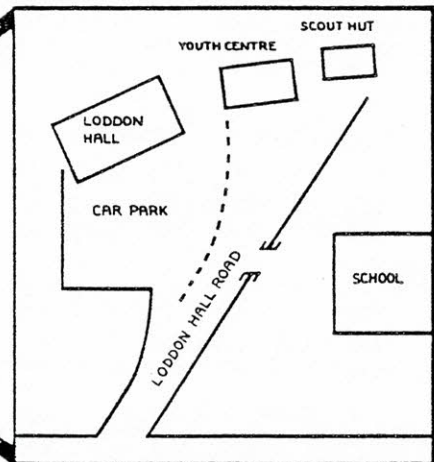
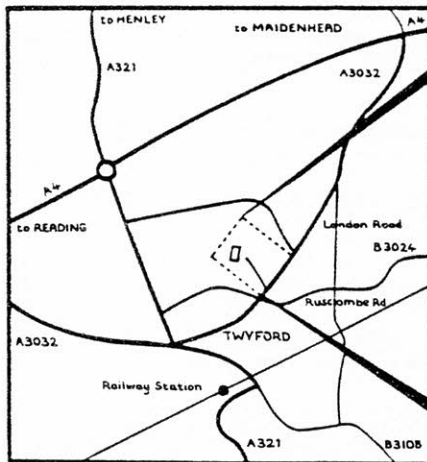


CLOG & STEP DANCE FESTIVAL



Saturday 3rd of October 1987
AT **Loddon Hall,**
Twyford NEAR **Reading**

RTSDG in association with STEPPIN' TIME

9TH ANNUAL STEP & CLOG DANCE FESTIVAL

The Reading Traditional Step Dance Group was delighted when Janice Hicks and friends in the Oxford based group STEPPIN' TIME offered to help run the 1987 festival. Some of them have been members of the Reading Group and will be known from previous festivals, especially as musicians.

Most of the usual people will be offering the usual things this year, but Pat Tracey and Sam Sherry, who have been frequent visitors in the past, are going to run workshops. We had the premiere of Barry Callaghan's 2nd film of Pat, so she will teach some of the Lancashire Hornpipe steps from it. There will also be a special opportunity to see the film, introduced by Pat in the 5 o'clock "lecture" slot. Sam Sherry is going a bit steadier nowadays and will be assisted by Peter Clifton or Paula Earwicker - both famous performers of the "Jig".

There will be a Campaign for Real Reels session again. We get a steady stream of invitations to do it for groups and festivals. The idea is to enliven the dancing of reels, and country dances, by the use of varied stepping appropriate to the dance's provenance.

We should like to thank the visiting musicians who offered their services last time. We have not so far managed to fit in a proper musicians' workshop, but anyone wishing to study the accompaniment of step dancing might like to phone and discuss the possibilities.

DANCE INSTRUCTION [A rough guide to degree of difficulty is given, but, if in doubt, please phone before booking.]

Some of the classes usually show off what they have learned at the afternoon performances.

TUTORS

ALL DAY CLASSES - See page 4 for timing.

1. PAT TRACEY (Advanced) will teach Lancashire Hornpipe steps, including some of those she demonstrates in her new film.
2. SAM SHERRY assisted by Peter Clifton and/or Paula Earwicker (Advanced) - "Jig". This is a varied, showy routine to 6/8 rhythm. It is shown in Sam's film.
3. LINDA HENEGHAN (Intermediate) - an Irish, hard shoe, set step-dance, to "Jockey to the Fair" - 6/8 time, with a long B music, well known to morris dancers.
4. IAN DUNMUR (Intermediate) will teach the complete Clog Hornpipe from William Adamson of Fife. As usual, he will do the nine steps in reverse order so that it gets easier as the day wears on. The steps were learned via Tom Flett and Jennifer Millest. They are described in the Newcastle Series.

