

Wallasey

Cheshire

June 30th.

Dear Frank,

I have taken you at your word, and chopped your draft about very considerably. The first point is that I have now come down on the side of making your contribution an appendix, rather than a chapter. This will make its attribution to you easier and clearer, and will also simplify the question of bibliography and list of sources, since these can well be dealt with separately for an appendix, but not for a chapter. I'm sorry to change my mind like this, but hope you will not object.

So far I have dealt with your general introduction, and I enclose my attempt at a second draft, together with your original. I thought it best to write out the whole thing even where I had made no alterations, so that I could see whether the material flowed reasonably. Most of my changes are changes of order, but these have necessitated my rewriting many of the linking remarks; in most cases I have attempted to justify the alterations by brief notes in the margin of your draft.

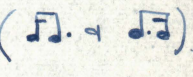
There was one part which caused me great difficulty, concerning the status of the improvised stepping. I didn't find your account clear, and have tried to clarify it - to myself at least - but in doing so I may well have altered the sense from what you intended. Would you have a look at this part of my draft with a very critical eye, please. Joan has also been through it, playing her usual role of reader for the opposition party - she tries to look at it from the point of view of the indoctrinated

RSCDS member, ~~and~~ and some of my alterations stem from her comments. I have also tried to tie the material in with the earlier chapters - your material has very valuable implications for dancing in Scotland.

My draft of this first half of your material is now pretty well in the same form as the rest of the book, so that if you now modify it to your taste it should still fit in with what has gone before. I have indicated where we would give sources were this in our part of the book, but you needn't take too much notice of this. So far as sources are concerned, we would like

(No) Name, address, age at interview, and any other relevant information you want to add.

I propose not to give ages of our informants in the book - I have had to promise not to give them in print in order to obtain them at all in a number of cases, but I do propose to give some statistics, e.g. "75% over 65" or something like that, and I need your informants' ages to complete the statistics.

I have had a quick look at the next part, and think it very clear. I would prefer to keep the counting for reels rather than strathspeys (I make it 1 and a etc) because there is a difficulty over the length of the '8's in strathspeys (). Another change I would like to make is to take the "treble" to be "R heel, R toe, R toe, ~~R~~ beat L", rather than the transpose. This conforms with the nomenclature which I have used in the section on treeping, and I think is the more standard one. I hope to have the second part done by Sunday or Monday, and will send it to you then. If you can manage to do the final draft of this ~~material~~ material before you go to Greece, I should be very grateful indeed. I think

it is pretty definite now that I shall come down to the EGM now, so I hope to see you there.

Did you know that Paul Green is one of the two candidates short-listed for the Director's post? The other is an unknown, Richard Wood. It was the first name which triggered R.M.'s motion.

Yours
Tom.

P.S. I won't register this because I want to get it off this evening (now 7.10) and because I have a copy of my draft & you have one of yours. For the final draft I would be grateful if you would continue to register the letters.

Tom.