

while living with some MacDonalDs to whome he was related. Some MacDonalDs of Loch Eynort (according to Dr. MacLean the same family who moved ) took most of Ewens books. Niel said that there were a lot of books but I could not discover whether there had been any manuscripts. He was 'not very old' when he died, and danced almost to the end. Neil thought that Ewen was burried at Howmore.

Ewen was a small man. He was in France for a number of years.

Kate Morrison, Second visit.  
Back at Greybridge.

Fri. 29th

When Ewen came to South Uist it was to Bornish. He then travelled up and down the Island walking along the Macher, there being no high road then. It was in this way that he reached her fathers house.

At Kates mothers wedding Ewen jumped on to the shoulders of a man who was dancing a Scotch reel and went through the figure eight there. Later he put out the lights on the wall (5'6") with his toe while dancing.

Ewen died at Howmore.

Kate knew the song Amadain Goraig Goraig but did not know whether it was used for the dance Dannsa na Amadain.

In Rhuidhleadh na Fhaber the favours used to be ribbons which were fastened to the shoulders. These changed to flowers about 60 years ago, a date which she got by remembering different weddings when ribbons and flowers were used.

Donald Walker, Second visit.  
In the house with his wife and children.

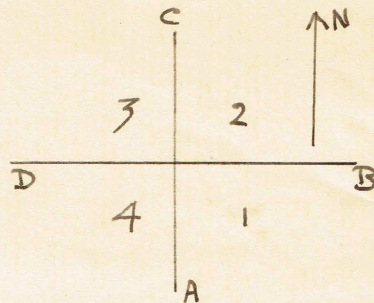
Fri. 29th

On this occasion I took down some of his First of August and his Over the Water. I give first the sword dance which I collected on Tue 26th.

### Sword Dance

1st step  
Standard.

- (1) Gillie Callum R foot in 1 facing N.
- (2) Gillie Callum L foot in 1 facing N.



2nd step.

- (1) Gillie Callum R foot in 1 facing N.
- (2) - - L foot in 4 facing N.
- (3) - - R foot 1, L foot 2.
- (4) - - L foot 4, R foot 3.
- (5) - - R foot 1, L foot 2.
- (6) - - L foot 4, R foot 3.
- (8) Jumps in 1 and 2 as usual to end at B facing W.

Repeat to C, D and back to A facing N.

3rd step

- (1) Gillie Callum R foot in 1 facing N.
- (2) - - L foot in 4 facing N.
- (3) Drop on R foot in 1, point L in 4.  
Hop on R foot in 1, point L in 5th posn.
- (4) Hop on R foot in 1, point L in 2.  
Hop on R foot in 1, carry L foot over 3.
- (5) Drop on L foot in 4, point R in 1.  
Hop on L foot in 4, point R in 5th posn.
- (6) Hop on L foot in 4, point R in 3.  
Hop on L foot in 4, carry R foot over 2.
- (8) Jumps in 1 and 2 as usual to end at B facing W.

Repeat to C, D and back to A in 4 facing E.

4th step

- (1) Hop twice on R foot in 4 pointing L toe then heel in 1.
- (2) Repeat (1).
- (3) Hop twice on L foot in 4 pointing R toe then heel in 1.
- (4) Repeat (3).
- (5) Hop twice on R foot in 1 pointing L toe then heel in 2.
- (6) Hop twice on L foot in 1 pointing R toe then heel in 2.
- (7) Jump on to R foot in 1 pointing L foot in 2.  
Jump on to L foot in 1 pointing R foot in 2.
- (8) Repeat (7).

Repeat to C, D and back to A in 4 facing E.

(This means that the last two bars of this figure)

Quick Time be changed

- (1) Gillie Callum R foot 1, L foot 2, facing N.
- (2) - - L foot 2, R foot 1, facing S.
- (3) - - R foot 2, L foot 1, facing W.
- (4) - - L foot 1, R foot 2, facing W.
- (8) Repeat (1)-(4) to C facing S.

