

[Redacted]

Southampton

2nd October 1961

Dear Tom,

1. Please add Mr + Mrs Archie Kennedy, Duntregan, Inverness County, Nova Scotia. They had me in their house all the time that I was in that part of the country, and put me onto the step dancing of the Gillis family.

2. I find it very difficult to check R na C D. Your copy of my notes is the only copy. My field notes do not help at all now. There always were some problems about the progression round the set. In 41-48 'exactly as in bars 9-16' is false. It should be '41-48 All swing opposites, finishing in the opposite couple's place, with each lady on her partner's left.' Though you end in the same position, you start in a different one.

Then '49-' could be 'Repeat bars 17-48 as often as desired'. The footnote should be modified to read

Mrs Mac Askill was uncertain about the manner in which the repeats were performed. It is possible that at the end of bar 48 each lady should be on her partner's right. It is also possible that after bar 32 bars 1 to 32 should be repeated as often as desired.

3. Mrs Giorstaith (Christina) Macellan ca 85

I met her in a house in Inverness along with several of her brothers and sisters, but got no precise address for her. Since the whole family seemed to live near the house we were in, it seems a fair bet that she too was from Inverness.

"Mr James C MacNeil 92 Gillis Point, Iona.

4. Since Mac Dougall is mentioned already, I think that he is the best reference for the history of emigration. There does not seem to be any really handy reference book more generally available.

I hope this clears up the points you were worried about.

At Wester rupe More this weekend the Ti Ghord gave trouble. The Part of the governor mechanism is an electrically operated overshot mechanism. Through constant use it has become marked. I had it cleaned and it worked well again, but the trouble is likely to recur, so I'll have the it sent in for overhaul.

Are you considering having any photographs in the book? A crofters cottage and a fiddler playing and dancing would not come amiss. Maybe you could also get an old photo of a dancing class.

Yours
Frank.