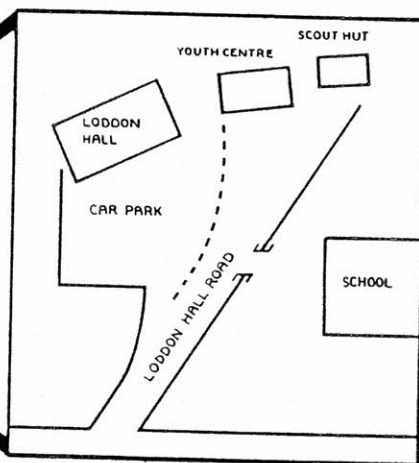
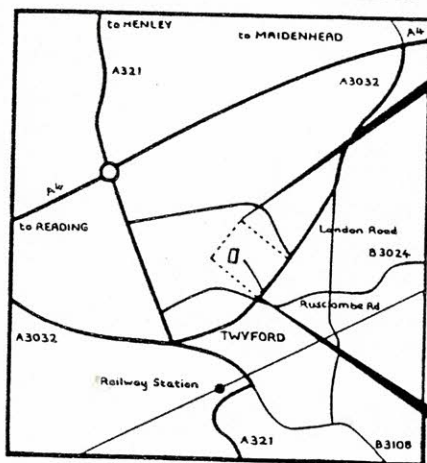


## CLOG & STEP DANCE FESTIVAL



Saturday 24th September 1988  
 AT Loddon Hall,  
 Twyford NEAR Reading

10TH ANNUAL STEP & CLOG DANCE FESTIVAL

Most of the usual people will be offering the usual things this year. Pat Tracey and Sam Sherry, are coming again. This time Linda Downham is coming to help Sam. Alex Boydell returns.

We welcome Jane Lloyd as a tutor this year. She played for Pat last year, and gave her famous performance of Lakeland steps, playing the violin and clogs at the same time.

We should like to thank the visiting musicians who offered their services last time. We have not so far managed to fit in a proper musicians' workshop, but anyone wishing to study the accompaniment of step dancing might like to phone and discuss the possibilities.

Sadly, Rennie Pickles (Jig Dolls etc) died last year. His enthusiasm and jig dolls will be missed at many festivals. Pat is carrying on some of his work, and hopes to bring the books and photos again.

DANCE INSTRUCTION [A rough guide to degree of difficulty is given, but, if in doubt, please phone before booking.]

Some of the classes usually show off what they have learned at the afternoon performances.

ALL DAY, OR HALF DAY?

Some sessions are structured to occupy morning and afternoon periods. You will be discouraged from changing part way through. Some are complete in the half day offering the possibility of a change.

TUTORS

ALL DAY CLASSES - See page 4 for timing.

1. PAT TRACEY (intermediate) will teach Lancashire Heel and Toe clog steps, for her "C" Routine - ie the one that starts 'jump click down' and contains the 'Miners'' step. Not for beginners. This is one of the more tricky Heel and Toe routines.

2. SAM SHERRY with LINDA DOWNHAM (Intermediate) Clog Waltz. This contains rather more complicated steps than some waltzes. Sam shows the steps in his film.

3. LINDA HENEGHAN (Intermediate) - Irish, Reel steps. These will be hard shoe, solo, men's steps (but women are allowed to do them).

4. JANE LLOYD (Intermediate) will teach the Hebridean, hard shoe step dance The First of August: the version learned by her father, Tom Flett, and described in the Newcastle Series. Having 10 steps, it is longer than other versions.

5. MIKE CHERRY is continuing French Canadian stepping, which he initiated last year. This is for beginners to this type of stepping, but it should be possible to mix in some more difficult steps. Experienced dancers fit their steps to suit themselves and the music. However, a good routine can be worked up by repeating each step for 8 bars and alternating more exciting steps with a simple basic one or a moving step.

It may be possible to try one of the "sets" which are quadrilles or square dances in which the dancers may step to each other or use fancy travelling steps.

Although French Canadian, the music is said to be of Irish origin and the steps British. The stepping is often done in tap shoes. Ordinary hard shoes will do, but not clogs.

Please inquire of the organizers if you have difficulty in finding suitable music at home.

6. JOHN WALFORD (Beginners or those seeking an easy introduction to Lakeland Hornpipe steps) will teach the easier steps detailed in the Fletts' "Traditional Step Dancing in Lakeland". Clogs or hard soled shoes.

SEPARATE MORNING AND AFTERNOON CLASSES.

7. SAMMY BELL with LAURIE MULLINER.

Morning: Hornpipe (Intermediate). The sort of steps that won Sammy several championships in Northumberland in the 1930s. He composed the routine from steps learned from Jimmy Elwood and other teachers. (The shuffle-offs are even more exciting than the steps.)

Afternoon: Waltz (Fairly Easy).

