

[REDACTED]

Southampton

24th October 1964.

Dear Tom,

Just a quick note to say that I have sent
in a small parcel the contents of which I think that
you will find amusing. I am now well dug into
the new term. A paper should go off to LITS next week.
It has been greatly strengthened by some work which I
did on the very last day in Princeton and which I
wrote up at the beginning of next week. Now I am
working on three bits of development by myself, I
have one piece of work which I am doing with
an algebraist Ron Turner-Smith, and some stuff
which I thought I might do with George Lederer
has been handed over to a research student who
may or may not take it up. Several other lines I
am keeping under my hat at present!

I have just given a introduction to the
analysis course based on a survey of the
developments in analysis which arose from the
study of trigonometric series - now we have
to settle down to do the first year course. I

hope that the time spent on the introduction will prove worth while before the end of the year. Is your book on Analysis making any progress?

I went to Weston-super-Mare a ~~few~~ couple of weekends ago and Geoff Rye spoke again of your talk on the origins of dance in England. I should love to know what you said. Do you have a copy of your lecture which I could borrow?

Thanks for the exam papers. I hope that you got a set from here. I asked the secretary to send one on to you. Do you have your eye on another chair yet? Our department seems to be increasing so fast that we should all be Profs before too long. The 5th + 6th chairs of maths (Statistics and App Maths mark 2) are to come up here soon. The maths tower is only half way up - and it only has 5 professorial suites! When it was being designed we thought that so many was ridiculous.

I have had the Spenners staying with me for a weekend. A long time ago their leader Tony Davis had a short conversation with you in which you gave the impression that you believed that all that was worth while in folk song had developed

through professionals. Do you really believe that?
I don't. I could not tell whether Tony had caught
you at a time when you were just feeling like hitting
at folksong or whether ~~you~~ he had misunderstood you.
I find him one of the most level headed of the newer
'folk' singers. He is very friendly with Kestie Howarth
and so far as I can see is influenced by Kestie's
views on folksong. They came down here to
sing for the university folk song group in the new
university theatre. It was a good concert of the
'introduction to folk song' type. I prefer some heavier
stuff myself. A couple of ballads may be enough for
some people, but for me they should be just the
introduction to lots more.

Enough - there are lots of other letters
before me awaiting replies.

Yours

Frank