

Glen Eyre Hall

4th Sept 1968

Dear Tom,

It sometimes takes me quite a time to keep my promises, but I usually manage it in time. I had been putting off dealing with the articles on dancing until I had been to Salisbury to check the Journal for 1815 and 1826 to find the first reference to the Quadrilles in that paper. It occurs on Sept 22nd, 1817. Now at last I have sketched out two articles and a third (possibly also a fourth) are in preparation. As you see from them, there are one or two things which I need to check before I can produce final drafts. I hope that you do not think that the references to your book are too continued.

I'd be glad to see Chivers again, to know better it was you who found Chivers in the Cambridge library, & to have any comments on the two articles. Incidentally - they did not seem to me to go well under the title of 'What do we know about our dances' so I adopted a new title. Can you tell me the origin of La Ruse, and can you put your fingers on those pre-war articles in the EFDSS Newsletter about Leto Douglas collecting in Yorkshire?

I'm up to my ears in work. Keith Hint & I are writing notes for our first year course on Sets with Probability. We want to get copies ~~on the~~ ready for the beginning of the year for the students, and possibly have it published next year. I'll send you a copy when they are ready. I think that they will deal with proof in undergrad maths better than any other text which is available.

We also try to show the relationship between probability and statistics by listing a set of rules of application.

As if that were not enough, then trying with the idea of doing a book on measure for teachers training colleges for a series edited by

How is your work coming on? As you may suspect, my research is hanging fire for a bit, though I do have some work in Topological Dynamics up my sleeve. Has your inaugural lecture yet been published?

Two things to finish: I enclose a copy of a notice in the Salisbury + Wincchester Journal, 815. Is this an early reference to Chentreuse? Secondly, Routledge have written to say that they have had royalties returned from Stourcliffe Road marked address unknown. I have written giving your University address - you might send them your home address.

Cheers

Frank

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