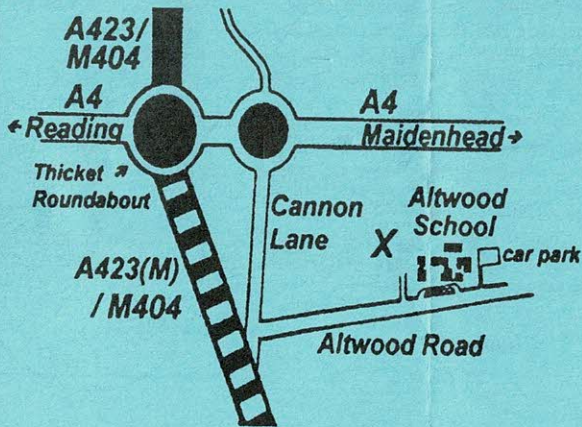
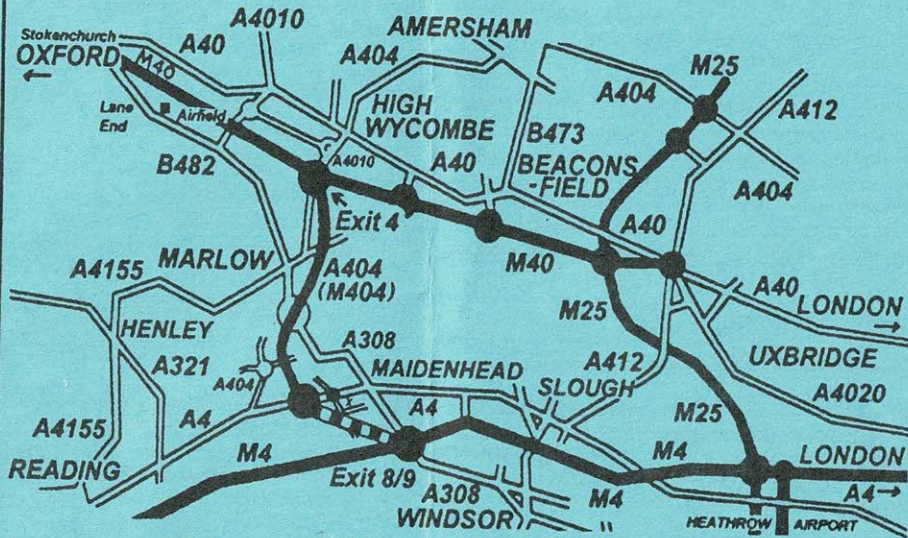




# 15'th INTERNATIONAL CLOG & STEP DANCE FESTIVAL

Saturday 23'rd October 1993  
at Altwood School,  
Maidenhead, Berkshire.



## 15<sup>th</sup> ANNUAL STEP AND CLOG DANCE FESTIVAL

This is the Reading Cloggies' 15<sup>th</sup> Step and Clog Dance Festival, and we hope that it will be as enjoyable for you as in previous years.

**VENUE:** - We are again holding the Festival at Altwood School in Maidenhead. This has all of the facilities that we require to make the Festival a success for you. Please let us know during the day what you think of it. Thanks.

**WORKSHOPS:** - Please read the workshop descriptions carefully. The grades are given only as a guide and they must be interpreted relative to your experience of dancing in the style concerned. For example if a style is totally new to you then even a beginner's workshop may be difficult. It also depends on how quickly you can learn new steps and how long you have been step/clog dancing.

**CATERING:** - Again we welcome the 'Singing Chef' and friends who will be doing all of the catering for us. They are planning an exciting menu of top-quality home-cooked food. Please book and pay for your Lunch and Dinner meals using the enclosed Menu & Booking Forms. Throughout the evening a varied Supper menu will be available at extra cost.

**PERFORMERS' SHOW:** - Directly after Lunch there will be a Performers' Show. If you &/or your Group would like to perform in this then please let us know via the Booking Form. There will also be items from tutors and invited guests.

**WORKSHOP SHOWCASE:** - Later in the afternoon there will be a Workshop Showcase in which tutors and hopefully class-members can demonstrate the steps, routines and dances that they have been working on. Everyone attending a class will have the opportunity of joining in.

**LECTURE:** - This year the Early Evening Lecture will be given by Joan Flett. In the early 1950's Joan and Tom Flett were the very first enthusiasts to collect traditional social and step dance in the field in Scotland and elsewhere including in Lakeland and Dorset. The lecture will be entitled "Reminiscences of Collecting Traditional Dance in the British Isles".

