

4th. step.

A very rough indication of this step was given. It is a quick time step danced diagonally across the swords. I noted that the Pas de Basques are danced in 4h (with L foot), then 2, 3 and 11.

I saw Angus again the next day.

Roderick MacLean, Kilauley, Eochar ca. 67.

Postman; I met him on his rounds and went with him to his brothers house. Thu. 28th

Roderick and his brother said that for the first wedding reel the bride danced with the best man and the groom danced with the chief bridesmaid. For the second wedding reel the bride and groom danced together. This was followed by the Rhuidhleadh na Bainnse. They had vague memories of steeling, but could tell me nothing about it.

I got the same account of wedding reels from Mrs. MacKay, wife of Peter the Row, Liniqite, Eochar. Peter was still in bed and I was not able to see him.

Roderick showed me a very little of his sword dance which is an ordinary anticlockwise dance. I managed to take down some of his First of August. He constantly quoted John MacLeod as the man who knew this dance.

First of August

I took these steps while with Roderick on his rounds and in his brothers house. He danced to the tune White Cockade. His catch in was a hardly visible flicker and his treble was performed very close in to the foot.

1st. step.

- (1) 1. Hop on L foot and shake R foot from loose 4th aer to low 5th aer and out again.
- b. Hop or rise on L foot and shake R foot again.
- 2. Drop on to R foot and just take weight off L.
- (2) Repeat (1) contrariwise.
- (3) Catch in R and treble L.
- (4) Repeat (3) contrariwise.
- (6) Repeat (1) - (2).
- (8) Catch in R and double treble L.
- ←(16) Repeat (1) - (8) contrariwise.

2nd. step.

- (2) Catch in L and double treble R.
- (4) Repeat (1) - (2) contrariwise.
- (5) Catch in L and treble R.
- (6) Repeat (5) contrariwise.
- (8) Repeat (1)-(2).

3rd. step.

- (1) 1. Step forward on to L heel
- b. Bring R heel up beside L.
- 2. Step back on to L toe.
- (2) 1. Step back on to R toe beside L.
- 1. Step forward on to L heel.
- b. Bring R heel up beside L.
- 2. Step back on to L toe.
- {3} Catch in R and treble L.
- {4} Repeat {3} contrariwise.
- {6} Repeat (1)-(2) contrariwise.
- {8} Catch in L and double treble R.
- {16} Repeat (1)-(8) contrariwise.

4th. step.

I took these bits from one showing before Roderick went.

- (1) 1. Jump forward on to both toes.
- b. ~~Pivot~~ Balance out taking weight on both heels.
- 2. ~~Pivot~~ Balance out taking weight on both toes.
- (2) Not recorded.
- (3) Catch in R and treble L.
- (4) Repeat (3) contrariwise.
- {6} Repeat (1)-(2).
- {8} Catch in and double treble. (I did not get whether he started R or L.)

Mrs. Monk, Creagorry, Benbecula. ca. 70. Thu. 28th

In the house with Ian MacLachlan, and Mrs. Edwards.

Mrs Monk sang the tune for Tri ~~Chosan~~ ^{Croidhan Croidhan} Coarach which she gave Tom before. She had not heard the manuscript version of Tri ~~Chosan~~ ^{Croidhan} Coarach.

She also sang part of a song about a foolish soldier which started

Amadain goraig goraig
Amadain goraig shighlar.

However she had not heard of any game or play connected with it.

She said that she had seen Cailleach an Dudain danced by two people, one of whom was drunk and fell down and was beaten with a stick by the other. It was very amusing. As Tom pointed out later, Angus John or Ian may have been talking.

She said that Dannsa na Dunnag was just a childrens circle game.

According to Mrs. Monk Ruidhleadh nan Coilleach Dubha was an ordinary foursome reel. Here, as in all foursomes, there was a circle and not a figure of eight. All the dancers step danced at once, and the men danced back to back in the middle.