

8th November 1957


 BASSETT

Southampton.

Dear Tom,

I'm half asleep already since it is only just the 8th, but I want to finish my evening of dancing by sending you the notes so that I can set to work on lectures first thing tomorrow.

Thanks for the M.S. notes. How do they deform step 2 of ~~King of Sweden~~ ~~East of Erroll~~ into an 8 bar close? I should be glad of a copy of the East of Erroll instructions to go with these, sometime.

While I am making requests - can I ask for a copy of your article in the School of Scottish Studies journal? I have just gone through 'Will thou go to the barracks, Johnny?' and 'Flowers of Ed' - both very pleasant. My Nova Scotian Flowers of Edinburgh is coming on well now. When is the show ^{at} which you want me to produce it?

The secretary you produced is in fact the chieftain. I met his wife last night at one of their dances. The society is tip-top - Tuesday nights with a band. There is a team of exhibition dancers who do country, highland and MacNab dances all in the MacGonachie (?) style. The main soloists (as far as I can gather) were taught by Jack - all of them

quite recently. One girl who was pointed out to me as the best soloist had spent about 3 years with Jack and only knows Fling, Swords + Flora MacDonald (Graham style).

So far she knows that I have some knowledge of highland dancing (thanks to the 8-some), ~~and~~ that I was taught by another pupil of Jack's; and that I know something of the MacNab dances. I started the evening with my best imitation of RSCDS style, and had a most amusing time with members of their team as we tested each others views on the RSCDS; for they were convinced that I was of the 5th column and I feared that they might be Hilliganites. When it became clear that we were all of the same mind, I was able to relax a bit into country and Marlowe styles and enjoy myself even more.

Mathematics is progressing well. But how dense students are!

Best wishes to Jean and Lindsey

Yours
Frank.