**GRAND BARN DANCE:** - Finally to round off the Festival there will be a Grand Barn Dance with the excellent 'Wheelwright's Bane' and caller Andy Stafford. During this it is planned to have some special performances by the Reading Cloggies and their invited guests.

**PUBLICITY:** - Thank you to the people who publicised last year's Festival on various global computer networks. Please do so again!! Also how about appealing to people to go out and video the old-time step dancers before they are all gone? In particular further urgent research is required in Ireland, Canada, Australia, and New Zealand. We would also like to hear from active step/clog dance researchers so that we can add them to our mailing list.

**PROCEEDS:** - In the early days of the Festival it was intended to raise money to sponsor further research into step and clog dancing, together with the making of archival films of various traditional dancers. After meeting the not inconsiderable costs of holding the Festival (over £3,500 last year), all profits are transferred to the Reading Cloggies' Film Fund to further this work.

**MAILING LIST:** - If you received this programme by mail, please check the address on the envelope and let us know if this is incorrect. We now have a mailing list in order to inform you more efficiently of RTSDG events. If you do not wish to receive such information please let us know and we will remove your name from this.

**FURTHER INFORMATION:** - If you have any enquiries regarding the Festival then please ring one of the following numbers: for bookings only try 0734 874510, or for general information other than bookings try 0734-862393; 0734-873901 or 081-897-1700.

## WHOLE-DAY WORKSHOPS

**Note:** the grading of the workshops is for guidance only. The grades in order of 'challenge' are: absolute beginner / beginner / improver / intermediate / advanced / professional. They should be interpreted with respect to your own previous experience and expertise in the respective tradition.

1. **NORTHUMBERLAND/DURHAM CLOG HORNPIPE**, (beginner/improver - clogs advised). About 50 years ago ALEX WOODCOCK danced widely in the North East and performed many routines with and for Cuthbert (Bert) May. This year Alex will present six hornpipe steps from father/son Eddy and Bert May. Alex is well known for his emphasis on style and presentation for stage performance. Please note that prior proficiency in single and double shuffles will be assumed.

2. **LAKELAND CLOG**, (absolute beginner/beginner - clogs or hard-soled shoes). This year JOHN WALFORD will teach a number of easy Lakeland clog steps for beginners to the entertaining world of clog and step dancing. These will be from Tom & Joan Flett's publication "Traditional Step Dancing in Lakeland". The class will be aimed at those new to clog dancing or those who would like an easy introduction to the Lakeland steps. Enough steps will be covered for a simple routine, and perhaps for a 'Westmorland Three Reel'.

3. **OLD LANCS HEEL & TOE CLOG WALTZ**, (intermediate/advanced - clogs) - This is an old Lancashire 'heel and toe' version of a popular stage routine and it will be taught by PAT TRACEY. Pat, who was awarded the EFDSS Gold Badge recently for her continuing leadership in promoting traditional clog dancing, has a vast repertory of routines and styles. This clog waltz routine comes from her uncle who was a professional performer in the late 1800's. Please note that prior proficiency in at least one routine in waltz time will be assumed since the basics will not be taught.

4. **SCOTTISH 'FLOWERS OF EDINBURGH'**, (intermediate/advanced - hard-soled shoes). It is a while since we welcomed COLIN ROBERTSON of the Scottish National Dance Company to the Reading Festival. And this year he will be teaching this Scottish hard-shoe step dance of eight steps from Ewan MacLachlan (?-1879). The steps are fully described in a booklet on Scottish hard-shoe step dancing which may be ordered in advance via the booking form.

5. **IRISH 'SEAN NOS' STEP DANCING**, (improver/intermediate - hard-soled shoes). MICK MULKERRIN is one of the very few people who still performs and teaches the old traditional style of Irish step dancing called 'sean nos'. Mick learnt this as a youngster from the old people in the Connemara region of Southern Ireland. It is very similar to Cape Breton step dancing and Appalachian 'flat-footing', and it is also thought to be related to an old style of Scottish step dancing which has now died out. As for last year, we are delighted that Mick will be flying over from Dublin to be with us.

6. **NORTHUMBERLAND & DURHAM CLOG HORNPIPE**, (intermediate/advanced - clogs). GEOFF HUGHES is well known for his workshops at Folk Festivals and for the first time we will be welcoming him to the Reading Festival. He will be teaching six of his own hornpipe steps in the Northumberland and Durham style. He has described some of them as 'tricky' or challenging!!

