

TULLOCH GORM. Hebridean Solo, (Strathspey).

Note:- I have seen other versions of this dance 'arranged' beyond recognition. This is the South Uist version collected from Mr John McLeod of Eochar.

Should be danced briskly to the tune Tulloch Gorm (Danceland Record No. 610a, by Pipe Major Angus MacAulay), at a tempo of about 40 bars per minute.

Counts.	1st. Step.	Stand with Feet and Arms in 1st. position.	Bars.
1....	Spring on to L.F. and point R. toe to 2nd. pos.		
2....	Hop on L.F. and bring R.F. to 5th. aer. pos.		
& 3....	Hop on L.F. extending R.F. forward to 4th. int. aer. pos. (&).		
	and bring it back to 5th. aer. pos. again		
& 4....	Repeat counts & 3.	1.
	Repeat 1st. Bar contra. (springing on to R.F. etc.)	1.
	Repeat 1st. Bar again.	1.
	4 Shuffles commencing with L.F. (see note below).	1.
	Repeat the above 4 Bars contra to complete the Step.		

Arm Movements:- Arms in 2nd. pos. for 1st. Bar; 3rd. pos. for 2nd. Bar; 2nd. pos. for 2nd. Bar; 1st. pos. for 4th. Bar; and repeat contra.

Note:- Travel forward when hopping in the 1st.; 2nd. and 3rd. bars, and then again in the 5th., 6th. and 7th. bars; and travel rearwards to regain original position when shuffling in the 4th. and 8th. bars. The distance you travel forward must be determined by the distance you can travel back.

TULLOCH GORM. 2nd. Step.

Counts.	From end of 1st. Step.	Bars.
1. ...	Spring on to L.F. and bring R.F. to 5th. aer. pos.	
2. ...	Hop on L.F. and bring R.F. to 5th. rear aer. pos.	
3. ...	Spring on to both feet together with R.F. in 5th. (floor) pos.	
& ...	Step to side with R.F.	
4. ...	Close L.F. to 5th. rear pos.	1.
	Repeat 1st. Bar contra.	
	Repeat 1st. Bar again.	
	4 shuffles commencing with R.F.	
	Repeat above 4 Bars contra to complete the Step.	

Arm Movements for this Step are the same as described for 1st. Step.

TULLOCH GORM.

3rd. Step.

Counts.	From end of 2nd. Step.	Bars.
1. ...	Spring on to L.F. and point R. toe to 2nd. pos.	
2. ...	Hop on L.F. and bring R.F. to 5th. (front) aer. pos.	
3. and 4. ...	Spring on to R.F. and repeat counts 1 and 2 contra. ...	1.
5. ...	Spring on to L.F. and point R. toe to 2nd. pos.	
6. ...	Hop on L.F. making a half turn to the L., to face opposite direction, and bring R.F. to 5th. rear aer. pos.	
7. ...	Hop on L.F. and point R. toe to 2nd. pos. (still facing opposite direction).	
8. ...	Hop on L.F. making another half turn to the L., to face the front again, and bring R.F. to 5th. (front) aer. pos. ...	1.
(A complete turn to the L. is made between counts 6. and 8.)		

Spring on to R.F. and repeat the above 2 bars contra.

Repeat all 4 bars again to complete the Step.

Arm Movements. ... Arms in 2nd. pos for counts 1 and 2; in 3rd. pos. for counts 3 and 4; and in 2nd. pos. for the 2nd. bar; and repeat contra.
(Arms are raised in opposition to working foot throughout the Step.)

ERRATUM ... In Number Four issue of L.S., page 2 ... Tulloch Gorm, ... 2nd. Step.
The 8th. line down should read ... '4 shuffles commencing with L.F.' ... not R.F.

TULLOCH GORM. 4th. Step.

Counts.	From end of 3rd. Step.	Bars.
1. ... Spring on to L.F. and point R. toe to 5th. pos.		
2. ... Hop on L.F. and bring R. heel to 5th. pos.		
3. and 4. ... Spring on to R.F. and repeat counts 1 and 2 contra. ...		1.
4 shuffles commencing with R.F. ...		1.

Hop on R.F. and repeat the above 2 bars contra.

Repeat all 4 bars again to complete the Step.

Arm Movements. ... Arms in 2nd. pos for counts 1 and 2; in 3rd. pos. for counts 3 and 4; and in 1st. pos. for the 2nd. bar, (shuffles); and repeat contra.

This Step is danced as described above ... facing the front throughout, also ...

(a) Turning to the R. (a complete turn), on the 1st. and 5th. bars, and to the L. on the 3rd. and 7th. bars.

(b) also 'heel and toe' as follows. ...

1. ... Spring on to L.F. and place R. heel to 5th. pos.	
2. ... Hop on L.F. and point R. toe to 5th. pos.	
3. and 4. ... Spring on to R.F. and repeat contra. ...	1.
4 shuffles commencing with R.F. ...	1.

