

Shear Timbers

4 & 2

~~Intro~~ Introduction.

1st Step

Brushes all in 2nd. Shuffler in 3rd.

1-4

Hands up

5-8

Hands down ~~to~~ outwards. & touch at bottom

9-12

Hands up, outwards.

13

Straight down to hips

2nd Step

Shake in 2nd.

Back close in in 5th near feet well out.

3rd Step

16 1234. In 3rd. Low

Cuts are in 2nd.

} Twice

Then twice with twiddle 3rd crossed position.

4th Step

Balance & back.

Move on change.

3rd position everywhere.

Fast Step

1) 2nd & 2nd position only.

2) Toe heel in 2nd, toe heel in 3rd.

Rocking

Finish as in 7th

Sheen T.

1st Passing, Stalkstep pass, & all go to intermediate
Same foot is 3rd.
≤ Calf level.

All called Bush. - Shuffler. ALL to same position

2nd Toe ≤ level of knee. Dunci shakee permissible,
Shake to side.

3rd My 4th. All turns. Turn with toe in cross 3rd posⁿ & end in 5th
or out to 4th posⁿ
Bush into a low 3rd on 2, & then step on it, & drop back on it.
The 3 & 4 are light movements. Not bent. Can turn foot out or in
for preparation for turn

4th 1234, double bent at back for 2d, at front for intermediate

1234 back is hop to int. hop to 2d, & hop on it. ~~and the back~~

5th My fleshy third. Can keep going & omit shuffler
Think of beating with outer edge of foot.

6th Hop Heel. Hops, Bush, ~~and~~ step slip every time.

Hop is 2d to 3rd new, normal. Heel down slightly in advance

~~7th~~ of 2d. Toe behind in 5th

Hands only (3d) to (4th) + back.

7th Balance & back. Face the extended foot (1/2 turn behind each)

8th wide Spring, Right front of Left; Beat behind, a' front,
Beat to 2d. to 5th & cut. ALL ON SPOT

Shuffler.

GR

Q. T.

A. 1, 2. (Heel in 2d. Toe in 2d.)
3, 4. (3d. 3d.)
5-8 Rock.

~

B. My backstep, 2 frontsteps, 2 backsteps
(Gordon's Edinburgh Backstep)

C. 1, 2. of 1st thing
3 Heel in 2d.
4 Toe in 3d.

5-8 1-4 of thing with Right

D. 1-4 of thing 1.

1-4 of thing 5

9. L in 2d

10 L in front 3d aerial

11, 12 ~

13-16 Turn with left.