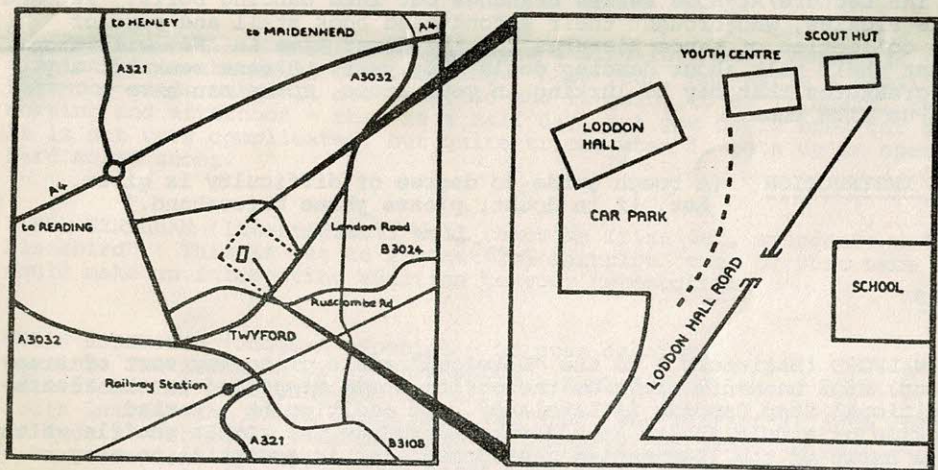




CLOG & STEP DANCE FESTIVAL



Saturday 18th October 1986
AT Loddon Hall,
Twyford NEAR Reading

Again the pattern of the festival will be along the lines of the earlier ones. The original idea was to give an opportunity for the members of Reading Group to pass on their experience - gained in a wide variety of places - to others, in an environment designed for people interested in step dance in general, and clog dance in particular. There have been a few exceptions. Alex Boydell came to the early ones and offered his services, so he has, for instance, given individual tuition sessions. This year he will take some fairly basic steps and from them show how a varied routine for display can be built up. Last year, we asked Linda Heneghan, who teaches Irish dancing in Reading, to introduce us to that art. It went down well, once the problems of nomenclature had been overcome, and Linda got used to the unusual custom of writing the steps down on paper. So, this time she will teach a routine set to the beautiful tune "The Blackbird" which should make an interesting addition to your repertoire. Ronnie Collis is doing more stage work this year so can't commit himself to doing a workshop, but we hope he will be able to pay us a visit to show some of his scintillating tap and clog steps. He runs weekly tap classes near Twyford.

Ann-Marie Hulme, who masterminded the festival from the first, managed, last year, to persuade enough people to take on bits of the work so that she could take sessions on Dartmoor stepping and the "Campaign for Real Reels". This year she repeats the stepping.

We welcome for the first time as a tutor, Janet Allard who came to the group from Green Ginger of which she was an original member.

The Lecture/At-Home series branches out into Dancing Dolls. Pat and Rennie Pickles, who brought their second-hand book stall and part of their collection of dance pictures for the first time in '85, will also present their talk about dancing dolls this year. Please seek out any such creatures that may be lurking in your attic, so we can have a knees-up with them.

DANCE INSTRUCTION [A rough guide to degree of difficulty is given, but, if in doubt, please phone beforehand.]

TUTORS

JOHN WALFORD (Beginners - to the "Lakeland" style or to any sort of step dancing) will base his class on the easier steps described in the Fletts' "Traditional Step Dancing in Lakeland". In addition to a varied selection of simple steps, he hopes to introduce the treble shuffle which is the basis of the "Lancashire Clog Dance" and is essential to many of the more advanced Lakeland steps. Members of this annual class are usually invited to show what they have learned in the 1400 o'clock slot. No need to have clogs, but avoid crepe soles, plastic flip-flops etc.

MIKE CHERRY (Absolute Beginners). Mike will adopt his usual Lancashire/Durham style, but, having introduced the basics, will take some of the steps published in English Dance & Song such as "The Three Lancashire Prize Steps", "Skutch" and "Dan Leno's Double Shuffle".

ALEX BOYDELL (Improvers). Alex learned his first steps as a boy near Coniston and then back home in Prescott. Later, as a student in Newcastle, he was influenced by Jackie Toaduff and Johnson Elwood. But he has developed his own style. He will take some basic steps and then embellish and combine them to build up an interesting routine, perhaps also showing how to fit movements into different rhythms.

