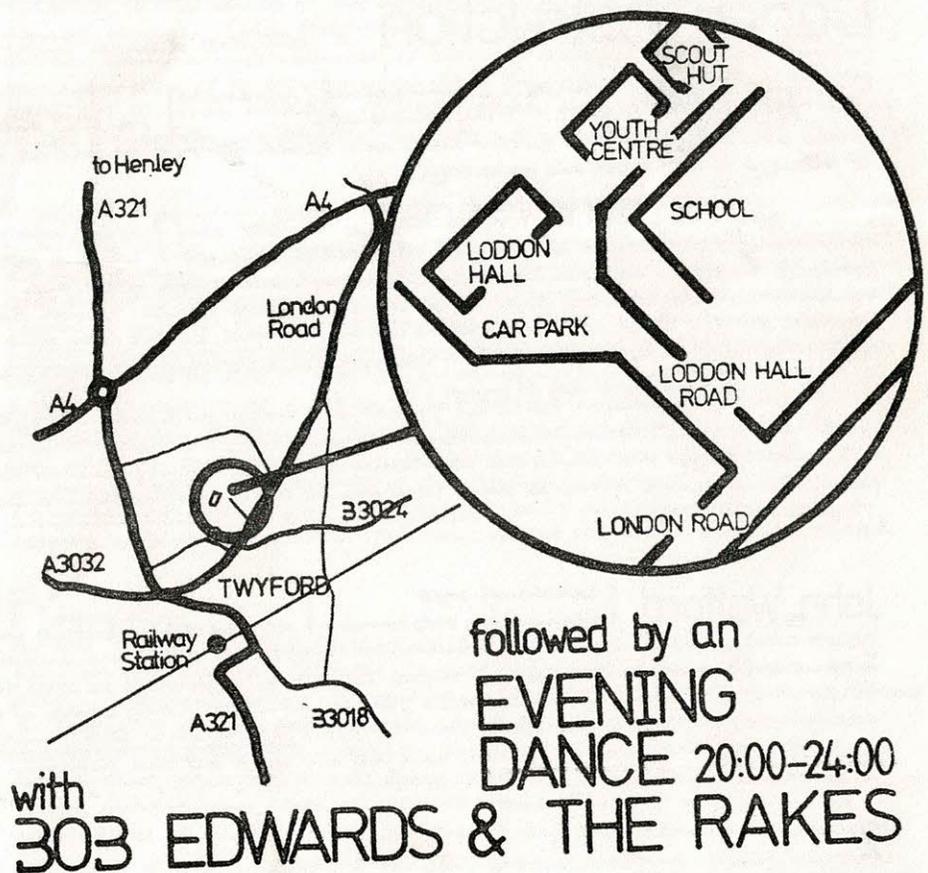


THE READING TRADITIONAL STEP DANCE GROUP
5th Annual Festival of
Clog & Step Dances, Reels
and Country Dances

SATURDAY 1 OCTOBER 1983 10:00 - 18:00
LODDON HALL TWYFORD, near READING



10:00	10:15	10:30	12:45	12:45	14:30	14:30
gather + coffee	welcome + notices	classes 1 [refreshment at class locations]	break	classes 2 + bar + musicians session + performances by class tutors	lunch	classes 3

Programme 1983

Dance instruction

* seven concurrent classes

* lecture by Pat Tracey

* all the dance instructors

Sammy Bell [Hornpipe : Intermediate/Advanced] [Waltz : Intermediate]

For 1983 the three times champion of the north-east will teach for two sessions at each of the two classes on his repertory.

With **Laurie Mulliner**, a dancer and harmonica player who is Sammy's preferred musician, one class will work on the six-step Hornpipe routine which Sammy developed some fifty years ago. The routine demonstrates that important creative process which Sammy worked on the steps of his teachers Jimmy Ellwood, Eddie May and George Golightly. The steps are featured in Sammy Bell: a northumbrian champion clog dance

With **Dot Mulliner**, another dancer and musician, the other class will learn Sammy's encore routine, a Clog Waltz. This class is not intended for the complete newcomer to step dancing but for those familiar with the hornpipe time who want an introduction to waltz rhythm and style

John Walford [Lakeland style Beginners to step dancing]