5. MIKE CHERRY is branching out into French Canadian stepping. For beginners, but, as several members of the group have become adept at this - through the attentions of Pierre Chartrand - see Dot's video - depending on demand, we could organize sub-groups to progress faster. Experienced dancers fit their steps to suit themselves and the music. However, a good routine can be worked up by repeating each step for 8 bars and alternating more exciting steps with a simple basic one or a moving step. It may be possible to try one of the "sets" which are quadrilles or square dances in which the dancers may step to each other or use fancy travelling steps. Although French Canadian, the music is said to be of Irish origin and the steps British. The stepping is often done in tap shoes - ordinary hard shoes will do, but not clogs.

6. JOHN WALFORD (Beginners or those seeking an easy introduction to Lakeland hornpipe steps) will teach the easier steps detailed in the Fletts' "Traditional Step Dancing in Lakeland". He hopes to introduce the Treble Shuffle which is the basis of much clog dancing and essential to the more advanced Lakeland steps. Clogs or hard soled shoes.

SEPARATE MORNING AND AFTERNOON CLASSES.

7. SAMMY BELL with Laurie Mulliner. Sammy is still going strong - especially now that John the Fish has relogged his clogs. Hornpipe (Intermediate) in the morning. The sort of steps that won him several championships in Northumberland in the 1930s. Waltz (Fairly Easy) afternoon. Book for either or both.
 8. COLIN ROBERTSON (Intermediate). A repeat of the Scottish, hard shoe step dances he taught in 1985: The Earl of Errol (Hill MS, 1841) in the morning, The Flowers of Edinburgh (from Ewan MacLachlan, pub. SNDC), pm.
 9. ANN-MARIE HULME will again present the Campaign for Real Reels. This is particularly suitable for performing groups wishing to add traditional reels and country dances, with some appropriate stepping, to their repertoire; or to people interested in traditional dance studies. The dances are mainly from England and Scotland. In general the stepping will be fairly easy. Clogs will be appropriate for some dances, but definitely not for others. The morning and afternoon sessions will include different dances, so book for either or both.
- MUSICIANS who have agreed to play for the classes include Jane Lloyd, Ben Lobley, Ben Thackeray, Paul Earwicker, John Ryai, Alan Pittwood.

CLASSES

Please enter name (names for group bookings) and indicate preference order for classes by 1, 2, ... against tutors name.

YOUR NAMES --->						
WHOLE DAY CLASSES						
TUTOR	TITLE					
1 Pat Tracey	Lancs. Advanced					
2 Sam Sherry	Jig Advanced					
3 Linda Heneghan	Irish Jig Intermed.					
4 Ian Dunmur	Fife Clog Intermed.					
5 John Walford	Lakes Beginners					
6 Mike Cherry et al	Fr Canadian Beginners etc					
HALF DAY CLASSES						
TUTOR	TITLE					
7 Sammy Bell am	Bell's Hppe Intermed.					
7 Sammy Bell pm	Waltz Intermed.					
8 Colin Robertson	E of Errol am Int.					
8 Colin Robertson	Flowers o E pm Int.					
9 Ann-Marie Hulme	C for R R am part 1					
9 Ann-Marie Hulme	C for R R pm part 2					

- Please (1) for half day classes indicate am/pm.
 (2) make cheques payable to Reading Traditional Step Dance Group.
 (3) send stamped addressed envelope.
 (4) ensure the identifications have been filled in.
 (5) send to the co-ordinator -
 Janice Hicks, 2 Steep Hill, Crawley, Witney, Oxon, OX8 5TW.
 Telephone - Witney (0993) 74329

