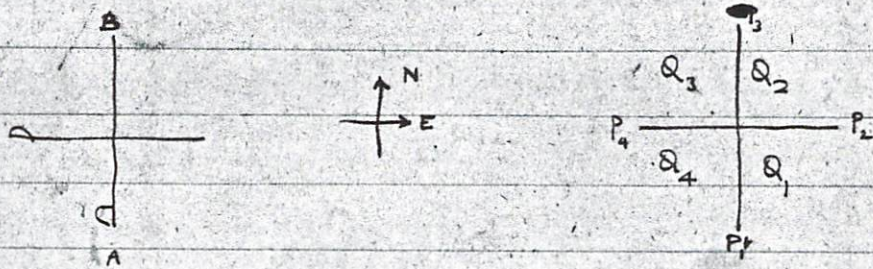


Jacobite Swords Dance, a Double Swords.

Collected in Nova Scotia at a teachers meeting, without music. MacNa recommends Strathspay "Dorchester Bridge", & Reel "Cape Feild".



Danced by 2 men, each march on with own sword. A puts his down with hilt to him, B puts his down as shown.

Steps 1-3 Strathspay, 4, 5 Reel.

Step 1. Both A & B dance together. Instructions given for A only.

~~Start facing N, & keep facing in this direction.~~

Bars 1, 2. 4 single brushes with right foot, hopping on L, facing N, & ending at P₂, still facing N.

3, 4 4 points, L, R, L, R, at P₂, still facing N.

5, 6 2 P.d.B, down at P₂, turning to left to face W.

7, 8 4 points w' highten, facing W.

9-32 Repeat to P₃, P₄, P₁.

Hands: left hand up for 1-2, both up for points, down for P.d.B.

[Jack not clear here]

Step 2. Both A & B dance together. Instructions given for A only.

1 P.d.B in Q₁, facing N.

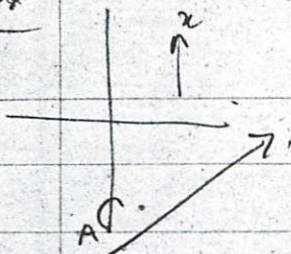
2 " " Q₄, " N.

3 " " right in Q₁, left in Q₂, still facing N. Position is 4th in front of S.

4 As 3, with left in Q₄, right in Q₃.

- 11, 12. 2 P.d.B. ~~from~~ at P_2 , facing W.
- 13, 16 8 high-cuts at P_2 , facing W.
- 17-48 Repeat to P_3, P_4 .
- 49-52 8 high-cuts, turning by right to end at P_1 , facing N.
- 53-54 4 — at P_1 , facing N. [Jack said 6]
- 55, 56 2 cross-capers to finish.

Original



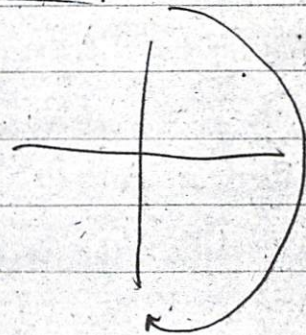
Donates
Bridge

Caler Feidh

4

Both

Opp	4	Single brushes R foot, facing x
H	4	points still facing that way
to	2	P.d.B turning to centre
F	4	points as heights
HD		Right round

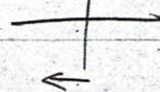


4. then continue round to place

2nd. Both

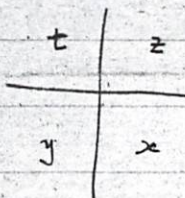
Taylor's 2nd step (No A of Swords).
4th in front of 5th; finish astride.
Standard hand.

last time A remains facing to
his left, changing feet only.



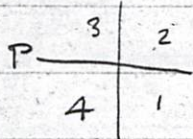
3rd

A



P.d.B

z, y, z, t



Then B comes in & repeats step
right round. A goes right round, &
back to place, stands 2 measures, &
then goes round again. Both end
in places

4 Up

on P.d.B. right foot in 4, left in 1

3-6 P.d.B. " " " " left in 2

Then down Normal 4 jumps (of 2nd step) over
to P., ending astride on toes.

Quick time. Jack's

Follow each other round to L with
Hop (up Reg) 1. 2. 3. , 7 steps, 2 spins
in place.

2 Plain Balance on spot, & H-C

to Right, turning to right ending at
next point.

Opp B. 4 Single brushes R foot, 4 left,
H 2 R, 2 L, 4 4 shuffles with
to F wide circle. Stand still for 2 phrases,
& down for shuffles.

Continue on to last point, but do

8 H-C on spot
Then 12 H-C & 2 springs 3 or 4 years
to original place

Mrs McLeod

Opp side of Shean-trees

Post office
Eochas

Petronella
Aberdonian house

~~Quick-time~~

S. Uist

Original

Quaidubh John McLeod
Eochas

Both up

4 Strathpey steps round
to L to places

Quick-time

Pipe Major John MacDonald
Glasgow Police Pipe Band

Down

2 Plain balance on spot

Up

8 H-C on spot

Down for
1d B

2 Pd B turning to right to
next pt

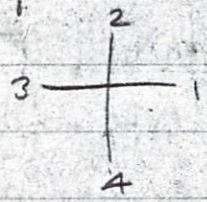
Eriskay Dance

Up H-C

2 Pd B & 8 H-C at that
point

Dewar, ~~James~~ East William

Repeat 2 more times to 3



Angus Morrison

Eriskay

Shakeboast

8 H-C turning by Right to

6 H-C in place

A Maclean

2 heaps to finish

288, Crow Rd,

Glasgow