Officers Mess
Royal Air Force
Shawbury
Shrewsbury
27th September 1955.

Dear Tom,

Here is the latest issue of the folk Dancer. You will be most interested in the comments on the Eisteddfod; they seem to me to be reasonable ones, even those on Miss Alfords interests (centre p 92) are not violently expressed.

The analytic notes on rhythm should be a useful introduction to the subject. The usual pinches of salt have to be administered of course. While the next to the last paragraph, on time-signatures, is strictly correct, it

does not take into account normal
musical practice. The time-signature
is usually given as a number of
crotchets (♩) per minute. Thus,
if no time-signatures were given
in the examples on P 88', one
would assume that there was some
relation between no of crotchets per
minute to played in the two cases,
in fact the second would be played
at ~~about~~ $^{between \frac{1}{2} \&}$ 2/3 the speed of the first.

However it is permissible to state, as
in done in the second example, that
there are to be 120 minims per minute,
(d = 120). In the following table which
relates time-signatures to tempos the
numbers refer to crotchets per minute.

Presto	208 - 180	Adagio	125 - 97
Allegro	180 - 150	Larghetto	97 - 70
Andante	150 - 125	Largo	70 —— .

●   I had a most enjoyable time at Exeter and came back full of enthusiasm. Since then I have been working on the second part of my thesis; I am afraid that some errors managed to creep in in the last frantic rush, and I must clear them up before sending the work off for publication. I should be most gratefull if ~~I can~~ you ● could have a ~~copy~~ filmstrip of Busemanns long paper made for me. The details are: Busemann, H. 1944. Local Metric Geometry. Trans. Amer. Math. Soc. 56: 200-274.

When I have sent this work away I
shall start on another problem which Prof.
suggested to me. It is the problem of
discovering under what conditions the
one parameter subgroups of a Lie
group cover the space. $

You must let me know what
information you got on your last
visit to Scotland.

Cheerio

Frank