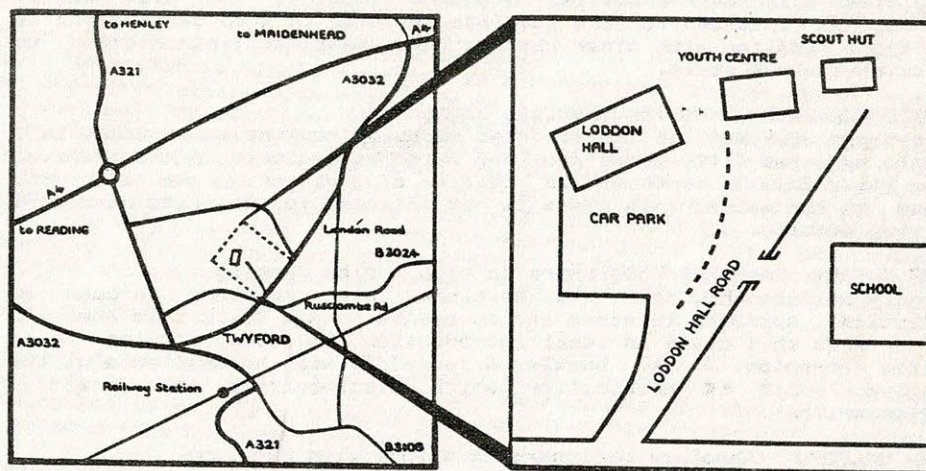


CLOG & STEP DANCE FESTIVAL



Saturday 29th September 1984
AT Loddon Hall,
Twyford NEAR **Reading**

RTSDG 6TH ANNUAL FESTIVAL 29 SEPTEMBER 1984

The sixth annual Festival maintains the pattern established at previous Festivals - classes in solo step dance, the promotion of stepped social dances, opportunities to see major performers in person and in archival film.

DANCE INSTRUCTION

While the numbers attending each class will be limited, this year some measure of flexibility has been introduced as four of the classes will be organised in the form of self contained half day units which may be combined in various ways: see the notes below the booking form. In addition, Alex Boyde, a highly inventive free-style dancer, will both take a class in free-style dance using a slip jig and be available, later in the day, for individual tuition (those interested should contact the Co-ordinator in advance)

SAMMY BELL (Intermediate/Advanced)

For 1984 the three times champion of the North East will teach two classes on his repertory. Each is designed for those who are already familiar with the routines as Sammy will concentrate on revision and technique. The morning session will deal with the Hornpipe, and the afternoon session with the Waltz.

DOT MULLINER (Not for absolute beginners)

This class will learn Sammy Bell's encore routine, the Clog Waltz. It is not intended for the complete newcomer to step dancing but is for those familiar with other rhythms who want an introduction to waltz rhythm and style.

LURIE MULLINER (Not for absolute beginners)

This class will work on the six step Hornpipe routine which Sammy Bell developed some fifty years ago, and which is featured in the archival film *Sammy Bell: a northumbrian champion clog dancer*. As with the class on the Waltz, this class is not intended for complete newcomers to step dancing.

MIKE CHERRY (Absolute beginners to step & clog dancing)

Largely self taught, Mike has developed his repertory through an analytical approach to steps and movements. And it is this approach which makes this class an ideal introduction to step dancing to a dotted hornpipe. His booklet *Originality* will be available at the Festival - it is originality which distinguishes the creative performer.

JOHN WALFORD (Absolute beginners to step & clog dancing)

This class will cater for those with no previous experience of step or clog dancing, and will be based on the easier steps described in Flett, JM&TF (1979) *Traditional Step Dancing in Lakeland* - copies of which will be on sale at the Festival. It will be similar to previous years where most people learnt to perform some eight to ten clog steps at moderate speed and the steps for the Westmorland Square Eight and the Three Hand Reel.

IAN DUNMUR (Not for absolute beginners)

Ian will teach the "Clog Hornpipe" by William Adamson of Kingskettle, East Fife, passed on through Tom Flett. This is routine of about nine steps, each danced off each foot. At least one of the steps belongs also to the Liverpool Hornpipe, which Jennifer is teaching. Both dances use the same cast off (i.e. finish). The morning session will deal with the last three steps which are more difficult, and the first six will be completed during the afternoon. There has been some discussion as to whether clogs should be worn: they are acceptable, for it seems clear that Adamson did sometimes wear them, if not regularly.

