

Scotch Measure.

Domech - links.

All over Model 145
 shooting R, L, R, L, R, R.
 Part phrase of a test.
 Extra changes.

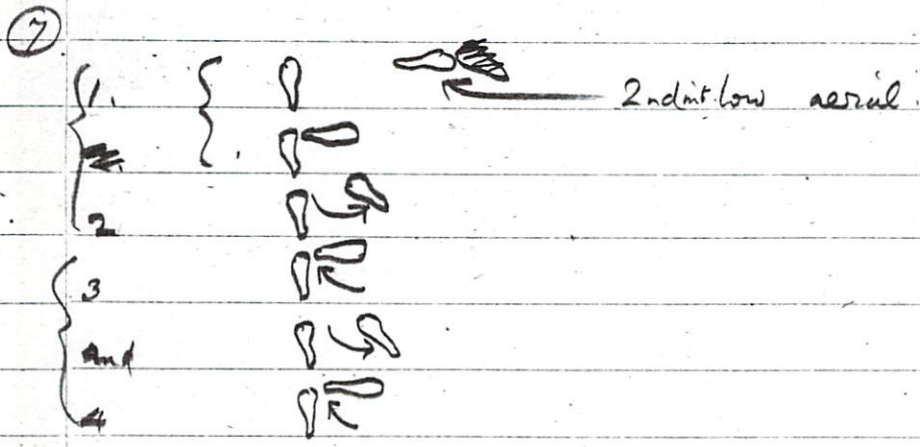
10.75 - 11 secs per half step

- Step 1-① Hop on R, L in 2nd ^{low (mid)} aerial,
 2 Step on L in 2nd.
 3 Close R to L in 5th $\frac{L}{R}$.
 4 Turn to face ↑, pivoting on ~~foot~~ ^{toes} to ↓

} This should be correct

- ② ~~←~~, ③, ④ N, R, N.
 ⑤ Hop on L, bring R knee up, & tap twice (flap) with R, ~~then~~ (Hop is AND, 2 flaps is ONE)
 then ~~bring~~ bring R down beside L, do transfer weight to it
 Two, ~~flap~~
~~flap~~ & N

⑥ As ⑤



⑧ Spring R in front of L 5th
 ~

Repeat L.

① - ④ Both up
 ⑤ - ⑥ Down on legs
 Opposite up for wings
 Both for crosses.

Step 2. (1) 1st bar of Tullochgoom: to R. } Two bars: ONE TWO
 Opposite 1. Note { 4 is } Skells not quite down.
 Both 2. { 3 is } ONE AND TWO

(2) ~

(3) Remains as in 1st step, but beginning hopping on R.

Repeat to L.

Step 3. (1) 1. Spring 5th (normal) R in front. ← (bending knee quite far)

Both up (1-4) ≠ Step to R in 2nd heel quite low.

2. Close h to R in 5th as (4) above.

(2) 1. Spring 5th L in front

≠ " R

2. " L

(3, 4) ~ of (1), (2)

(5) As in 1st step, but beginning hopping on L.

Step (4) (1) 1. Spring 5th (normal), R in front

Both up (2) 2. Open 2nd.

(3) 1. Spring 5th () R

2. Spring 5th L

3. R

(3, 4) ~

(5) As in 2nd step.

Step 5

Both up

① of Step 3.

② 3 backsteps, finishing the last backstep by coming down the back onto 5th row & staying there
at 6 m front

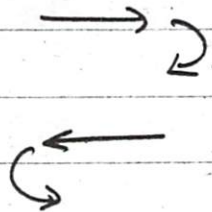
③, ④ 2

⑤-8 As Step 1.

Step 6

Both up

As 5th but turning on backstep conty



E.F.D.S.S. Margret Delahaye. C. an D. 5

Donald Macdonald knew C. an D. as a social dance for four.

Grandfather learnt from M^ohead of Skye

MacIan Ghasda Highland Laddie

Round-about - H, known to Granddad as Lady Glenorchy's Reel.

C'aite an robh thu a'ingh s'an deigh

Mhic Ian Ghasda, " " "