

Southampton
4th October 1961

Dear Tom,

Thank you for your letter of 1st October. As I told you earlier the purchase of the tape recorder has left me short of ready cash so if you don't mind I'll hold over the bill for the trip until November. Thank you also for the exam papers.

I found the lecture notes for Burton Manor - 'Early history of social dance' and 'Social dance within living memory'. I have just been asked to lecture at Dinton in November so I will hang on to them a bit longer if you don't mind. At least we know where they are now.

I presume that I can keep the copy of the appendix. After a quick read through I have two comments to make
p 16 line 9. Mixed tenses. It should be 'while the lengths of the setting periods depend as before...'. There is a change of tense between sentences at the bottom of p 15, and that on p 16 follows suit. But I now think that the tense should be kept the same within the sentence.

p 19 Grand Chain. I prefer 'passing each other with right and left shoulders alternately and giving right and left hands alternately on passing'.

Yours

Frank.