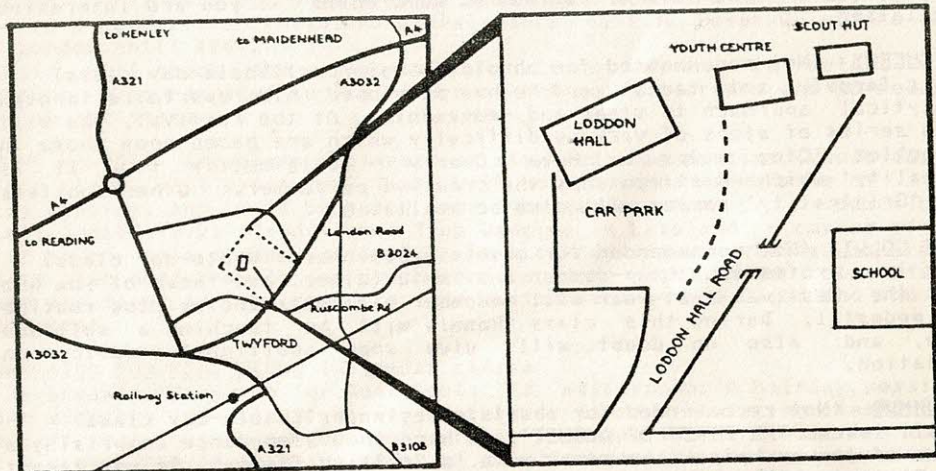




## CLOG & STEP DANCE FESTIVAL



**Saturday 5th October**  
AT Loddon Hall,  
Twyford NEAR Reading

R.T.S.D.G. 7<sup>TH</sup> ANNUAL STEP & CLOG DANCE FESTIVAL - 5<sup>TH</sup> OCTOBER 1985

The seventh annual Festival maintains the pattern established at previous Festivals - with classes in solo step dance, the promotion of stepped social dances, and opportunities to see major performers in person and in archival film.

DANCE INSTRUCTION

While the numbers attending each class will be limited, certain classes will be organised in the form of self-contained half day units which may be combined in various ways. (See notes below booking form).

TUTORS

**SAMMY BELL WITH LAURIE MULLINER** (Intermediate/advanced) (Half-day classes)  
Sammy was the three times clog dance champion of the North East about 50 years ago, and for 1985 he will teach two classes from his repertoire. Each is designed for those who are already familiar with his routines as Sammy will concentrate upon revision and technique. The morning session will deal with the HORNPIPE, and the afternoon session with the WALTZ. Sammy will be ably assisted by Laurie Mulliner.

**ALEX BOYDELL** (Half-day classes)

Alex is a highly inventive free-style dancer, and he will take a half-day class in free-style dance using slip-jig time. Also he will be available later in the day for individual tuition. If you have a routine which you would like to polish up, Alex will help you with technique and performance. Please sign up on the form or contact us beforehand if you are interested in the latter.

**MIKE CHERRY** (Not recommended for absolute beginners)(Whole-day class)

Mike is largely self taught, and he has developed his repertoire through an analytical approach to steps and movements. At the Festival, he will teach a series of steps of varying difficulty which are based upon those in his booklet 'Clog Steps by Mike Cherry - Originality 1'. It is 'originality' which distinguishes the creative performer. Other booklets in the 'Originality' series will also be available.

**RONNIE COLLIS** (Not recommended for absolute beginners)(Whole-day class)

Ronnie is a professional tap-dancer and entertainer, and those of you who were at the Festival last year will remember his outstanding clog routine on a pedestal. During this class Ronnie will be teaching a softshoe shuffle, and also no doubt will give some additional advice on presentation.

**IAN DUNMUR** (Not recommended for absolute beginners)(Whole-day class)

Ian will teach 'THE FIRST OF AUGUST', a hard shoe step dance comprising a sequence of ten hornpipe-like steps with a Scottish flavour. It was taught by Tom Flett in 1975, who collected it from John MacLeod who was taught by Archie MacPhearson who learned it from Ewan MacLachlan in about 1860 in South Uist. The dance has been fully notated by Chris Metherell in a booklet in the Newcastle series.