The steps and biographical notes are in Mike Cherry's Originality Series No. 3.

8. COLIN ROBERTSON (not much step dancing this year).

Morning: Muilleann Dhu (a brisk trot etc for four couples mostly in a square). From North Uist. If you did the 'Hebridean Weaving Lilt' in '86, you need this one to add to the collection.

Afternoon: The Sword Dance from Papa Stour (a steady trot for seven with swords) in the morning. Learned from Pat Shaw. A repeat of 1986.

9. ALEX BOYDELL. Alex is noted for improvising step combinations to a medley of tunes.

Morning: Freestyle (including 9/8 rhythm).

Afternoon: Improve your clog dancing style. (for people already reasonably good dancers).



PROGRAMME SATURDAY 24 SEPTEMBER 1988

1000 .. GATHER, COFFEE, TEA in Loddon Hall  
 1015 .. WELCOME and NOTICES  
 1030 .. CLASSES START - Loddon Hall, Youth Centre and Scout Hut  
           behind Loddon Hall, School through gate from Loddon  
           Hall car park. Information at Loddon Hall entrance.  
       .. REFRESHMENTS at class locations  
 1245 .. CLASSES END  
       .. LUNCH, BAR in Loddon Hall  
 1400 .. PERFORMANCES (mostly by tutors) - Loddon Hall  
 1430 .. CLASSES START  
       .. TEA, COFFEE in Loddon Hall  
       .. PERFORMANCES (mostly by guests)  
  
 1815 .. DINNER, BAR  
 2000 .. DANCE  
  
 2400 .. END.

ALL DAY UNTIL 1600 or 1800 : -

SHOPS

Folk Shop : EFDS Publications.  
 Pat Pickles : Old books and postcards.  
 Scottish National Dance Company : Slipstop (for dancing on slippery  
           floors), Festival Glasses etc.  
 Newcastle Cloggies : Newcastle Series publications on step dance etc.  
 RTSDG : Videos of some of the films, etc. If you have something to  
           sell - eg clogs, tapes - we'll see what we can do.  
 John the Fish : clogs - instantly available if your feet fit, orders  
           taken.

FILMS and VIDEOS

Films shown and filming discussed by Barry Callaghan, more or less all  
 day. If you wish to see a particular film, make an appointment  
 with Barry - see list of probably available films on back page.  
 Help-yourself videos (Near the bar in the main hall). Bring your own  
 to show (VHS).

EXHIBITIONS

Photos of dancers - including the Pickles Collection - ball programs,  
 clogs etc. Please bring anything to exhibit.

BOOKING FORM : RTSDG FESTIVAL 24 SEPTEMBER 1988

1. Detach from page 3/4.  
 2. IDENTIFICATION. As individual or contact for Group booking.  
 GROUP'S NAME (if any).....  
 NAME.....  
 ADDRESS.....  
 .....  
 .....PHONE.....

3. TICKETS REQUIRED

	PRICE	NUMBER REQUIRED	COST
DAY & DANCE	£7.50		£
(Does not include any meals.)			
.....			
DAY ONLY	£6.50		£
(Does not include any meals.)			
.....			
DANCE ONLY	£3.00		£
(Includes supper)			
.....			
		SUB TOTAL	£

4. MEALS REQUIRED. Please state clearly which meals are required  
 and say if vegetarian.

PLEASE NOTE THAT MEALS SHOULD BE PAID FOR IN ADVANCE.

	PRICE	NUMBER REQUIRED	COST
LUNCH	£1.80		£
(Salad and "Ploughman's")			
.....			
DINNER	£2.50		£
(Hot meal with rice, Vegetarian stew.)			
.....			
SUPPER	£1.50		£
("Ploughman's Lunch" type)			
.....			
		SUB TOTAL	£

5. TOTAL COST

	TOTAL	£
.....		

PTO

BOOKING FORM CONTINUED: 6. CLASSES

Please enter name (names for group bookings) and indicate preference order for classes by 1, 2, ... against tutors name.

YOUR NAMES --->						
<u>WHOLE DAY CLASSES</u>						
TUTOR	TITLE					
1 Pat Tracey	Heel & Toe Intermed.					
2 Sam Sherry	Waltz Intermed.					
3 Linda Heneghan	Irish Reel Intermed.					
4 Jane Lloyd	1st of Aug. Intermed.					
5 John Walford	Lakes Beginners					
6 Mike Cherry	Fr Canadian Beginners etc					
<u>HALF DAY CLASSES</u>						
TUTOR	TITLE					
7 Sammy Bell <u>am</u>	Bell's Hppe Intermed.					
7 Sammy Bell <u>pm</u>	Waltz Intermed.					
8 Colin Robertson	Muileann Dhu <u>am</u>					
8 Colin Robertson	Papa Stour <u>pm</u>					
9 Alex <u>am</u> Boydell	Improve your style					
9 Alex <u>pm</u> Boydell	Free Style					

Please (1) for half day classes indicate am/pm.

