

Over the Water to Charlie

I started collecting this dance from Harriet and Annie MacDonald almost as soon as I arrived and went on with it until I left. I also collected Donald Walkers version which was much fuller.

Harriet and Annie gave me six steps, numbers 1,2,3,4,5 and 8. Only Harriet had the fifth, and she was not sure that she had put it in the right place.

Break here means hop on L foot, with R in 5th posn, step half way to int posn with R foot, close L foot to 5th rear posn.

O.W. here means hop on L foot with double beat of R, beat L foot. There is a slight catch in.

The two movements are very similar and it was not possible to get them to distinguish between them. The same was true of Donald Walker.

1st step

- (6) Break R R L L R L.
- (8) Shuffle R L R L.
- (16) Repeat (1)-(8) contrariwise.

2nd step

- (1) 1. Hop on L foot with R in half 2nd.
- 2. Hop on L foot with R in 5th (ball of foot).
- (2) Repeat (1) contrariwise.
- (4) Break R L.
- (6) Repeat (1)-(2) contrariwise.
- (8) Shuffles R L R L.
- (16) Repeat (1)-(8) contrariwise.

3rd step

- (1) Ronde R.
- (2) Double back step, very low, R L.
- (4) Repeat (1)-(2) contrariwise.
- (6) Break R L.
- (8) Shuffles R L R L.
- (16) Repeat (1)-(8) contrariwise.

4th step

- (1) 1. Step on to R heel to R diag forward.
 - b. Close L foot to R foot.
 - 2. Step on to R toe to R diag forward.
 - b. Close L foot to R foot.
 - (2) 1. Step on to R heel to R diag forward.
 - b. Close L foot to R foot.
 - 2. Step on to R toe to R diag forward.
 - (4) Repeat (1)-(2) contrariwise.
 - (6) O.W. R L.
 - (8) Shuffles R L R L.
 - (16) Repeat (1)-(8) contrariwise.
- It was not clear whether there should be a hop at the begining of bar (1) or a hold at the end of bar (2).

5th step

- (1) 1. Step forward on to R foot with L hanging loose.
- 2. Step back on to L foot with R hanging loose.
- (2) Ronde R.
- (4) Repeat (1)-(2) contrariwise.
- (6) O.W. R L.
- (8) Shuffles R L R L.
- (16) Repeat (1)-(8) contrariwise.

8th step

- (1) O.W. R.
- (2) Double back step R L turning R.
- (4) O.W. R L.
- (5) O.W. L.
- (6) Double back step L R turning L.
- (8) Shuffles R L R L.
- (16) Repeat (1)-(8) contrariwise.

From Donald Walkenald I got this fuller version. The steps now numbered 3,4,5,6,7 were originally numbered 7,3,2,5,6, though he had already given me another no, 2. The order in which he gave me them (in their present numbering) was 1,2,8,4,5,6,7,3.

1st step

- (6) O.W. R R L L R L.
- (8) Shuffles R L R L.
- (16) Repeat (1)-(8) contrariwise.

2nd step

- (1) 1. Hop on L foot with R in half 2nd.
- 2. Hop on L foot with R in 5th (ball of foot).
- (2) Repeat (1) contrariwise.
- (4) O.W. R L.
- (6) Repeat (1)-(2) contrariwise.
- (8) Shuffles R L R L.
- (16) Repeat (1)-(8) contrariwise.

3rd step

- (1) 1. Step forward on to R foot with L hanging loose.
- 2. Step back on to L foot with R hanging loose.
- (2) 1. Stamp on R foot in 1st posn. / Feet facing
- c. Stamp on L foot in 1st posn. / almost
- 2. Stamp on R foot in 1st posn. / forward.
- (4) Repeat (1)-(2) contrariwise.
- (6) O.W. R L.
- (8) Shuffles R L R L.
- (16) Repeat (1)-(8) contrariwise.

4th step

Exactly as 4th of Harriet and Annie MacDonald.

5th step

- (1) 1. Hop on L foot with R in 5th.
- 2. Carry R foot to int aer (no hop).
- c. Hop on L foot shaking R to 2nd aer with a bend of the knee.
(Ronde starting at 5th.)
- (2) Double back step R L.
- (4) Repeat (1)-(2) contrariwise.
- (6) O.W. R L.
- (8) Shuffles R L R L.
- (16) Repeat (1)-(8) contrariwise.

6th step

- (1) 1. Hop on L foot with R in 2nd posn. *Step behind*
- 2. Hop on L foot with R in back leg posn.
- (2) O.W. R.
- (3) Ronde R, landing on R foot behind and slightly to L of L foot.
- 2. Step on to L heel to L.
- (4) 1. Close R foot to L foot.
- c. Step on to L toe to L.
- 2. Close R foot to L foot.
- (8) Repeat (1)-(4) contrariwise.
- (16) Repeat (1)-(8).

7th step

- (1) 1. Hop on L foot with R in 2nd posn. *Step behind*
- 2. Hop on L foot with R in back leg posn.
- (2) ~~O.W. R.~~ *Heel tap R.*
- (3) Ronde R,
2. landing on R foot behind and slightly to L of L foot.
- c. Step on to L heel to L.
- (4) 1. Close R foot to L foot.
- c. Step on to L toe to L.
- 2. Close R foot to L foot.
- (8) Repeat (1)-(4) contrariwise.
- (16) Repeat (1)-(8).

8th step

Exactly as 8th of Harriet and Annie MacDonald.

Note these similarities;

1st, 2nd, 4th, 8th steps are the same (except for O.W. & Break).
Both 3rd steps are like the 5th step of the other version.