

Donald Walker, Daliburgh.  
In the house with Mrs Walker.

Donald had learned the following dances:  
Over the water to Charlie      Scotch Measure  
Scotch Blue Bonnets      Miss Forbes  
Highland Laddie      Firsttof August.

He had seen:      Tullock Gorm.

He had heard of:      Carrraig Fherguis      Jack-a-Tar.  
                         Gillial an Fheilidh.

He had not heard of:      Over the hills and far away  
                         Aberdonian Lassie      Bonnie Anne.

His wife was sure that her sister, Jean Lindsey, knew some of the dances including Tullock Gorm and Aberdonian Lassie which she was taught by Kate Anne MacNeil (now in Barra) while they were at teachers training college together. Jean is now teaching in Mallaig.

She said that there were wedding reels at the cross-roads in the old days. As the bridal party walked from the church to the reception they did a scotch reel to 'dance away the cross' at each cross-roads which they came to. Old Mrs Walker agreed with this. The only other which I got out of old Mrs Walker was that there were five or six ways of doing the reel. Unfortunately she would not say whether she meant that there were several ways of putting strathspey, reel and Tullock together or whether she had seen quite different figures. Donald and his wife promised to get what information they could from her.

### Highland Laddie

This is a Jogging dance with no great style about it. Donald said that each step took 8 bars, i.e. no repeat contrariwise, but see Anne MacDonald.

Toe beat here is a three beat step with no brush out or catch in, the working foot merely beating twice in loose 5th posn.

#### 1st step

- 1.1. Hop on LF with RF in int posn.
2. Hop on LF with full turn to left with RF in back leg posn.
2. Toe beat RF.
- 3,4. Toe beat LF and then RF.
- 5,6. Perform bars 1 and 2 contrariwise.
- 7,8. Jump to land on both feet with RF in front, then with LF, RF again and LF again in front.



2nd step

- 1.1. Hop on LF with ball of RF in open 5th posn
2. Hop on LF and ronde RF.
- 2.1. Drop on to RF behind and to the left of LF.
- b. Step to left on LF.
2. Close RF to LF.
- 3.4. Perform bars 1 and 2 contrariwise.
- 5.6. Toe beat LF and then RF.
- 7.8. Jump to land on both feet with LF in front, then with RF, LF again and RF again in front.

3rd step

- 1.1. Step to right on to R heel.
- b. Close LF to RF.
2. Step to right on to R toe.
- b. Close LF to RF.
- 2.1. Step to right on to R heel.
- b. Close LF to RF.
2. Step to right on to R toe.
- 3.4. Perform bars 1 and 2 contrariwise.
- 5.6. Toe beat RF and then LF.
- 7.8. Jump to land on both feet with RF in front, then with LF, RF again and LF again in front.

4th step

- 1.2. Toe beat RF and then LF.
- 3.1. Swing RF from open 5th posn out to side, afterward and in again to drop on it in 4th posn.
2. Swing RF out and forward to drop on it in 4th posn leaving LF hanging loosely behind.
- 4.1. Hop back on RF leaving LF hanging loosely behind.
2. Hop back on RF leaving LF hanging loosely behind.
5. Swing LF round to front and toe beat LF.
6. Toe beat RF.
- 7.8. Jump to land on both feet with LF in front, then with RF, LF again and RF again in front.

5th step

- 1.1. Hop on LF with RF in int posn.
2. Hop on LF with RF in front leg posn.
- 2.1. Heel beat RF.
- 3.1. Ronde RF while hopping twice on LF.
2. Drop on to RF behind and to left of LF.
- b. Step to left on toe heel.
- 4.1. Close RF to LF.
- b. Step to left on to L toe.
2. Close RF to LF.
- 5-8. Perform bars 1 to 4 contrariwise.



6th step

This is step 5 except that here bar 1 is toe beat RF.

7th step

- 1.1. Hop on LF with RF in int posn.
2. Hop on LF with full turn to left with RF in back leg posn.
2. Toe beat RF.
- 3,4. Perform bars 1 and 2 contrariwise.
- 5,6. Perform bars 1 and 2 again.
- 7,8. Jump to land on both feet with LF in front, then with RF, LF again and RF again in front.

Scotch Measure

1st. step

- 1-3. Chasse forward with LF, ~~awith RF~~ and then with LF again.
4. Chasse forward with RF.
  - b. Hop on RF leaving LF hanging loosely behind.
- 5.1. Drop back on to LF with RF in front.
  - b. Hop on LF with RF behind.
  2. Drop back on to RF with LF in front.
  - b. Hop on RF with LF behind.
- 6.1. Drop back on to LF with RF in front.
  - b. Hop on LF with RF behind.
  2. Drop back on to RF and take LF out to int posn.
7. Shuffle LF and LF again.
8. Jump to land on both feet with RF in front and then with LF in front ((or do very short shuffles)).

In bars 5 and 6 the front foot is just lifted from the ground and then carried back through 1st posn to a posn straight behind.

Move forward in bars 1-4 and back in bars 5 and 6.

2. A step

- 1.1. Step to right on to R heel.
  - b. Close LF to RF.
2. Step to right on to R toe.
  - b. Close LF to RF.
- 2.1. Step to right on to R heel.
  - b. Close LF to RF.
  2. Step to right on to R toe.
  - b. Hop on RF just lifting LF from ground.
- 3,4. Perform bars 1 and 2 contrariwise.
- 5.1. Drop on to RF in open 5th rear posn.
  - b. Hop on RF and carry LF low round to back.
  2. Drop on to LF in open 5th rear posn.
  - b. Hop on LF and carry RF low round to back.
- 6.1. Drop on to RF in open 5th rear posn.
  - b. Hop on RF and carry LF low round to back.
  2. Drop on to LF in open 5th rear posn and carry RF out to in posn.