At classes over the past two years a clear, precise and unhurried approach has enhanced John's reputation as a teacher of those who are beginners to step dancing. As for the 3rd and 4th Festivals, John will be using some of the easier steps found in Flett, JM & TF (1979) Traditional Step Dancing in Lakeland ~ copies of which will be on sale at the Festival

RTSDG present the 5th Annual Festival

which follows the pattern established at previous Festivals ~ classes in solo step dance, the promotion of stepped social dances, opportunities to see major performers in person and in archival film. Notwithstanding the success of previous years - which has led to recreations in other places - it has been decided to limit expansion so that the teaching is not impaired. EARLY APPLICATION WILL BE ESSENTIAL TO SECURE PLACES, AND FIRST-CHOICES OF CLASSES

The state of traditional dance in Scotland has been greatly affected by standardisation for competition and the use of the flexible 'ehillie' shoe. Only a small number of dances have retained the hardshoe characteristics, and have thus been ignored, to the point of disappearance, by the established Scottish dance world. Colin Robertson (Dance Director, Scottish National Dance Company), a dancer of strong views and uncompromising standards, is to be commended for his work to promote the hardshoe Scottish dance. RTSDG, which has three hardshoe dances in its repertory, is pleased to offer a class in The Flowers of Edinburgh

Lecture

There is a growing appreciation that traditional dance cannot be fully understood in isolation from its socio-economic background. Recent perceptive research workers have begun to explore that background, but there still remains a problem of interpretation and mediation. RTSDG is, therefore, very pleased to be able to provide an opportunity for participants to hear a traditional dancer. In a three part presentation titled Background to East Lancashire Toe and Heel Dancing, Pat Tracey will give an account of the background to her step dancing, comment after a showing of the archival film The old-style Lancashire Heel and Toe Dance, and finally discuss any aspects arising from both. Her book on the subject is eagerly awaited.

Dance

RTSDG welcomes The Rakes, who make their third appearance at the Festival Dance, and Bob Edwards on his first. Bob, from southern Hampshire, is, perhaps, better known to musicians in Berkshire than to dancers - he has worked with Berkshire Tragedy and Shepherds Race, bands intimately connected with RTSDG. For over twenty five years The Rakes have been an important model for dance musicians, both in repertory and in style, as they make traditional music vital and new. And they serve as a constant reminder of the need of the revival to seek out the living tradition.

continued page 8 3

NOTES:

1 Music *There is no formal programme for musicians, but dancers are invited to bring instruments for the lunch-time session which will be led by Peter Clifton (Anglo-German concertina)*

2 Meals *There are few eating-places in Trayford. Bring your own, or order in section 4 of the Booking Form light refreshment will be available throughout the day, and the Bar during Permitted Hours.*

3 Footwear *Dancing clogs are not essential, a pair of hard-soled low-heeled shoes will suffice. Hard-soled shoes, NOT Clogs, are to be worn for Colin Robertson's class. Do NOT wear clogs with irons on the sole. Those who will dance in outdoor shoes are asked to ensure that no grit causes damage to floors. If you have unwanted clogs then bring them, you may find a buyer at the Festival.*

4 Booking Form *Please ensure that both sides of the Form are completed. Each Form can be used for up to six persons: photocopy both sides for further copies or write with SAE to the address on page 8.*

BOOKING FORM RTSDG 5TH FESTIVAL OCTOBER 1 1983

1 IDENTIFICATION PRINT YOUR NAME, ADDRESS & TELEPHONE NO.

2 IDENTIFICATION PRINT YOUR GROUP NAME, AND THE CORRESPONDENT'S NAME, ADDRESS & TELEPHONE NO.

3 TICKETS

	PRICE	NUMBER REQUIRED	COST
DAY ONLY	£4.25		£
DANCE only <small>supper included</small>	£2.50		£
DAY & DANCE	£5.00		£
<u>SUB TOTAL</u>			£

prices held at 1982 levels

4 MEALS DAY ONLY and DAY & DANCE tickets do NOT include supper

	PRICE	NUMBER REQUIRED	COST
LUNCH	£1.00		£
DINNER	£1.20		£
SUPPER	£1.00		£
<u>SUB TOTAL</u>			£

5 TOTAL COST TOTAL £

DETACH

6 CLASSES ENTER NAME(S) IN THE TOP ROW & PREFERENCES BY 1,2... AGAINST TUTORS

colin robertson						
sammy bell HORNPIPE with laurie mulliner						
sammy bell WALTZ with dot mulliner						
ian dunmur						
jennifer millest						
mike cherry						
john walford						

