

The first dance of a wedding was a Scotch reel called Ruidhleadh na Bainnse. The next morning there was another reel, this time without the reel of Tullock, in which at some point the bride was stolen by two men and her place was taken by another girl; the groom was then stolen by two women and his place was taken by another man; the bridesmaid and the best man went on dancing. The bride and groom were taken to the grooms house and put to bed where they stayed all day. They were woken with guns and pipes in the evening, when there was a Banais Tighe, a second festivity. She had heard of nothing special connected with veils.

Mrs. Morrison Jnr. Thought that the steeling reel was a reel of Tullock and that the steeling was done by only one person. They both told me that there were guns at the wedding ceremony and at the wedding reels.

Kate Morrison remembered the Scotch reel with circling instead of figures of eight. The dancers started side by side; the ladies circled to places and the men followed them to end in line facing their partners. They might or might not change partners later; and they might or might not use the reel of Tullock.

All dances ended with the kissing reel. Everyone sat down and one man spread a towel on the floor in front of one of the ladies who knelt on it to kiss the man. She could remember no more, but confirmed the use of the towel.

She said that at dances ladies did not use their arms and only the young women hooched.

I saw Kate Morrison again on Fri. 29th to enquire about Ruidhleadh na Fabhair which I heard of first on Wed. 27th from Roderick MacPherson.

Donald Walker, Daliburg, ca. 35 Tue. 26th
At his practice dance. Dr. MacLean came later.

Donald was taught by Rotchain who was a pretty bad teacher, merely showing his pupils the steps and then leaving them to sort things out the best they could. He had heard of a dance Damnsa na Dunnag in which four people hunkered holding hands in a circle ~~while~~ ^{with} another one in the centre called.

He told me of a dance Carraig Fhearguis, a solo with complicated arm movements, done by Rotchain.

Dr. MacLean later explained that Mailie a Chrandonn was sung to the tune Carraig Fhearguis and he played me a tape recording of it.

I took down Donalds sword dance but give it with his First of August collected on Fri. 29th.