Dear Frank,

I enclose your copy of the book — it was officially published yesterday, and our presentation copies arrived this morning. To quote Routledge's publicity manager, "it looks a handsome volume."

Many thanks for your long letter, and for your complimentary remarks about my treatment of the definite integral. ~~There is one snag,~~ I have discovered one snag in my treatment, in that although the theory extends directly to n dimensions, it ~~doesn't~~ only works for functions defined on intervals and ~~if~~ it doesn't allow us to define the integral of a function f $: R \to R$ which is continuous on & inside a

simple closed curve (and ~~equal to~~ which has the value O outside C — such an f ~~is~~ in general cannot be represented as the uniform limit of step-functions. My answer to this is, of course, that no-one in his proper senses would try to do multiple integration ~~rigorously~~ without the Lebesgue integral, but not everyone would agree with this. In spite of this snag, I am still proposing to use ~~the~~ my treatment for the book.

We had Peter Kennedy here for tea one day on his way home from a weekend at Burton Manor, and ~~he afterwards~~ among other things we discussed the Tristan da Cunha dances. Afterwards, he sent us a tape on which he had copied the parts of the discussion between Maud Karpeles, himself, & the islanders concerning dances. I will send it down to you after Tuesday — I imagine it will raise your blood heat as much as it did mine! No fault

of P.K; he was there after 'song & music', but M.K. Ye Gods!

Thanks for the note about plant licence — we are writing for two ~~(one each)~~ ~~so that we can include some Turkish~~ — we ought to be able to count as two separate importers.

We are giving complimentary copies to Jack McConachie, Kath (who typed the MS), and D.G. MacLennan. (if he is still alive. At the moment I am trying to ring his house). So far we have not had any comments.

The next 3 weeks are going to be very hectic, so I will probably wait until we are in Turkey to write again — we go on March 21st & return on May 31st.

~~All the best.~~
Yours
Tom.