

Wakefield.

28th August 1956.

Dear Tom,

Here are your notes on 1st Aug and Ab. harric. Also Sheana's Sword step and the notes on positions etc. Just two points on these.

What about 'Set' instead of 'Pas de Basque' in the instructions of the Sword Dance? Or has 'set' some other technical use which would prevent it from being used here?

Secondly, I have changed my mind about 'rial'. When 'position' is not abbreviated 'aar' (without a stop) ~~looks~~ looks like a misprint of 'air'.

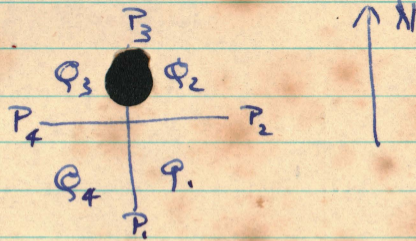
There is only one important comment on the chapter on Red Steps. On Pg you say

Miss Grant's 'Springing through in time to the music' may be Peacock's alternative. I would say that it is more likely to ~~have been~~ ^{be} Atkinson's 'series of light springs from foot to foot'.

Hope you had a good holiday in Scotland. Will let you know my Princeton address as soon as possible.

Best wishes
Frank.

Swords



Slow time - Sheana.

What about
'Set' for the
setting step of
Gillie Callan?

1. Set in Q_1 , facing N
2. Set R Q_1 , L Q_4 facing E
3. Set R Q_4 , L Q_1 " E
4. Set. R Q_4 , Q_3 " S
5. Set in Q_4 turning S, W, N, E to P_4
6. Jump + high out at P_4 facing E.
- 7.8 High out