

21.6.61

Wyresdale Greensleeves.

In spite of another long session in CSH library I have not been able to get a clue on the Horn Fair wearing in songs and rituals which would follow up the clue of 'Hey boys and up she went'.

However, in the new Geographical Index of Ceremonial Dance, the Warwickshire morris which Sharp mentions is said to come from Stretton on Foss. The Sharp notes contain the following

~~Banks of Stretton~~ Buffoon.

W.12 p 2001

(Morris Dance)

reel 6 frame 188

Once to yourself.

A 1-8

Continuous chain

A 1-4

$\frac{1}{2}$ chain ~~with~~ both leaving tops and bottoms reversed in position. (During last few bars 3 dances on each side close up to each other).

B 1

Older and evens stand in two triangles thus

1
3 5

1st bar 1 claps both hands

d

strikes right knee (without raising thigh)

d

Strikes 3's shoulder and then

d

2nd bar kicks him in the back with his knee

d d d

3-4

3 then serves 5 in same way

5-6

5 -- " 1 -- " -- "

7-8

All turn round and go back to places.

During this proceeding 246 on the other side are doing similarly.

- A 1 Break position and chain $2\frac{1}{2}$ times
 A 2 giving original positions.
 B Repeat triangular movement except that instead of kicking a feint is made with the right fist in face of antagonist (as in How d'ye do, only one man only makes movement. The whole movement is repeated ad inf.

It then appears as a very simple example of a fighting dance. How d'ye do is from Headington. It is a corner dance in which the corners successively shake hands and then fight. Another corner fighting dance is Longborough 'Swaggering beney' in which the corners hit each other and then dance face to face as though kicking each other shins.

The music for the Buffoon occurs on Reel 2 Frame 503, M10p 2059. It was collected from an Ilmington man.

I suggest that we ask Russell Wortley if he has any further information from Ilmington and Stetton. If not then it should be written up for inclusion under *Vania Atque Brevicora*.