

Mary Maclean, Kiessimul Cottages, Castlebay.

Aged 12. Taught by Miss Mary MacNeill, who was taught by Farguhar MacNeill.

Aberdonian Lassies

- Step 1.
- 1. Hop on L + place R in 2nd
 - 2. _____ 5th rear aerial (norm)
 - 3, 4. ~ of 1, 2, but jumping forward on 3
 - 5. Hop on R, + place L toe in 5th front posⁿ
 - 6. _____ heel
 - 7-8. ~ of 5-6, Moving forward on 5-8
 - 9-12. As 1-4
 - 13. Hop on R, + place L in 2nd
 - 14. _____ 5th rear aerial (norm)
 - posⁿ, making a half turn to right
 - 15. Hop on R, + place L in ~~2nd~~ intermediate
 - 16. _____ 5th front aerial (norm)

2 of 1-4

2nd posⁿ

17-32 ~ of 1-16

Both hands down on 5-8, + otherwise opposite hand to foot

4 down for turn

- Step 2
- 1, 2. As step 1, but cutting 2 short in order to begin
 - 3, 4. Place R toe down ~~2nd posⁿ~~ halfway between 1st + 2nd posⁿ, then immediately flick R heel down, + close L to R in 5th rear posⁿ.

Repeat this

Then repeat the 'heel-toe', but do not close. Or this, move to right.

- 5-8 n of 1-4
- 9-12 As 1-4
- 13-16 As 13-16 of Step 1.
- 17-32 n of 1-16

Opposite hand to foot throughout. Move to right on 3-4, etc.

Actual timing Da da da dee & de daa da daa.

a b c d e f g h.

- a, b. R in 2nd.
- c R in 5th near aerial
- d R toe & heel
- e, g close L to R
- f, h R toe & heel.

Step 3.

~~1-4 As 1-4 of Hop - Rocking step - shake in 5th intermediate.~~

~~5, 6 n of 3, 4.~~

- 1 Hop on L, place R in 2nd pos.
- 2 _____ 5th near normal aerial
- 3 _____ 5th foot
- 4 _____, & shake R twice in ^{open} ~~5th~~ intermediate
- 5, 6 n of 3, 4.
- 7, 8 Spring, landing with R in 5th foot
- 8 Step on R to ^{open} ~~5th~~ intermediate pos., & then
close L to R to 5th near pos.
- 9-12 n of 5-8
- 13-16 As 13-16 of Step 1.
- 17-32 n of 1-16

Both hands up on 7-8 + 11-12, + opposite hand to foot for the rest

Step 4

- 1-4 As step 3
- 5 Spring, ending with L in 5th front
- 6 Make a short step ~~forward~~ diagonally forward to with L foot.

Then step ~~(diagonally forward to)~~ with R foot into 5th front posⁿ, bringing R foot past L ankle with knee turned in out + sole of foot against L ankle

[Double backstep] 7,8

- Hop on R + lift L clear of floor (in posⁿ as before)
- ~~Put L down + bring R to 5th rear posⁿ~~
- Hop on L — R clear of floor
- Hop on L + bring R to 5th rear posⁿ
- Hop on R + bring L to 5th rear aerial pos (low)

- 9-12 ~ of 5-8
- 13-16 As 13-16 of Step 1.
- 17-32 ~ of 1-16

On ~~beats~~ beats 1-4, 17-20, opposite hand to foot. On all rest, hands on hips.

Step 5

- 1 Hop on L, place R in 2nd
- 2 _____ 5th rear (normal) aera
- 3,4 Double backstep ending with R in 5th front (normal) aera
- 5,6 Hop on L, place R heel in ^{open} ~~the~~ intermediate posⁿ, b. only half ~~of~~ of full extension of leg.

(26)

No Kop on L, place R toe in same pos.

Hop on L, place R ~~to~~ heel in same pos.

7,8 ~ of 5-6

9-12 ~ of 1-4

13-16 As 13-16 of step 1.

17-32 ~ of 1-16.

~~Right hand of opposite hand to foot~~

L hand up on 1-6, R hand for 7-12, down for 13-16

R _____ 17-22, L _____ 23-28 _____ 29-32