

The first set and turn is across the dance, while the second is up and down the dance. The dance continues with set and turn across the dance and set and turn up and down the dance. I gathered that each new phrase started with ladies change and men change, though it is possible that the whole dance is repeated as written.

Mrs MacAskill was quite clear about the dance (except for the ambiguity mentioned in the last paragraph which I could not clear up with her) and she walked it through with Mgr MacKellaig and myself.

Mrs MacKellaig was taught some dances ^{from} Rotchain, including Over the water to Charlie and First of August. She had not heard of Gillial an Fheilidh or Aberdonian Lassie. She could not do any of the dances for me, though she did have a stout attempt at the fling (which was not worth noting).

She had another dance, Over the hills and far away which she implied did not come from Rotchain but from Smerclett. It is a very simple dance to the tune of the same name.

Overthe hills and far away

- 1st step Dance from side to side with this step
- 1.1. Step to left with LF.
 - b. Step with RF across in front of LF (heel in front of toe).
 - 2. Step on LF in its place.

- 2nd step Dance forward 'overthe hills' with this step.
- 1.1. Step forward with RF in front of LF. (Heel in front of toe.)
 - b. Close LF to RF.
 - 2. Short step forward with RF (or beat RF on spot).

This step may take you round the room or just forward. Mrs MacAskill did not seem to mind.

- 3rd step Dance back (back from the hills) with this step.
- 1.1. Step back on to RF directly behind LF.
 - b. Close LF back to RF,
 - 2. Beat RF on spot.

Pog a Toshak was played before all dances and everyone kissed their partners.

The only other information of interest was that there was a special tune for the wedding reels which started - 'This is the night that weal be rich'.