

Sharp House) is that their research on Morris and Sword has been thorough and first-class. On the other hand their research on social dances and step-dances has been pathetically inadequate. They have collected for two reasons

(a) because the material was presented to them on a plate (this accounts for Mand Karpel's 12 Trad<sup>l</sup> Dances - the information about sources was sent in to the Soc<sup>y</sup> - and Leta Douglas's Yorkshire Dales dances - the Buckden people showed some of these dances to the her group from Settle when the latter did a tour of folk-dancing (Ruffy Tuffy!) in the Dales)

(b) because they need the material ~~to~~ as fodder for M.C.s for their ordinary dances. Collecting under this heading is therefore conditioned by the current theories as to what is suitable for the 'ordinary dances'. Since ca 1945 it has been "Community Dances". Now the

emphasis is switching to Reels, & so via them to step-dancing.  
Accordingly we all rush out & learn step-dances!

Do I sound like an angry young man? I certainly  
feel like one when I think of what must have been lost  
since the EFDS was founded. I feel also that it is  
high time the EFDS took stock of their dances, recognized  
them for what they really are, and decided what it  
hoped to be doing <sup>in 40 years time</sup> with the material it has now got.  
No doubt I shall cool down in time. Incidentally, I  
don't intend to say any of this at Buxton Manor -  
~~hope to be present there to be with society unless~~  
~~anything else necessary and important~~ provoked too far  
by the 'folk'