PTO

NOTES

- MUSIC.** There is no formal programme for musicians, but you are welcome to bring instruments for a lunchtime session, if one develops. Anyone wishing to study accompanying technique, suitable tunes etc should phone to see if we can arrange something.
- MEALS.** Order meals on \$4 of the booking form (with payment in advance, please), or bring your own. There are some eating places in Twyford. The bar will be open at lunch time and in the evening. It is run by volunteers from the Twyford Community Association, so please bear with them.
- FOOTWARE.** Dancing clogs are not essential. Hard soled, low heeled shoes will do. The latter are required for the classes of Linda Heneghan, Colin Robertson, and Ann-Marie Hulme in parts. Please do not wear clogs with iron caulkers, and make sure you haven't got grit in the soles - to avoid damaging the floors.
- BOOKING FORM.** Please make sure both sides are completed. Each form can be used for several people. Detach it from the programme page if you wish to remember when to come for what.
- TICKETS.** These will be in the form of pin badges. To aid security and help tutors and others to remember you, please write your name on the badge and wear it visibly throughout the day.
- FILMING AND RECORDING.** Please ask permission of performers first. If special equipment has to be set up or used, especially bright lighting, arrange with the organizers beforehand.
- DOGS AND OTHER ANIMALS.** It is difficult to teach them step dancing, so please do not bring them into the hall or classrooms.
- CHILDREN.** The event is not particularly suitable for young children, and it may not be possible to organize the usual creche this year. They are, of course, welcome to book for the classes if they are really interested; but, remember it is rather a long day to maintain enthusiasm.
- TRADE STALLS AND EXHIBITIONS.** Various ones are expected - see page 4. Unfortunately, Old Father Abraham is again unable to be with us. Note that Barry Callaghans films (EFDS ones and ours) are becoming available as videos for sale. If you believe you can suggest a useful addition to the list of traders or exhibitors, please let us know. Relevant small items for sale or display can be brought on the day.

FILMS

Barry Callaghan (Garland Films) has made many films of folk customs and dancers. Some of the latter were sponsored by the EFD&SS and others by many clog dance clubs and the proceeds from this festival.

The INSTEP research team at Newcastle upon Tyne has made videos of some of the old timers in their area. They will also be on show.

Barry will again be present throughout the festival to discuss all aspects of archival filming and to show films of traditional music and dance, such as the following -

16 mm -

Sammy Bell, A Northumberland Champion Clog Dancer, with Laurie Mulliner (mouth organ).

Sam Sherry, Lancashire Clog Dancer, with Peter Clifton (melodeon).

Dick Hewitt - Norfolk Step Dancer, with Percy Brown (melodeon).

Pat Tracey [1], Clog Dancing - the Old Lancashire Heel and Toe Steps, with Peter Clifton and Ian Dunmur (tommy talkers, melodeon, concertina).

Pat Tracey [2], - Lancashire Hornpipe, Jig and "Irish", with Jane Lloyd (violin), Reg Hall (melodeon) et al.

Bill Gibbons - Leeds & Liverpool Canal Boat Dancer.

Billy Bennington, Dulcimer Player.

Country Dancing in the Scottish Borders - c 1935 by I C B Jamieson.

"Barley Mow" song and step dance at "The Ship", Blaxall, 1950s.

Cromer Lifeboat Crew, with Percy Brown (melodeon).

Sam Sherry by J Tchalenko.

8 mm -

Alex Boydell and Julian Pilling (a long time ago) by Roy Dommet.

Various by Paula Earwicker.

video - [Some will be with the DIY machine near the bar.]

Ivy Sands by Instep.

"Tune-up at the Ship" - song and dance at Blaxall, by Carol Pegg (Rivers Video Project).

Pierre Chartrand, French Canadian step dancer, and

Judy Nieberlein, Canadian step dancer, and

lots of others by Dot Mulliner.

Extracts from RAH festivals - Pat Tracey, Jackie Toaduff (1964),

Norman Robinson (1969) - BBC News.

INFORMATION AND TICKETS

For tickets, please complete and detach the booking form - pages 5 and 6, and send to

Janice Hicks,
2 Steep Hill,
Crawley,
Witney,
Oxon, OX8 5TW.

Telephone - Witney (0993) 74329

For information other than bookings, try
Burghfield Common (073529) 2662.