7. **ADAMSON'S CLOG HORNPIPE**, (intermediate/advanced - clogs or hard-soled shoes). LESLEY GOWERS, a long-standing and accomplished member of RTS DG, will be teaching as much as possible of William Adamson's (1859-1939) clog hornpipe routine from East Fife, Scotland. The style and steps will be as collected by Tom & Joan Flett, and as learnt from Ian Dunmur and Jennifer Millest. They are fairly easy but all nine in one day is a challenge.



Order of receipt:

15th RTSDG CLOG & STEP DANCE FESTIVAL

BOOKING FORM

Name: ..... Tel: .....

Address: .....

..... Post Code: .....

Group Name (if any): .....

Tickets: Price: No. Req'd Total:

Workshops:  
Workshops + Refreshments £10.50 ..... £ .....

Workshops & Dance:  
Workshops + Refreshments  
and Barn Dance £13.50 ..... £ .....

Day Spectator: (limited)  
Watch Shows + Refreshments  
but no Workshops nor Dance £ 4.00 ..... £ .....

Barn Dance: (£5.00 at door) £ 4.50 ..... £ .....

Publication(s):

'Flowers of Edinburgh' booklet £ 3.50 ..... £ .....

Meals: (must be ordered from enclosed Menu and paid for in advance)

Lunch: Adults' Menu £ 4.50 ..... £ .....

Childrens' Menu £ 3.00 ..... £ .....

Dinner: Adults' Menu £ 5.00 ..... £ .....

Childrens' Menu £ 3.00 ..... £ .....

TOTAL ENCLOSED: £ .....

Please make cheques payable to: READING CLOGGIES' FESTIVAL ACCOUNT.

Finally: please check that all relevant sections of the BOOKING and MENU FORMs have been completed, then return them with your CHEQUE and SAE to:

L. GOWERS, 94 HARTSBOURNE RD., EARLEY, READING, BERKS RG6 2SJ, ENGLAND.

## WORKSHOPS

Please enter your name at the top of a column, then against the workshop(s) of your choice give your order of preference, e.g. 1 for 1st choice, 2 for 2nd, etc. Use the other columns for your friends.

		Your name:	Friend:	Friend:	Friend:
<b>WHOLE-DAY</b>	<b>WORKSHOPS</b>				
1. Alex Woodcock	Northumberland & Durham H'pipe - beg./imp. -				
2. John Walford	Lakeland Clog Hornpipe - abs.beg./beg. -				
3. Pat Tracey	Old Lancs Heel & Toe Clog Waltz - int./adv. -				
4. Colin Robertson	Flowers of Edinburgh - int./adv. -				
5. Mick Mulkerrin	Irish 'Sean Nos' (trad. freestyle) - imp./int. -				
6. Geoff Hughes	Northumberland & Durham H'pipe - int./adv. -				
7. Lesley Gowers	East Fife Clog Hornpipe - int./adv. -				
8. Lynn Eldon/ Sue Jenkinson	Northern Eng. Clog Waltz - beg./imp. -				
9. Ian Dunmur	Marion Cowper Pedestal H'pipe - intermediate -				
10. Chris Brady	Single Time (old Irish step d.) - imp./int. -				
11. Melanie Barber	Bert Bowden Schottische - int./adv. -				
12. Ross Allen	Appalachian (freestyle) - intermediate -				

Note: the grading of the workshops is for guidance only. The grades in order of 'challenge' are: absolute beginner / beginner / improver / intermediate / advanced / professional. They should be interpreted with respect to your own previous experience and expertise in the respective tradition.

### Performers' Show at 13.45

Please indicate if you would like to perform. Not more than five mins. please. Wear costume if you have one. There may be time to practice with a borrowed musician if required. A cassette tape player will be available.

Performance item: .....

Musician req'd.: Yes / No

Please can we video you?: Yes / No

## NOTES

**ALLOCATION:** - Numbers for workshops are determined by the amount of room available. Wherever possible you will get your first choice. However, places will be allocated on a 'first-come, first-served' basis, therefore please book early!! On the day if you find yourself in an unsuitable class, please contact the Reception Desk and they may be able to fit you in somewhere else.

