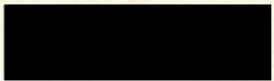


8th November 1957



BASSETT

Southampton.

Dear Tom,

You half asleep already since it is only just the 8th, but I want to finish my evening of dancing by sending you the notes so that I can set to work on lectures first thing tomorrow.

Thanks for the M.S. notes. How do they deform step 2 of King of Sweeny  
~~Fast of Enroll~~ into an 8 bar close? I should be glad of a copy of the Fast of Enroll instructions to go with these, sometime. While I am making requests - can I ask for a copy of your article in the School of Scottish Studies journal? I have just gone through 'Will thou go to the barracks, Johnny?' and 'Flots. of Foi' - both very pleasant. My Nova Scotian Flowers of Edinburgh is coming on well now. When is the show at which you want me to produce it?

The secretary you produced is in fact the chieftain. I met his wife last night at one of their dances. The society is tip-top - Tuesday nights with a band. There is a team of exhibition dancers who do country, highland and MacNab dances all in the MacGonachie (?) style. The main soloists (as far as I can gather) were taught by Jack - all of them

quite recently. One girl who was pointed out to me as the best soloist had spent about 3 years with Jack and only knows Fling, Swords + Flora MacDonald (Graeme style).

So far she knows that I have some knowledge of highland dancing (thanks to the 8-some), ~~and~~ that I was taught by another pupil of Jack's ; and that I know something of the MacNab dances. I started the evening with my best imitation of RSCDS style , and had a most amusing time with members of their team as we tested each other's views on the RSCDS ; for they were convinced that I was of the 5th column and I feared that they might be Milliganites. When it became clear that we were all of the same mind , I was able to relax a bit into country and Marlowe styles and enjoy myself even more.

Mathematics is progressing well. But how dense students are!

Best wishes to Joan and Middee

Yours

Frank.