

Scotch Jig.

Mr. Adamson has not taught this since 1907. It is danced to the tune of Cocklepeen. 10-10½ secs for 8 bars.

The "cast off" is as follows. I describe what I call "cast off to the left".

1. 1. A springy step on RF into flat 5th near position, at the same time swivelling LF in toe to point foot out more than usual (the R foot



goes into what would have been flat 5th position had the LF not swivelled.

2. Repeat 1. contrariwise

2. 2. 1 Repeat 1. 1

4 Small step on LF towards 4th int position

2 Close RF to flat 5th near position.

Step I.

1. 1 Hop on LF, and raise RF to front leg position, taking RF out towards 4th int low aerial position before bringing it up (count - almost "4 1").

4 Step on RF in 4th int position

2 Close LF to flat 5th near position

2 Repeat bar 1.

3. 4 Cast off to left.

5-8 Perform 1-4 contrariwise

9-10 Repeat bars 1-8.

Step II:

1-2 As Step I.

3-4 Place RF in flat 1st position, & transfer weight momentarily to it

5-6 Move LF about 6 inches to the left, transferring weight back to it.

7-8 Place RF in flat 5th position, & transfer weight momentarily to it

9-10 Move LF again! about 6 inches to the left, transferring weight back to it.

4-6 Repeat bar 3 three times, note that on last 4 of our 6 there is no sideways movement, the LF simply beating in 5th new position

7-8 Cast off to left

9-16 Repeat bars 1-8 contrarwise.



Step III:

1-1 Cross RF over LF to position shown

4 Hop on RF

5 Bring LF up to front leg position

2 Kick LF out (a gentle movement, but with no shake) to 4th int aerial position

3 Perform bar 1 contrarwise

3-8 As in Step II.

Step IV: (begins with RF in 5th position)

1. 1. Beat with LF on spot
1. 2. Beat twice with R heel in 5th position, leaving R heel on ground after 2nd beat
2. 1. Beat with LF in 5th rear position
2. 2. Double beat with R toe in flat 5th position
2. 1. Place RF in 5th rear position
2. 2. Beat twice with L heel in 5th position, leaving L heel on ground
2. 3. Beat with RF in 5th rear position
2. 4. Double beat with L toe in flat 5th position
3. 1. Place LF in 5th rear position
3. 2. a. a. As in bar 1.
4. Repeat bar 2.
4. 5. 1. Step on LF in loose 3rd rear position
4. 5. 2. Double beat with RF
4. 5. 3. Step on RF in loose 3rd rear position
4. 5. 4. Double beat with LF
4. 5. 1. Step on LF in loose 3rd rear position
4. 5. 2. Double beat with RF
4. 5. 3. Step on RF in loose 3rd rear position
4. 5. 4. Cast off to left.
- 5-10. Repeat 1-4 contrainversely.

Step V

Cast off to left, right, left, right, left, right, left, right.

Step VI:

1.1 Step on LF in loose 1st position

1.a Double beat with R toe

2 Step on RF in loose 1st position

2.a Double beat with L toe

3-6 Repeat bars 1-5 times

7, 8 Cast off RH left.

9-12 Repeat bars 1-8 contrariwise.

Make one complete turn to
the right.

For this dance Mr Adamson used his Highland dancing pumps with socks added.