**CHILDREN:** - The event is not particularly suitable for very young children, and it will not be possible to organise a crèche this year. Of course youngsters are welcome to book for the classes if they are really interested; but remember that it is rather a long day to maintain enthusiasm.

**COMMENTS:** - A lot of people have worked hard to make your day successful, please tell them how much you have appreciated their efforts. If you have any constructive criticisms or ideas which will help us to improve the Festival, please leave a note at the Reception Desk. Thanks.

**DOGS AND OTHER PETS:** - The event is not particularly suitable for dogs, other small mammals, fish, birds, etc. However, a clog dancing cow did once perform at one of our earlier Festivals!! Seriously though, unless you think that your pet can learn to clog dance please do not bring it/he/she/etc., into the school. Many thanks.

**FILMING AND RECORDING:** - Please ask permission of performers beforehand. If special lighting etc. is required please arrange this with us in advance.

**FOOTWEAR:** - Dancing clogs are not essential; low-heeled, hard-soled shoes are an acceptable alternative; clogs with irons and also trainers are totally unsuitable. Please check the workshop details carefully to find out which kind of footwear is advised.

**FLOORS:** - Please be careful of slippery floors, especially when wearing clogs. However, whatever you wear please make sure that you do not have grit or nails in the soles that may damage the floors.

**MEALS & BAR:** - Meals from the 'Singing Chef' are famous for their quality, please order yours using the enclosed Menu & Booking Forms. A full supper menu will also be available in the evening. A bar licence for lunch time and the evening dance will be applied for.

**MUSIC:** - If you have a musician in your group who could play for a workshop then please let us know their name, address and telephone number as soon as possible. Although there may be no formal musicians session, please feel free to play at lunch/dinner time if you wish.

**SMOKING:** - Please no smoking anywhere on the premises.

**TICKETS:** - These will be in the form of pin name badges. To aid security and to help tutors and others to remember you, please wear yours visibly throughout the day.

**TRADE STALLS, SALES, EXHIBITION:** - There should be the usual trade stalls in attendance. Clog-maker Trevor Owen plans to be there, and Sue and Terry Reeves with their Folk Sales material have been invited. Pat Pickles will be bringing her books, postcards, jig-dolls, and exhibition. We are also hoping to include the exhibition material of Sammy Bell. If you have any old clogs, competition belts, costumes, photos, jig-dolls, etc., that you would like to exhibit please bring them along. And if you have any items for sale then please bring them along too.

**NEXT YEAR:** - If you would like to receive details of 1994's Clog & Step Dance Festival, envelopes at 30p will be available at the Registration Desk for you to self-address.

**THANK YOU:** - This is my fourth year as 'Festival Director' and I would like to thank the organising team for all of their hard work. In particular I must thank Leslie Gowers, Marian Targett and Michelle Vale for handling the hundreds of bookings and finances so efficiently, and Mike Cherry for negotiating with the authorities over the use of the venue. Without the expert and enthusiastic help of these people, together with other members of the Reading Cloggies and friends, there would be no Festival. Thanks to you all - Chris Brady.

## PROGRAMME

### All food provided by the 'SINGING CHEF'

- 8.30 **School:** opens.
- 9.00 to 10.00 **Breakfast:** bacon/sausage/egg butties, tea, coffee, squash, biscuits, etc.
- 9.15 **Registration Desk:** opens. Please try to arrive early to avoid queues.
- 10.15 **Welcome:** notices and announcements in School Hall.
- 10.25 to 12.45 **Workshops:** Maps will be available at the Registration Desk.
- 11.15 to 11.45 **Refreshments:** available at class locations. (approx.)
- 12.45 to 13.40 **Lunch:** in Dining Area for those who have booked in advance.
- 13.45 to 14.45 **Performers' Show:** performances by guests, tutors, visiting display teams, etc.
- 14.45 to 16.30 **Workshops:** continue in same locations.
- 16.30 to 16.45 **Refreshments:** in Dining Area.
- 16.45 to 17.45 **Workshop Showcase:** performances by tutors, with class members if possible.
- 18.00 to 19.00 **Lecture:** with Joan Flett in Traders' Room.
- 18.00 to 19.30 **Dinner:** in Dining Area for those who have booked in advance.
- 20.00 to 23.30 **Grand Barn Dance:** with 'Wheelwright's Bane' and Andy Stafford, and performances by the Reading Cloggies and invited guests.
- 20.30 to 21.30 **Supper:** a menu of hot food will be available throughout the evening from the 'Singing Chef'.