The steps are simple and fairly easy to perform, but inexperienced dancers may have difficulty with keeping up since all ten steps will be taught. The harder steps will be taught first, and 'refugees' from Colin Robertson's 'quick learners' could move to the easier afternoon session.

Reasonably firm shoes should be worn for this class.

**LINDA HENECHAN** (Intermediate/advanced)(Whole-day class)

We are pleased to welcome Linda Heneghan to this year's Festival. Taught to dance by Tony O'Sullivan, Linda has been teaching Irish dancing in Reading for the past ten years where she runs two classes. One of these is for young people between the ages of 4 and 20 and mainly involves solo step dancing, and traditional and choreographed figure dances. The second class is part of the cultural programme of the Reading and District Irish Association and is where people of all ages may learn 'ceili' dancing and the 'sets'.

At the Festival Linda will teach a routine of Irish hornpipe steps suitable for intermediate to advanced dancers and who may be unfamiliar with Irish step dancing. Hard shoes NOT clogs should be worn for this class.

**ANN-MARIE HULME** (Not recommended for absolute beginners)(Half-day)

Ann-Marie has finally been persuaded to step down from the organisation of the Festival. She and Peter Clifton will teach a halfday class of Dartmoor Stepping. The steps (all based on the pas-de-basque) are simple and it should be possible to stage a fair performance within the day. All levels of ability are welcome although slow learners may find the pace a little fast.

**COLIN ROBERTSON** (Intermediate/advanced)(Half-day classes)

Colin is widely regarded as a dancer and teacher, each with the uncompromisingly high standards he has carried through amateur and professional competition and presentations of the Scottish National Dance Company. This year Colin will teach a SAILOR'S HORNPIPE which was taught to him as a competition (Highland Games) dance, by P.M. Peter Quinn who taught in London until 1964.

Colin will teach the steps twice, once slowly and in detail in the morning, then repeated in the afternoon for quick learners and to recap and polish the steps.

**JOHN WALEFORD** (Absolute beginners to step and clog dancing)(Whole-day)

This class will cater for those with no previous experience of step or clog dancing, and will be based upon the easier steps described in Flett, JM&TF(1979) 'Traditional Step Dancing in Lakeland' - copies of which will be on sale at the Festival. This class will be similar to previous years when most people learnt to perform some eight to ten clog steps at moderate speed and the steps for the Westmorland Square Eight and the Three Hand Reel.

**CAMPAIGN FOR REAL REELS** (Half-day class)

The Group's 'Campaign for Real Reels' is well known. A halfday session of some vigorous and lively reels and country dances featuring stepping, may be just what your team needs to increase its repertoire. Please try to book as a group. Ann-Marie Hulme, one of the 'Campaign's' instructors will take the session. If you have any particular requests let us know when you book and we will try and fit them in.

**LECTURE - AT HOME WITH SAMMY BELL**

The annual lecture series continues with an informal 'at home' session with Sammy Bell, who will be 'interviewed' by Mike Cherry about his clog dancing days in the North East. Sammy may also agree to answer questions from the 'audience'.

DANCE

RTSDG welcomes 'The Rakes', who make their fifth appearance at the Festival Dance, and Pète Gregory on his second. The Rakes continue to be an important model for dance musicians, both in style and repertoire, making traditional music vital and new, and serving as a constant reminder of the need to draw on the living tradition.

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P R O G R A M M E    1985  
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10:00 .. .. GATHER and COFFEE

10:15 .. .. NOTICES and WELCOME

10:30 .. .. CLASSES - START

      .. .. REFRESHMENTS at CLASS LOCATIONS

12:45 .. .. CLASSES - END

      .. .. LUNCH + BAR + MUSICIANS SESSION

14:00 .. .. PERFORMANCES by TUTORS

14:30 .. .. CLASSES - START

16:15 .. .. CLASSES - END

      .. .. BREAK, with PERFORMANCES by GUESTS

17:00 .. .. 'AT HOME' with SAMMY BELL, or

      .. .. FILMS

18:15 .. .. DINNER + BAR + FILMS

20:00 .. .. DANCE - START with

          PETER GREGORY and the RAKES

      .. .. FILMS (continue to be

          shown in separate room)

24:00 .. .. DANCE - END

1/ IDENTIFICATION-A. Please PRINT your -

NAME .....