7 CHECK LIST

- 1 Make cheque payable to: Reading Traditional Step Dance Group
- 2 Enclose an SAE
- 3 Ensure the identification sections have been completed
- 4 Send to: ANN-MARIE HULME
19 WINTERBROOK WALLINGFORD OXON. OX10 9DX

	16:15	16:15 16:30	17:00	17:00	18:15	18:15 20:00	20:00 24:00
break	classes 4	break		lecture by	dinner	dance	
[refreshment at class locations]		then, performances by guests		Pat Tracey	+ bar + films	+ films [in a separate room]	

- * archival films
- * festival dance
- * performances by class tutors
- * guest performances

and musicians are members of reading traditional step dance group

Colin Robertson [^{Hardshoe}Advanced] Colin's career in Scottish dance, described as 'varied and colourful' and recounted in somewhat edited form, has included amateur and professional competition and extensive teaching and performance. He will teach the hardshoe dance The Flowers of Edinburgh - from the repertory of dancing master Ewen Macchachlan, which also included The First of August. Colin has been a vigorous opponent of the standardisation of Scottish dance, and campaigner for the hardshoe step dances - his book Hard Shoe Step Dancing in Scotland and The Flowers of Edinburgh will be available at the Festival

Mike Cherry [^{Dotted Hornpipe}Beginners] Mike's specialisation in elementary steps and movements combined with his analytical approach makes this class an ideal introduction to step dancing to a dotted hornpipe. Largely self-taught, his performances show a repertory developed over twenty years and reflect analysis and originality - originality distinguishes the creative performer; and Mike has taken Originality as the title of his book

Ian Dunmur [^{Lakeland}Advanced] **Jennifer Millest** [^{Lakeland}Intermediate/Advanced] During the morning sessions the co-founders of RTSIG will each take a master class in Lakeland step dance. Ian will continue work on the more difficult steps begun at the 3rd Festival; Jennifer will offer the opportunity to bring steps to performance standard. In the afternoon the two classes will be brought together for reels with Lakeland stepping. The 3 reel, 5 reel and Square 8 will be of interest to groups wishing to broaden their repertory

Films & Filming:

Barry Callaghan (Head of Film Studies, Sheffield Polytechnic) will be present throughout the Festival to both discuss archival filming and to show films of traditional music and dance. There will be opportunities to view work in 16mm, 8mm and Video formats.

16mm archival films:

Barley Mow song and step dance at the Blaxhall Ship
Scottish Border Dancing 1930s film of stepped social dances
Cromer Life Boat Crew step dancing, with Percy Brown (melodeon)
Sam Sherry with Peter Clifton (melodeon)
Dick Hewitt with Percy Brown (melodeon)
Bill Gibbons
Billy Bennington dulcimer player
Sammy Bell with Laurie Mulliner (mouth organ)
Pat Tracey with Ian Dunmuir & Peter Clifton

8mm films of Julian Pilling and Alex Boydell, by Roy Donnett

8mm films by Paula Earwicker

Video Ivy Sands by Instep Research Team

Video Tune up at the Ship by Carole Pegg, Rivers Video Project ~ a recent record of song and step dance at the Blaxhall Ship

Crèche:

The Festival is not suitable for young children, but a crèche will be provided. Please inform the organizer in advance if you require this facility.

Clog making:

Demonstrations of clog making will be given by Neil Standing, and he will have clogs for sale. Also, John the Fish will have clogs for sale

Trade stands:

RTSDG sales point will have books relevant to the classes, and supplies of SlipStop ~ made by the Scottish National Dance Company. Old Father Abraham will have a wide range of books, records and musical instruments - not only music and dance but also crafts, folk lore and other aspects of rural life

INFORMATION & TICKETS

For tickets please complete the Booking Form - pages 5 & 6 - and send to the address below.

For further information write [with SAE] or telephone address below

ANN-MARIE HULME
19 WINTERBROOK
WALLINGFORD
OXON. OX10 9DX

tel: Wallingford 39609
[0491]