

5th step

- 1.1. Sweep in RF from 4th inttaer to beat in 5th posn.
  - c. Beat RF in 5th posn.
2. Beat LF in 5th rear posn.
  - c. Hop on LF with RF in low front leg posn.
2. Back step with hop twice turning right ending with both feet down, LF behind RF.
- 3,4. Break with RF and then with LF.
- 5,6. Perform bars 1 and 2 contrariwise.
- 7,8. Close R R L R.

All the steps of this dance are performed contrariwise.

Mrs Annie MacDonald, Daliburgh,  
In the house.

Fri 8th

Mrs MacDonald was taught;  
Over the Water to Charlie  
Scotch Blue Bonnets  
Highland Laddie

Scotch Measure  
Miss Forbes  
Tulloch Gorm

She had seen First of August, had heard of Carraig Fherguis.  
She had not heard of:

Overthe hills and far away  
Mallie a Chrandonn  
Aberdonian Lassie

Gilllial an Fheilidh  
Bonnie Anne  
Jack-a-Tar

She could remember very little of the dances now though she was quite willing to give what she could remember.

Tulloch Gorm

She had only the first step of Tulloch Gorm.  
When I showed her other steps of John MacLeod she did not recognise them. They were

1. RF 2nd, Back leg, shake in 4th int, shake in 4th int --
2. RF front leg, back leg, spring step close, etc.
3. RF 2nd, back leg: LF 2nd, back leg: turn left with RF 2nd, front leg, 2nd, back leg.

1st step

- 1.1. Hop on LF with R heel in open 5th posn.
2. Hop on LF with R toelin open 5th posn.
2. Perform bar 1 again.
- 3,4. Perform bars 1 and 2 contrariwise.
- 5,6. Perform bars 1 and 2 again.
- 7,8. Jump to land on both feet with LF in front, then with RF, LF again and RF again in front.  
Perform bars 1 to 8 contrariwise.



### Highland Laddie

Mrs MacDonalds first step was the same as Donald Walkers except that her Toe Beat step was a four beat one.

- 1.1. Hop on LF.
  - b. Beat RF in open 5th posn.
2. Beat RF in open 5th posn.
  - b. Beat LF behind.

There was little or no catch in.

She could remember no more steps but she checked Donalds steps as correct. However, she said that all the steps were completed by repeating contrariwise.

### Scotch Measure

#### 1st step

- 1-4. Chasse with hop forward four times starting with RF.
- 5,6. Hop on LF and flatter RF, then flatter LF? RF and LF.
- 7,8. Shuffle LF and LF again.
8. Jump to land on both feet with RF in front and then with LF in front.

She could remember no more of this dance. Of Miss Forbes she gave me the first step wrongly (i.e. differently to the one she gave Tom when he first saw her) with six chasse with hop starting RF, moving forward on four and turning about on fifth and sixth; then end with shuffles R R and Jumps L R. I did not check either of these dances with her.

Mr Alex MacIntosh, Daliburgh, ca 75.

I stayed with the MacIntoshs but noted these dances on Friday 8th.

Mr MacIntosh is from Benbecula. He learned to dance with his cousin, Roderick MacPherson. They were taught by a MacLeod from the mainland who had a piper Christie MacRae of Skye. Mr MacIntosh' swords are anticlockwise and he says that Roderick must have changed. Roderick told me later that he only danced with MacLeod a little and then learned the rest from his father.

According to Dr MacLean, Donald Walker learned his swords from MacIntosh and a territorial sergeant.