ADDRESS .....

.....

.....Telephone no.....

2/ IDENTIFICATION-B. Please PRINT your -

GROUP'S NAME .....

CONTACT ADDRESS .....

.....

.....Telephone no.....

3/ TICKETS REQUIRED.

|                              | PRICE | NUMBER REQ'D. | COST |
|------------------------------|-------|---------------|------|
| DAY & DANCE                  | £6.00 |               | #    |
| (Does not include any meals) |       |               |      |
| DAY ONLY                     | £5.00 |               | #    |
| (Does not include any meals) |       |               |      |
| DANCE ONLY                   | £3.00 |               | #    |
| (Includes supper)            |       |               |      |
| SUB-TOTAL                    |       |               | #    |

4/ MEALS REQUIRED - Please state clearly which meals are required, and also indicate if you require vegetarian. PLEASE NOTE THAT MEALS SHOULD BE PAID FOR IN ADVANCE, THANKYOU.

|                                                                                        | PRICE | NUMBER REQ'D. | COST |
|----------------------------------------------------------------------------------------|-------|---------------|------|
| LUNCH                                                                                  | £1.50 |               | #    |
| (Choice of salads with baked potatoes)                                                 |       |               |      |
| DINNER                                                                                 | £2.00 |               | #    |
| (Choice of hot meal such as : Shepherd's pie, veg. stew, or curry, plus fruit or cake) |       |               |      |
| SUPPER                                                                                 | £1.20 |               | #    |
| (Ploughman's lunch)                                                                    |       |               |      |
| SUB-TOTAL                                                                              |       |               | #    |

5/ TOTAL COST.

TOTAL #

CLASSES

Please enter name(s) in top row, and then indicate preferences for classes by 1,2,... against tutor's names :-

|                     |                        | a | b | c | d | e | f |
|---------------------|------------------------|---|---|---|---|---|---|
| WHOLE-DAY CLASSES   |                        |   |   |   |   |   |   |
| Mike Cherry         | 'Orig.-1'<br>ClogSteps |   |   |   |   |   |   |
| Ronnie Collis       | Soft Shoe<br>Shuffle   |   |   |   |   |   |   |
| Ian Dunmur          | 'First of<br>August'   |   |   |   |   |   |   |
| Linda Heneghan      | IrishStep<br>Dancing   |   |   |   |   |   |   |
| John Walford        | Lakeland<br>Steps      |   |   |   |   |   |   |
| HALF-DAY CLASSES    |                        |   |   |   |   |   |   |
| Sammy Bell          | a.m.<br>Hornpipe       |   |   |   |   |   |   |
| Sammy Bell          | p.m.<br>Waltz          |   |   |   |   |   |   |
| Alex Boydell        | a.m. Free<br>Slip Jig  |   |   |   |   |   |   |
| Alex Boydell        | p.m. Indiv<br>Tuition  |   |   |   |   |   |   |
| Colin Robertson     | a.m. Sail<br>Hornpipe  |   |   |   |   |   |   |
| Colin Robertson     | p.m. Sail<br>Hornpipe  |   |   |   |   |   |   |
| Dartmoor Stepping   | a.m.<br>only           |   |   |   |   |   |   |
| Camp. for RealReels | p.m.<br>only           |   |   |   |   |   |   |

NOTE:

Those proposing to attend the divided classes may indicate preferences for both morning and afternoon sessions.

CHECK LIST

- 1/ Make cheque(s) payable to : READING TRADITIONAL STEP DANCE GROUP
- 2/ Enclose an S.A.E.
- 3/ Ensure that the identification sections have been completed
- 4/ Send to the co-ordinator :  
Angela Brown, 18 Hurley Court, BRACKNELL, Berkshire.

Telephone : BRACKNELL (0344) 485208.

NOTES

1/ MUSIC: There is no formal programme for musicians, but dancers are invited to bring instruments for the lunch-time session which will be led, as at previous Festivals, by Peter Clifton.

2/ MEALS: Order meals using section 4 of the booking form (with payment in advance please) or bring your own. And for those who left everything to the last minute there are now more eating-places in Twyford than before, and a map with directions will be displayed on the notice board in the foyer. Light refreshments will be available throughout the day, and the Bar will be open during permitted hours.