SAMMY BELL with LAURIE MULLINER (Intermediate). 2 half days. Yet again we offer an opportunity to meet one of the old timers - Sammy won three championships in the North East over fifty years ago, having learned originally from Jimmy Elwood (Johnson's father), and then several other professionals in Northumberland. In the morning: HORNPIPE and after lunch: WALTZ. The Hornpipe has a few tricky bits; the Waltz is easier - suitable for a dancer looking for a waltz routine as an encore. Book for either or both.

IAN DUNMUR (Intermediate) will attempt to go through all the less familiar LAKELAND HORNPIPE steps almost exactly as described in the Fletts' book, perhaps with reference to Dan Howison's notes and his own researches. Let us know if you have a particular problem. You had better be able to do a good treble shuffle if you are booking for this. Clogs may be worn if you can keep them under control.

JANET ALLARD (Advanced) Regulars at our festival may have seen Janet performing with her old friends from Green Ginger. She will teach some of the steps for which that Group is famous. Many of these came from Johnson Elwood in Co. Durham and from his daughter Mary Jameson.

ANN-MARIE HULME. For years people were asking for step dancing as distinct from the usual clog dancing. Last year, Ann-Marie's session on Dartmoor steps was well received, so she is going to do it again, twice, morning and afternoon - that is a half day, but you could book for both. It is not very complicated, but quite tricky when it gets up to speed. Hard soled shoes.

LINDA HENEGHAN (Intermediate) will teach an Irish set, stepdance - "The Blackbird". This is set to a beautiful hornpipe tune of that name and would make an interesting addition to your repertoire.

COLIN ROBERTSON (Joggers' Special - no step dancing)
Morning: THE SWORD DANCE OF PAPA STOUR } book for either or both.
Afternoon: THE HEBRIDEAN WEAVING LILT.
Colin learned the sword dance from Pat Shaw, who learned it from the islanders. It needs 7 dancers and is properly performed as part of the Seven Champions of Christendom play. The Weaving Lilt is of Scandinavian origin - described to Mrs M I MacNab by a Canadian of Norwegian descent whose ancestors settled in Iona. It takes 4 couples and portrays the action of a loom. It would be a useful asset to a performing group. Some shuffling of personnel may be necessary to make sure everyone has a go.

THE ANNUAL LECTURE. "DANCING DOLLS" by Pat and Rennie Pickles - with pictures and demonstrations. If you have a doll, or anything relevant, please bring it along.

1000 .. GATHER, COFFEE, TEA IN LODDON HALL
 1015 .. NOTICES and WELCOME
 1030 .. CLASSES START
 .. REFRESHMENTS AT CLASS LOCATIONS
 1245 .. CLASSES END
 .. LUNCH, BAR, MUSICIANS' SESSION IN LODDON HALL
 1400 .. PERFORMANCES BY TUTORS (mostly)
 1430 .. CLASSES START
 1615 .. CLASSES END
 .. TEA, COFFEE IN LODDON HALL
 .. PERFORMANCES BY GUESTS (mostly)
 1700 .. "DANCING DOLLS" by PAT and RENNIE PICKLES
 1815 .. DINNER, BAR
 2000 .. DANCE with music by THE RAKES
 and caller PETER GREGORY
 2400 .. END

ALL DAY UNTIL 1600 or 1800

SHOPS -

Folk Shop : EFDSS Publications
 Old Father Abraham : New books etc on Folklore etc.
 Pat and Rennie Pickles : Old ditto.
 Scottish National Dance Co. : Festival glasses, Slipstop etc.
 Newcastle Cloggies : Newcastle Series publications on stepdance.
 RTS DG : Practice tapes, Tommy talkers etc. If you have something
 to sell (eg clogs, tapes), we will see what we can do.
 John the Fish : Clogs - instantly available if your feet fit; orders
 taken.

FILMS & VIDEOS -

Films shown and filming discussed by Barry Callaghan INCLUDING
 DURING THE EVENING DANCE. If you wish to see a particular
 film, make an appointment. [See list on page 8.]
 Help-yourself Videos (near the bar in the main hall). Bring your
 own to show (VHS).

EXHIBITIONS -

Photos of dancers, Ball programs, Clogs etc. Please bring
 anything that may be interesting to others.
 Demonstration of clog making etc by Neil Standing.

And possibly other things.

1. IDENTIFICATION-A. Please print your

NAME.....
 ADDRESS.....