7. Shuffle RF and RF again.
8. Jump to land on both feet with LF in front and then with RF in front.

The action of bars 5 and 6 is that of a low back step with hop.

3. A step

- 1.1. Step forward on to RF.
- 1.b. Hop on RF leaving LF hanging loosely behind.
2. Step back onto LF.
- 2.1. Step on RF in 1st posn.
- 2.b. Step on LF in 1st posn.
2. Step on RF in 1st posn.
- 3,4. Perform bars 1 and 2 contrariwise.
- 3.b. Hop on LF.
- 5.1. Drop on RF in open 5th rear posn.
- 5.b. Hop on RF and carry LF low round to back.
2. Drop on LF in open 5th rear posn.
- 5.b. Hop on LF and carry RF low round to back.
- 6.1. Drop on to RF in open 5th rear posn.
- 6.b. Hop on RF and carry LF low round to back.
2. Drop on to LF in open 5th rear posn and carry RF out to int posn.
7. Shuffle RF and RF again.
8. Jump to land on both feet with LF in front and then with RF in front.

4. A step

- 1.1. Jump to land on both feet, with feet apart.
- 1.b. Jump to land on both feet with RF in front.
2. Jump to land on both feet with feet apart.
- 2.b. Jump to land on both feet with LF in front.
2. Repeat bar 1.
- 3,4. Chasse forward RF and then LR.
- 3.b. Hop on LF.
- 5.1. Drop back on to RF with LF in front.
- 5.b. Hop on RF with LF behind.
2. Drop back on to LF with RF in front.
- 5.b. Hop on LF with RF behind.
- 6.1. Drop back on to RF with LF in front.
- 6.b. Hop on RF with LF behind.
2. Drop back on to LF and take RF out to int posn.
7. Shuffle RF and RF again.
8. Jump to land on both feet with LF in front and then with RF in front.



Scotch Blue Bonnets

Here break with RF means

- 1.1. Beat ball of RF in open 5th posn.
- 1.c. Beat ball of RF in open 5th posn.
2. Beat ball of RF in open 5th posn.
- c. Hop on RF with LF in 4th int aer.

Here close R R L R means

- 1.1. Shuffle RF and RF again.
2. Jump to land on both feet with LF in front and then with RF in front.

1st step

- 1.2. Chasse forward RF and then LF.
- 3.4. Break with RF and then with LF.
- 5.6. Chasse forward with RF and then with LF.
- 7.8. Close R R L R.

2nd step

- 1.1. Sweep in RF from int aer to beat in open 5th posn.
- 1.c. Beat RF in open 5th posn.
2. Beat LF in 5th rear posn.
- c. Hop on LF and carry RF low round to back.
- 2.1. Drop on RF in open 5th rear posn.
- c. Hop on RF and carry LF low round to back.
2. Beat LF in 5th rear posn (both feet on ground).
- 3.4. Break with RF and then with LF.
- 5.6. Perform bars 1 and 2 again.
- 7.8. Close R R L R.

3rd step

- 1.2. Brush RF from front through 1st posn to back and to front again four times. *Hopping on LF each time.*
- 3.4. Break with LF and then with RF.
- 5.6. Perform bars 1 and 2 contrariwise.
- 7.8. Close R R L R. (This must be L L R L.)

4th step

- 1.1. Drop on to LF.
- 1.c. and beat RF in loose 5th posn (foot facing forward).
- b. ---
- c. Drop on to RF in 1st posn.
2. Hop on RF in 1st posn
- c. and beat LF in loose 5th posn.
- b. ---
- c. Drop on LF in 1st posn.
2. Perform bar 1 again except:
- 1.c. Hop on RF.
- 3.4. Break with LF and then with RF.
- 5.6. Perform bars 1 and 2 contrariwise.
- 7.8. Close R R L R.



5th step

- 1.1. Sweep in RF from 4th inttaer to beat in 5th posn.
  - c. Beat RF in 5th posn.
2. Beat LF in 5th rear posn.
  - c. Hop on LF with RF in low front leg posn.
2. Back step with hop twice turning right ending with both feet down, LF behind RF.
- 3,4. Break with RF and then with LF.
- 5,6. Perform bars 1 and 2 contrariwise.
- 7,8. Close R R L R.

All the steps of this dance are performed contrariwise.

Mrs Annie MacDonald, Daliburgh,  
In the house.

Fri 8th

Mrs MacDonald was taught;  
Over the Water to Charlie  
Scotch Blue Bonnets  
Highland Laddie

Scotch Measure  
Miss Forbes  
Tulloch Gorm

She had seen First of August, had heard of Carraig Fherguis.  
She had not heard of:

Overthe hills and far away  
Mallie a Chrandonn  
Aberdonian Lassie

Gilllial an Fheilidh  
Bonnie Anne  
Jack-a-Tar

She could remember very little of the dances now though she was quite willing to give what she could remember.

Tulloch Gorm

She had only the first step of Tulloch Gorm.  
When I showed her other steps of John MacLeod she did not recognise them. They were

1. RF 2nd, Back leg, shake in 4th int, shake in 4th int --
2. RF front leg, back leg, spring step close, etc.
3. RF 2nd, back leg: LF 2nd, back leg: turn left with RF 2nd, front leg, 2nd, back leg.

1st step

- 1.1. Hop on LF with R heel in open 5th posn.
2. Hop on LF with R toelin open 5th posn.
2. Perform bar 1 again.
- 3,4. Perform bars 1 and 2 contrariwise.
- 5,6. Perform bars 1 and 2 again.
- 7,8. Jump to land on both feet with LF in front, then with RF, LF again and RF again in front.  
Perform bars 1 to 8 contrariwise.