- (2) make cheques payable to Reading Traditional Step Dance Group.
- (3) send stamped addressed envelope.
- (4) ensure the identifications have been filled in.
- (5) send to the co-ordinator -

Janice Hicks, 14A New Street, Chipping Norton,, Oxon, OX7 5LT

PTO

Telephone - (0608) 41703

NOTES

1. MUSIC. There is no formal programme for musicians, but you are welcome to bring instruments for a lunchtime session, if one develops. Anyone wishing to study accompanying technique, suitable tunes etc should phone to see if we can arrange something.
2. MEALS. Order meals on \$4 of the booking form (with payment in advance, please), or bring your own. There are some eating places in Twyford. The bar will be open at lunch time and in the evening. It is run by volunteers from the Twyford Community Association, so please bear with them.
3. FOOTWARE. Dancing clogs are not essential. Hard soled, low heeled shoes will do. The latter are required for the classes of Jane Lloyd and Colin Robertson. For Linda Heneghan, Please do not wear clogs with iron caulkers, and make sure you haven't got grit in the soles - to avoid damaging the floors.
4. BOOKING FORM. Please make sure both sides are completed. Each form can be used for several people. Detach it from the programme page if you wish to remember when to come for what.
5. TICKETS. These will be in the form of pin badges. To aid security and help tutors and others to remember you, please write your name on the badge and wear it visibly throughout the day.
6. FILMING AND RECORDING. Please ask permission of performers first. If special equipment has to be set up or used, especially bright lighting, arrange with the organizers beforehand.
7. DOGS AND OTHER ANIMALS. It is difficult to teach them step dancing, so please do not bring them into the hall or classrooms.
8. CHILDREN. The event is not particularly suitable for young children, and it may not be possible to organize a creche this year. They are, of course, welcome to book for the classes if they are really interested; but, remember it is rather a long day to maintain enthusiasm.
9. TRADE STALLS AND EXHIBITIONS. Various ones are expected - see page 4. Pat Pickles (See page 1.) hopes to bring the books and photos again. Note that Barry Callaghan's films (EFDS ones and ours) are available as videos for sale. If you believe you can suggest a useful addition to the list of traders or exhibitors, please let us know. Relevant small items for sale or display can be brought on the day.



## FILMS

Barry Callaghan (Garland Films) has made many films of folk customs and dancers. Some of the latter were sponsored by the EFD&SS and others by many clog dance clubs and the proceeds from this festival.

The INSTEP research team at Newcastle upon Tyne has made videos of some of the old timers in their area. They will also be on show.

Barry will again be present throughout the festival to discuss all aspects of archival filming and to show films of traditional music and dance, such as the following -

### 16 mm -

Sammy Bell, A Northumberland Champion Clog Dancer, with Laurie Mulliner (mouth organ).

Sam Sherry, Lancashire Clog Dancer, with Peter Clifton (melodeon).

Dick Hewitt - Norfolk Step Dancer, with Percy Brown (melodeon).

Pat Tracey [1], Clog Dancing - the Old Lancashire Heel and Toe Steps, with Peter Clifton and Ian Dunmur (tommy talkers, melodeon, concertina).

Pat Tracey [2], - Lancashire Hornpipe, Jig and "Irish", with Jane Lloyd (violin), Reg Hall (melodeon) et al.

Bill Gibbons - Leeds & Liverpool Canal Boat Dancer.

Billy Bennington, Dulcimer Player.

Country Dancing in the Scottish Borders - c 1935 by I C B Jamieson.

"Barley Mow" song and step dance at "The Ship", Blaxall, 1950s.

Cromer Lifeboat Crew, with Percy Brown (melodeon).

Sam Sherry by J Tchalenko.

### 8 mm -

Alex Boydell and Julian Pilling (a long time ago) by Roy Dommett.

Various by Paula Earwicker.

video - [Some will be with the DIY machine near the bar.]

Ivy Sands by Instep.

"Tune-up at the Ship" - song and dance at Blaxall, by Carol Pegg (Rivers Video Project).

Pierre Chartrand, French Canadian step dancer, and

Judy Nieberlein, Canadian step dancer, and

lots of others by Dot Mulliner.

Extracts from RAH festivals - Pat Tracey, Jackie Toaduff (1964), Norman Robinson (1969) - BBC News.

## INFORMATION AND TICKETS

For tickets, please complete and detach the booking form - pages 5 and 6, and send to

Janice Hicks,  
14A New Street,  
Chipping Norton,  
Oxon, OX7 5LT.

Telephone - (0608) 41703

For information other than bookings, try  
Burghfield Common (073529) 2662.