

Dear Frank,

This will have to be a very hurried note, for I've just received the draft papers for the Teaching College's exams and I have to deal with them by next week.

I enclose (1) some Liverpool exam papers, (2) Xerox copies of your notes from the two Hebridean visits, (3) copies of Chapters I, V, VI, and the Appendix from the book, (4) your article on Chweis. Could you acknowledge ^{receipt?} ~~them~~, please.

I am ~~very~~ ^{delighted} taken aback by the information you are extracting from theatre bills - it is a source of information I just hadn't considered. Obviously Liverpool ought to supply ^{original} something, and when I have some spare time I will try The Pictou. Guaracha is name of the Walty Country Dance - Chweis ~~calls~~ calls it by this name.

There are no further questions for Mrs Hall, but more on the 5 Reel would be welcome.

I would guess that her partner was Tommy Robinson, whose address in Kendal I have.

Julian Pilling has ~~been~~ looked into Baenp and I will look up his letter in a week or so and let you know. Certainly Baenp is not old, for Julian has found that they lifted the nutting from a neighbouring village.

Is the 'Chapter I on Step Dancing' which you have found a neat copy? If so, could you let me have back the draft, please.

Apostol is the only respectable treatment of differentials. I'll ~~come to the matter~~ ^{have to leave the differential} equations till next time.

One thought that Joan had some time ago. The Triston da Cunha's ought to have danced old English dances - what did they do in fact? I gather they are based fairly near you - would it be possible for you to visit them (if any survive this weather!)

I have just reread (4), and I feel that you ought to publish it eventually. I suggest a certain amount of delay, however, for it contains a number of leads to your new gold-mine, and it would be a shame to help possible rivals too quickly.