Repeat to A, to C and back to A facing N.

First of August

Donald was very shaky about the dance. He had lost the treble completely, though he knew what he wanted to do. He was quite happy about variations and in particular did not mind whether the close had placed feet or skuffings. 'You work it out as you want,' he said. He used both hands except for the 4th step where he used alternate hands to feet. It was wrong to have the hands up for the shuffles in Over the Water and for the close here; but he still put his hands up for buoyancy. He gave me the steps in the order 2, 3, 1, 4, 5; his only other step, the 6th, being lost.

Treble is here a wide swinging step with the other knee well bent. This was Rotchains style.

1st step

- (1) Catch in R and treble L. /
- (2) Catch in L and treble R. / Moving forward.
- (4) Back step with hop R L R L. / Moving back.
- (6) Repeat (1)-(2).
- (8) Shuffle R R L R.
- (16) Repeat (1)-(8) contrariwise.

2nd step

- (1) 1. Jump to land on both feet apart.
- b. Jump to land on both feet R in 5th.
- 2. Jump to land on both feet apart.
- b. Jump to land on both feet L in 5th.
- (2) 1. Jump to land on both feet apart.
- b. Jump to land on both feet R in 5th.
- 2. Jump to land on both feet apart.
- (3) Catch in L and treble R.
- (4) Catch in R and treble L.
- (6) Repeat (1)-(2).
- (8) Shuffle R R L R.
- (16) Repeat (1)-(8) contrariwise.

3rd step

- (1) 1. Jump to land on both feet L in 5th.
- b. Step with L foot forward and to R in front of R foot.
- 2. Close R foot to 5th rear.
- (2) Back step with hop L and R.
- ← (4) Repeat (1)-(2) contrariwise.
- (5) Catch in R and treble L.
- (6) Catch in L and treble R.
- (8) Shuffle R.R.L.R.
- ← (16) Repeat (1)-(8) contrariwise.

4th step

- (1) 1. Shuffle R foot in to 5th.
- b. Shuffle R foot in to 5th.
- 2. Shuffle R foot in to 5th rear.
- b. Shuffle R foot in to 5th rear.
- (2) Repeat (1) contrariwise.
- (4) Back step with hop R L R L.
- (6) Repeat (1)-(2).
- (8) Shuffle L L R L.
- (16) Repeat (1)-(8) contrariwise,

The first two bars were originally hit the L toe twice with the R toe, then the L heel twice with the R toe, and contrariwise. This however was so ugly that it was very soon changed to a shuffle or heel tap in front and a toe tap behind, and later to full shuffles. It can now be performed as shuffle front back front back.

5th step

- (1) 1. Hop on L foot.
- b. Beat R foot forward just in front of 1st posn.
- b. Beat R foot back to 1st posn.
- 2. Hop on R foot.
- b. Beat L foot forward just in front of 1st posn.
- b. Beat L foot back to 1st posn.
- (2) Repeat (1).
- (4) Back step with hop R L R L.
- (6) Repeat (1)-(2).
- (8) Shuffles L L R L.
- (16) Repeat (1)-(8) contrariwise.

6th step

This, the only other step, he could not remember.

Miss Harriet MacDonald, Daliburgh ca. 45      Fri 29th  
At the house with her mother, Rochains widow.

She and her mother had heard of Carraig Fherghuis as a dance but had not seen it and did not know the tune.

She said that Ewen was a small man.

Mgr. MacKellaig,      Fri 29th  
In the presbytery, Daliburgh.

He had a Puit-a-Beul for Jack-a-Tar which starts 'The reel of the cocks of big Hector'. This he had from his mother who came from South Uist.

He rang someone who gave Kathe MacLean as Mrs Brannigan, 31, Efpedair (Rd?) Paisley. The old man at the other end of the phone knew of Cailleach an Dudain as a solo step dance.