In the original version of Tulloch Gorm the 'heel and toe' version (b), was given as the 5th. Step, but on account of the similarity to the previous Step I would advise Teachers to use only one (either) version in a Dance of six Steps.

TULLOCH GORM. 5th. Step.

Counts. From end of 4th. Step. Bars.

Start with R.F. extended in open int. aer. pos. (extended diagonally forward).

1. ... Bring R.F. to 3rd pos. with transference of weight, cutting L.F. back to open int. rear aer. pos. (diagonally back).

2. ... Bring L.F. to 3rd. rear pos. with transference of weight, cutting R.F. forward to open int. aer. pos. (coupé over and under).

3. ... Repeat count 1 again.

& 4. Hop on R.F. bringing L.F. through 5th. rear aer. pos. and extend it forward to open int. aer. pos. ... 1.

5, to & 8. ... Repeat above bar contra, finishing with R.F. extended. ... 1.

9. ... Hop on L.F. and place R. heel in open int. pos.

10. ... Hop on L.F. and point R. toe to 5th. pos.

11, and 12. ... Repeat counts 9 and 10 contra, springing on to R.F. ... 1.

4 shuffles commencing with R.F. ... 1.

Repeat the above 4 bars contra, to complete the step.

Arm Movements ... L. arm raised until count 3; R. arm raised until count 7; L. arm raised until count 10; R. arm raised for counts 11 and 12, and arms in 1st. pos for the shuffles. Repeat contra.

6th. (Final) Step.

This step is exactly the same as the '1st. Step'. (3rd. issue), except that a complete turn is made... to the L. on counts 2, 3, and 4; to the R. on same counts of 2nd. bar; and again to the L. on same counts of 3rd. bar.

4 shuffles, facing the front, commencing with L.F.

Repeat contra, (turning to R., L. and R.). Finish with slight Bow.

Arm Movements ... Same as described for the 1st Step.

Note ... The last step, although it looks very effective, can only be executed well by an expert, so here is my own personal suggestion for simplifying it without losing its original character.

Dance 1st. bar, turning to L. then 4 shuffles (L. R. L. R.), facing the front. Repeat contra, and repeat all again, turning and shuffling alternately for 8 bars.

Arms ... Raise opposite arm to working foot, and in 1st. pos. for shuffles.

Pulleghorn.

This is the correct version. — last visit.

Time 12 secs per step ("normal strutspar time").

X 1st Step.

As Jack's.

X 2nd Step.

1. Hop on L & place R in 5th aerial
2. _____ near aerial.
- 3 Spring in 5th, L in front of R.
- 4 Small step to side with L.
- 4 Close R to 5th near.

Then 3, repeat, 9 shuffles.

3rd Step.

As Jack's 2nd step.

X 4th step.

Jack's 3rd step.

X 5th step.

Toe-heel (Jack's 4th). No turn

X 6th step.

Heel-toe. No turn

7th, 8th, & 9th.

1. Hop on L & place R in 5th near aerial
2. _____ aerial
- 3 Spring in 5th, R in front of L.
- 4 Small step to side with R.
- 4 Close L to 5th near.

Other 2 steps missing.

X 10th Step.

As 1, with turns.

The ~~11th~~ "5th aerial" is Taylor's, not Official Board.

Time 12 secs per step

Tullochgon

Rough notes of previous page

2nd Step

Hop L, R up in front

Hop L, R — behind

{ Spring, L in 5th in front of R.

Step to L in 2nd

~~Step~~ Close R to L in 5th row.

3rd Step

Jack's 2nd: Simply ~ of { }

4th Step

Jack's 3rd

5th

Toe - heel

6th

Heel toe

} No turn

7th

8th

9th

10th

Jack's last step

} Somewhere in here is
Hop L, R up behind
— R, R up in front
Spring 5th, R in front
Step to side on R
Close L to R 5th row.

[Up in front in Taylor's]

Tulloch Gm.

12 secs per step =

See separate sheet

✓

1. Side up in front, shake, shake, ~, ~. Shuffle.

✓

2. Up in front, up behind, spring step close, ~, ~, Shuffle.

4th
3rd

3. Side, up in front, ~, Side up ^{behind} ~~front~~ side, up in front, Turning, ~, ~, ~

4. Toe, heel, ~. All Turning to R. Shuffle, etc.

5. Heel, toe

Turn?

6. Balance

10th As 1, with turn

Queria:

up in front of Step 1.

Step 6.

T. Hochgarm.

Toes on ground in shuffle.

1st

✓

2nd

3rd

4th

5th

1 (th + t) of 4.

6th

New.

7th

On 6th

6th. 1-4 Begin R in low aerial open int.

4 ~~at~~ rocks, right flat to begin

5 1st p R, beat L in 5th near aerial

6 " R, beat L in —————

7 5th, ~~beat~~ L in front

8 1st p R, shake L in open int

Repeat ∞, =, ∞.
