

the reading step & traditional dance group
present the

third annual

CLOG and STEP dance festival

Saturday September 26 1981 10:00-18:00
Loddon hall, twyford near reading

dance instruction by:

sammy bell mike cherry
ian dunmur jennifer millest
john walford

evening dance 19:30-24:00

m.c. roy dommett

Programme 1981

- * five concurrent classes
- * country dances & reels
- * premiere of the film of Sammy Bell
- * illustrated lecture by Sam Sherry
- * guest performances

10:00	10:20	10:30	11:30	11:45	11:45	12:45	12:45	14:15	14:15	15:15	15:45	15:45	16:30	17:00	17:00	18:00	18:00	19:30	19:30	24:00
gather	welcome	classes (1)	break	classes (2)	lunch	country dances and reels	guest performances	classes (3)	break	dancer in the variety theatre	dinner	dance								
+ coffee	+ notices				+ bar		then,				+ bar	+ films (in separate room)								
					+ films		premiere of :-				+ films									
					+ music session		Sammy Bell:													
							a northumbrian champion clog dancer													

dance instruction

Sammy Bell: the three times champion of the north-east has applied his inventive skill to the steps of his teachers - Jimmy Ellwood, Eddie May & George Gightly - to develop an impressive hornpipe routine. Assisted by Laurie Mulliner, Sammy will teach six hornpipe steps. ** This class is for advanced dancers, and the limited number of places makes early application essential.**

Mike Cherry: will teach a series of steps of a type suitable for use in the Northern Counties Clog Dancing Championship. ** This class suited to dancers who have progressed beyond the beginners stage.**

Ian Dunmur: last year taught a sequence of the easier Lakeland steps suitable for the annual competition in Kendal, then went on to Diddy Dixon's exhibition steps. This year he will concentrate on the more complicated steps, and, perhaps, look at a few which he describes as 'simple but tricky'.

Jennifer Millett: will teach The First of August, a ten-step hard-shoe dance. This was one of the dances taught by Ewan MacLachlan (dancing master of Morar, Invernesshire) who practised in South Uist, Hebrides, c. 1840 - 1879. Research by Tom, Joan & Lindsay Flett indicates its origin as the mid 18 English Stage. ** hard shoes, not clogs, should be worn for this class.**

John Walford: will take a class for complete beginners, and introduce some of the easier Lakeland steps.

Country dances & reels

Jennifer Millett & Brian Jones assisted by other members of the Group. Basic movements needed for the steps used in this session will be covered in morning sessions, and dances will be demonstrated. References are given below, and, with the exceptions of Traditional Dancing in Scotland and English Dance & Song (winter 1966) will be available for purchase on the day [or prior to it at Cecil Sharp House]

dances:

1 westmorland square eight [TSDL]

2 down back o' e' shoddy [DBS]

3 westmorland three reel [TSDL]

* for those who have done some Lakeland steps

4 reel of tulloch (ruidhleadh tulaichain)

5 E.S. Hullochan jig [CDM 3 and TDS]

6 hullochan roundabout

6 peevonella [TDS]

7 morpeth rant [CDM 1 and EDS]

8 Jacky tar [TDS]

* reel of tulloch, and Jacky tar will be displays only *

references:

- TSDL Flett, JF & TM (1979) Traditional Step Dancing in Lakeland London: EFSS
 TDS Flett, JF & TM (1964) Traditional Dancing in Scotland London: Routledge & Kegan Paul
 DBS Pelling, J (1973) Down Back o' e' Shoddy London: EFSS
 CDM Community Dance Manual London: EFSS
 EDS English Dance and Song winter 1966 EFSS

steps:

- shuffle-off [TSDL] / walk / polka without a hop / pivot [TDS p. 110]
 walk / hop one & two / shuffle off [DBS]
 shuffle-off [TSDL] / some Lakeland steps [TSDL]
 / hop one & two [TSDL]
 pas de basque [TDS p. 111] / backstep [TDS pp. 123, 124] / flutters & double flutters [TDS pp. 264, 265] / pivot [TDS p. 110]
 version 1 pas de basque [TDS p. 111] / hop one & two [TDS p. 105]
 version 2 double treble (triple) [TDS pp. 262, 263] / treble variants [TDS pp. 263, 264] / back treble and treble [EDS] / rant
 version 1 pas de basque [TDS p. 111] / chassé [TDS p. 104]
 version 2 treble and back treble

music session

although there is no formal programme for musicians, dancers are invited to bring instruments for the lunch time session to be led by Peter Clifton (Anglo concertina)

films & filming

Barry Callaghan (Sheffield Polytechnic) will be available to discuss archival filming and to show the following films
 Cromer Lifeboat Crew (step dancing, with Percy Brown, melodeon)
 Barley Mow (traditional song and step dancing in a Suffolk pub.)
 Dick Hewitt The Norfolk Step Dancer, with Percy Brown, melodeon)
 Billy Bennington Norfolk Dulcimer Player
 Scottish Border Dancing (1930s film)
 Sam Sherry Lancashire Step Dancer
 and the latest archival film
 Sammy Bell: a northumbrian champion clog dancer

lecture

rstdg hopes to be able to present an annual lecture, and is very pleased that Sam Sherry is to inaugurate the series with Dancer in the Variety Theatre

trade stands

EFSS have several publications relevant to the country dances & reels session, and many of interest to stepdancers and musicians
 Old Father Abraham books, instruments, prints, and records &c. folk music, folklore and rural life

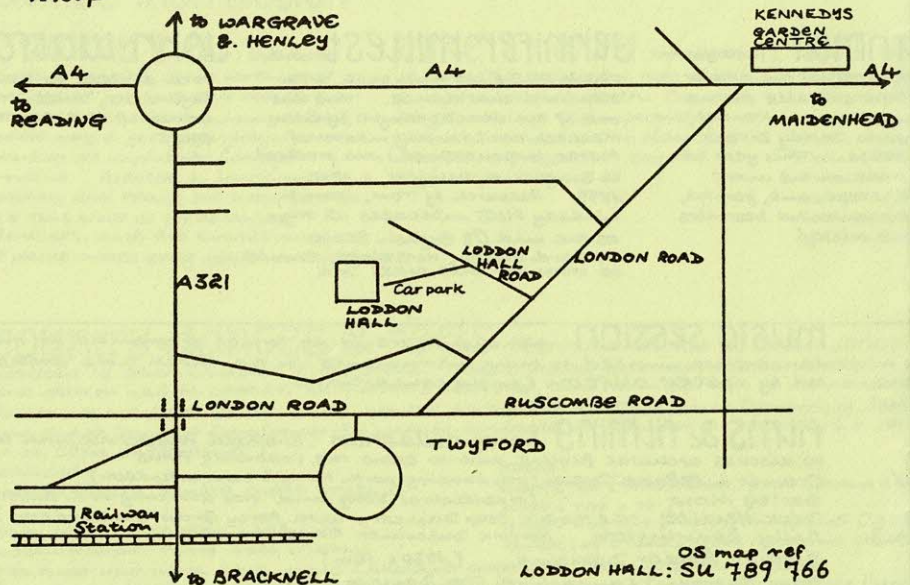
SNDC rstdg thanks the Scottish National Dance Company for providing the mirrors for the dance classes. SNDC are currently engaged in the development of dancing mats, with a view of production and sale - talk to them about this project and your group's requirements

demonstrations neil standing and jerry atkinson will demonstrate and discuss the craft of clog making, and there will be an exhibition of their work

footwear dancing clogs are not essential, hard soled shoes will be suitable. hard soled shoes should be worn for the Country Dances and Reels session. hard soled shoes MUST be worn for Jennifer millest's class

meals there are few eating places near Loddon Hall. lunch, dinner, and supper during the dance are available to order — please use section two of the booking form and order by September 4. light refreshments will be available throughout the day and the bar will be open at lunchtime and from 18:00

map



information & tickets the numbers for each class are limited so early application is advised please use the booking form provided, further copies on request with SAE

ann-marie hulme
19 winterbrook
wallingford OX10 9dX

phone: wallingford [0491] 39609

day only £3.50

dance only £2.00
[includes supper]

season £4.00
day + dance