JENNIFER MILLEST (Not for absolute beginners)

Jennifer will teach the Liverpool Hornpipe, a heavy shoe dance collected from William Adamson in 1956 by Tom Flett, who taught it to Jennifer in 1975. Jennifer had passed on widely the dances she had learnt from Tom between 1953 and 1960 when he was collecting in Scotland and Westmorland, (which formed the original basis of the repertory of the Reading Cloggies, and subsequently The Newcastle Cloggies), and also those which she had collected herself, and so Tom taught her this dance, which she had seen him perform in 1960, as a performance piece for her own use. However, as it has since been taught at festivals and passed around with some resultant distortion, it now seems timely for her to teach it here. Adamson remembered only five steps of this ten step dance in 1956 (and later a sixth) and Jennifer will teach them twice: slowly and in detail in the morning, repeated in the afternoon as recap and polishing and for quicker learners.

COLIN ROBERTSON (Intermediate/Advanced)

Colin Robertson is widely regarded as a dancer and teacher, each with the uncompromisingly high standards he has carried through amateur and professional competition and presentations of the Scottish National Dance Company. Colin will be continuing his campaign to regenerate and restore Scottish hard shoe step dancing: his booklet *Hard shoe step dancing and the Flowers of Edinburgh* will be available at the Festival. He will teach The Earl of Erroll (1841 MS. collection of Frederick Hill) believed to be the more authentic of the two known versions. This is not the version published as a single dance pamphlet by the RSCDS, and taught by Colin at last year's Festival.

LECTURE

The annual lecture series continues with "Dancer in the Variety Theatre" by Sam Sherry, in which he recounts the acquisition and development of his dancing skill and describes his professional career in a top-of-the-bill variety act.

DANCE

RTSDG welcomes The Rakes, who make their fourth appearance at the Festival Dance, and Pete Gregory on his first. Since he returned to the Reading area from Loughborough, Pete has become a popular local caller. The Rakes continue to be an important model for dance musicians, both in style and repertory, making traditional music vital and new, and serving as a constant reminder of the need to draw on the living tradition.

PROGRAMME 1984

10:00 GATHER & COFFEE
 10:15 WELCOME & NOTICES
 10:30 CLASSES - START
 REFRESHMENT AT CLASS LOCATIONS
 12:45 CLASSES - END
 LUNCH + BAR + MUSICIANS SESSION +
 14:00 PERFORMANCES BY TUTORS
 14:30 CLASSES - START
 16:15 CLASSES - END
 BREAK, WITH PERFORMANCES BY GUESTS
 17:00 LECTURE BY SAM SHERRY
 INDIVIDUAL TUITION BY ALEX BOYDELL
 18:15 DINNER + BAR + FILMS
 20:00 DANCE - START
 PETE GREGORY & THE RAKES
 FILMS (CONTINUE TO BE SHOWN IN A SEPARATE ROOM)
 24:00 DANCE - END

BOOKING FORM: RTSDG 1984

1 IDENTIFICATION

Print your name, address and telephone number

2 IDENTIFICATION

Print your Group name, and the Correspondents's name, address and telephone number.

3 TICKETS

	PRICE	NUMBER REQUIRED	COST
DAY & DANCE	£6.00		£
DAY ONLY	£5.00		£
DANCE ONLY	£3.00		£
(INCLUDES SUPPER)			
SUB-TOTAL			£

4 MEALS

(DAY ONLY and DAY&DANCE tickets do NOT include supper)

	PRICE	NUMBER REQUIRED	COST
LUNCH	£1.25		£
DINNER	£1.00		£
SUPPER	£1.25		£
SUB-TOTAL			£

5 TOTAL COST

TOTAL	£
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CLASSES

Enter name(s) in the top row, and indicate preferences for classes by 1,2... against tutors names

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WHOLE DAY CLASSES:						
.....						
MIKE CHERRY						
.....						
DOT MULLINER						
.....						
LAURIE MULLINER						
.....						
JOHN WALFORD						
.....						
CLASSES DIVIDED						
TWO SESSIONS:						
.....						
a.m Hornpipe						
SAMMY DALL						
.....						
p.m Waltz						
.....						
a.m Steps 7-9						
IAN DUNMUR						
.....						
p.m Steps 1-6						
.....						
a.m						
JENNIFER MILLEST						
.....						
p.m						
.....						
a.m						
COLIN ROBERTSON						
.....						
p.m						
.....						