 PHONE.....

2. IDENTIFICATION-B. Please print your

GROUP'S NAME.....
 CONTACT ADDRESS.....

 PHONE.....

3. TICKETS REQUIRED.

DAY & DANCE	PRICE	NUMBER REQUIRED	COST
(Does not include any meals.)	£6.25		£
DAY ONLY	£5.25		£
(Does not include any meals.)			
DANCE ONLY	£3.00		£
(Includes supper.)			
SUB TOTAL			£

4. MEALS REQUIRED. Please state clearly which meals are required and say if vegetarian.

PLEASE NOTE THAT MEALS SHOULD BE PAID FOR IN ADVANCE.

LUNCH	PRICE	NUMBER REQUIRED	COST
(Choice of salads with baked potato.)	£1.50		£
DINNER	£2.00		£
(Choice of hot meal such as Shep. pie, veg. stew, curry plus cake or fruit.)			
SUPPER	£1.20		£
("Ploughman's lunch" type.)			
SUB TOTAL			£

5. TOTAL COST.

TOTAL £

CLASSES

Please enter names in top row and then indicate preference for classes by 1, 2, ... against tutors' names

YOUR NAMES -->							
WHOLE DAY CLASSES							
TUTOR	TITLE						
Janet Allard	N E advanced						
Mike Cherry	Lancs/NE beginners						
Ian Dunmur	Lakes intermed.						
John Walford	Lakes beginners						
Alex Boydell	Improvers						
Linda Heneghan	Irish intermed.						
HALF DAY CLASSES							
TUTOR	TITLE						
Sammy Bell am	Hornpipe intermed.						
Sammy Bell pm	Waltz intermed.						
Colin Robertson	Papa Stour a.m.						
Colin Robertson	H. W. L. p.m.						
Ann-Marie Hulme	Devon a.m.						
Ann-Marie Hulme	Devon p.m.						

- Please (1) indicate preferences for a.m./p.m. half day classes.
 (2) make cheques payable to Reading Traditional Step Dance Group
 (3) send a stamped addressed envelope
 (4) ensure the identification sections have been filled in
 (5) send to the Coordinator -
 Angela Brown, 18 Hurley Court, Harmans Water, Bracknell, Berks;
 RG12 3QH. Telephone - Bracknell (0344) 485208.

P T O

NOTES

- MUSIC.** There is no formal programme for musicians, but participants are invited to bring instruments for the lunch-time session - if anyone has the energy. If you are seeking advice on tunes, speeds, accompanying technique etc, tell your class tutor or musician.
- MEALS.** Order meals using \$4 of the booking form (with payment in advance please) or bring your own. We trust the embarrassment of bought-in "vegetarian" dishes turning out not to be will not recur. Much of the food will be home-made and very good. If all else fails, there are some eating places in Twyford - directions available in the foyer. The bar will be open within permitted hours. It is run by volunteers from the Twyford Community Association, so please bear with them.
- FOOTWEAR.** Dancing clogs are not essential. Hard soled, low heeled shoes will do. Hard soled shoes - NOT clogs - are required for the classes of Linda Heneghan, Ann-Marie Hulme and Colin Robertson. Please don't wear clogs with iron caulkers, and make sure you haven't got grit in the soles - to avoid damaging the floors.
Please bring any unwanted clogs - you may be able to sell them.
- BOOKING FORM.** Please ensure that both sides are completed. Each form can be used for several people. If you need more, you could photocopy or send for some with an SAE.
- TICKETS.** These will be in the form of pin badges. To aid security and help the tutors and others to remember you, please write your name on the badge and wear it visibly throughout the day.
- FILMING AND RECORDING.** Please seek permission of performers first. If special equipment has to be set up or used, especially bright lighting, arrange with the organizers beforehand. It may be possible to arrange to film/video particular performers - but remember, conditions may not be ideal.
- DOGS AND OTHER ANIMALS.** Since it is difficult to teach them step dancing, please do not bring them into the hall or classrooms.
- CHILDREN.** The event is not particularly suitable for young children, but a creche will be provided. They will, of course, be welcome at the classes if they are really interested; but, remember it's rather a long day for youngsters to maintain enthusiasm.
- TRADE STALLS AND EXHIBITIONS.** Various ones are expected - see page 4. If you believe you have a useful addition to the list, or know of someone who has, let us and we will see if it can be fitted in. Relevant small items for sale or display can be brought along on the day.