3/ FOOTWEAR: Dancing clogs are not essential, a pair of hard-soled low-heeled shoes will be satisfactory. Hard-soled shoes, NOT clogs are to be worn for the following classes: Linda Heneghan's Irish, Ann-Marie Hulme's Dartmoor Stepping, and Ian Dunmur's. Colin Robertson's class will be barefoot. Please do NOT wear clogs with irons on the sole.

Those who dance in outdoor shoes are asked to pay particular attention to ensure that no grit causes damage to floors. If you have unwanted clogs then bring them, you may find a buyer at the Festival.

4/ BOOKING FORM: Please ensure that both sides of the form are completed. Each form can be used for up to about six persons. Photocopy further copies if you want more, or write to the address on page 8, enclosing an SAE.

5/ TICKETS: The tickets for the Festival are in the form of a pin badge. To assist security, participants are asked to enter their name on the badge and to wear it visibly throughout the day.

6/ FILMING & RECORDING: NO UNAUTHORISED FILMING OR RECORDING, please. Anyone wishing to make a film, video or sound recording of the dancers or musicians MUST obtain prior authorisation from the Co-ordinator together with the permission of the dancer(s) and/or musician(s) concerned. And since high intensity flood lights can also be irritating to many people, they should only be used with utmost discretion.

Scheduled performances in the main hall may only be filmed by the official Festival Recorder.

7/ DOGS & ANIMALS: Since it is almost impossible to teach dogs and other pets to clog dance please do NOT bring them into the Hall nor the workshop classrooms.

## FILMS

Barry Callaghan will be present throughout the Festival to discuss all aspects of archival filming and to show films of traditional music and dance. There will be opportunities to view work in 16mm, 8mm and video formats.

### 16mm -

Sammy Bell, with Laurie Mulliner (mouth organ).  
Barley Mow, song & step dance at the Blaxhall Ship, 1950's.  
Scottish Border Dancing, stepped social dances, 1930's.  
Cromer Lifeboat Crew, step dancing with Percy Brown (melodeon).  
Sam Sherry with Peter Clifton (melodeon).  
Dick Hewitt with Percy Brown (melodeon).  
Bill Gibbons, canal boat dancer from the Leeds and Liverpool Canal.  
Billy Bennington, dulcimer player.  
Pat Tracey, with Ian Dunmur & Peter Clifton (tommy talkers).

### 8mm -

Films of Alex Boydell and Julian Pilling, by Roy Dommett.  
Films by Paula Earwicker.

### Video -

Ivy Sands, by Instep Research Team.  
Tune up at the Ship, by Carol Pegg (Rivers Video Project) - a recent record of song and step dance at the Blaxhall Ship.  
Videos by Dot Mulliner.

## CRECHE

The Festival is not particularly suitable for young children, but a creche will be provided. Please inform the Co-ordinator in advance if you require this facility.

## CLOGMAKING

Two clogmakers will be present, John the Fish and Jane Mickleburgh.

## TRADE STANDS

- i) RTSDG - souvenir beer glasses, tommy talkers, jokers, the 'Clog Practice Tape' by Ian Dunmur, and Mike Cherry's 'Originality' booklets 'Clog Steps', 'Clog Steps for Beginners', and 'Steps of Sammy Bell'.
- ii) Scottish National Dance Company - including 'Hard Shoe Step Dancing in Scotland' and the 'Flowers of Edinburgh', by Colin Robertson. Also slip-stop and rosin.
- iii) E.F.D.S.S. - a subset of material from Cecil Sharp House.
- iv) Old Father Abraham - books on folk lore, music, song and dance.
- v) Newcastle Cloggies - step and clog dance booklets in the Newcastle series.
- vi) Renée Pickles - books and postcard exhibition.

## INFORMATION & TICKETS

For tickets please complete and detach the Booking Form and send to the address below:

ANGELA BROWN, 18 Hurley Court, Harmans Water, BRACKNELL, Berkshire.  
Telephone: BRACKNELL (0344) 485208.

Or for information other than bookings, write to (enclosing SAE) or telephone the Co-ordinator at:

ANN-MARIE HULME, 6B Charter Way, WALLINGFORD, Oxon.  
Telephone: WALLINGFORD (0491) 36372.