NOTE

Those proposing to attend the divided classes may indicate preferences for both morning and afternoon sessions.

CHECK LIST

- 1 Make cheque payable to: Reading Traditional Step Dance Group
- 2 Enclose an SAE
- 3 Ensure the Identification sections have been completed
- 4 Send to the Co-ordinator:

Ann-Marie HULME
19 WINTERBROOK
WALLINGFORD OX10 9DX

NOTES:

1 MUSIC: There is no formal programme for musicians, but dancers are invited to bring instruments for the lunch-time session which will be led, as at previous Festivals, by Peter Clifton.

2 MEALS: There are now more eating-places in Twyford than before: a map and directions will be on the noticeboard in the foyer. Bring your own, or order in section 4 of the Booking Form. Light refreshment will be available throughout the day: the Bar during Permitted Hours.

3 FOOTWEAR: Dancing clogs are not essential, a pair of hard-soled low-heeled shoes will be satisfactory. Hard-soled shoes, NOT clogs, are to be worn for Colin Robertson's and Jennifer Millest's classes. Please do NOT wear clogs with irons on the sole. Those who dance in outdoor shoes are asked to pay particular attention to ensure that no grit causes damage to floors. If you have unwanted clogs then bring them, you may find a buyer at the Festival.

4 BOOKING FORM: Please ensure that both sides of the form are completed. Each form can be used for up to six persons: photocopy both sides for further copies, or write (with SAE) to the address on page 8.

5 TICKETS: The tickets for the Festival are in the form of a pin badge. To assist security, participants are asked to enter their name on the badge and to wear it visibly throughout the day.

6 FILMING & RECORDING: NO UNAUTHORISED FILMING OR RECORDING. Anyone wishing to make a film or sound recording of dancers or musicians MUST obtain prior authorisation from the Co-ordinator AND the permission of the dancer(s) and/or musician(s) concerned.

FILMS & FILMING:

Barry Callaghan will be present throughout the Festival to discuss all aspects of archival filming and to show films of traditional music and dance. There will be opportunities to view work in 16mm, 8mm and video formats.

16mm

Barley Mow song & step dance at the Blaxhall Ship, 1930s
Scottish Border Dancing stepped social dances, Borders 1930s
Cromer Lifeboat Crew step dancing, with Percy Brown (melodeon)
Sam Sherry with Peter Clifton (melodeon)
Dick Hewitt with Percy Brown (melodeon)
Bill Gibbons
Billy Bennington dulcimer player
Sammy Bell with Laurie Mulliner (mouth organ)
Pat Tracey with Ian Dunmur & Peter Clifton (tommy talkers)

8mm

films of Alex Boydell and Julian Pilling, by Roy Dommett
films by Paula Earwicker

Video

Ivy Sands, by Instep Research Team
Tune up at the Ship, by Carole Pegg (Rivers Video Project) - a recent record of song and step dance at the Blaxhall Ship.
films by Dot Mulliner

CRECHE:

The Festival is not particularly suitable for young children, but a creche will be provided. Please inform the Co-ordinator, in advance, if you require this facility

CLOGMAKING:

Two clogmakers will be present at the Festival, John the Fish and Jane Mickleburgh

TRADE STANDS:

Reading Traditional Step Dance Group - including *Clog for beginners*, *Originality*, and *Steps of Sassy Bell* all produced by Mike Cherry
Scottish National Dance Company - including *"Slip Stop"* and *Hard Shoe Step Dancing in Scotland and the Flowers of Edinburgh* by Colin Robertson
EFDSS
Old Father Abraham
Newcastle Cloggies

INFORMATION & TICKETS:

For tickets please complete and detach the Booking Form and send to the address below
For further information write (with SAE) or telephone the Co-ordinator at the address below:

Ann-Marie HULME
19 WINTERBROOK
WALLINGFORD OX10 9DX

Te1: WALLINGFORD (0491) 39609