

1) The 'spread' as taught by old John McNeill for the first beat in any Highland Fling step was simply 'jump into true 2nd position[†], heels about 15" apart'. McNeill used to put a penny between their toes when in 1st position - "no his own penny, mind you" - and it had to be "equidistant" from their toes when they had made the spread. Note that there is no violent spring - the feet simply go to true 2nd position, and not beyond & then back.

2) Shan Treos was the only dance which the ^{Highlanders,} ~~Sco~~ would consent to perform when the kilt was banned after the '45. It was known before the '45, but for a period after the '45 it was known by some other name. Mr McL couldn't remember.

3) Over the Water is a series of Shan Treos steps.

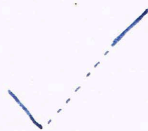
4) Mr McL never learnt any of the Hebridean solos from Rotcham. He had heard that R had never had any lessons from Ewen Macchellan, but had sometimes hid in the loft of the house where Ewen gave lessons, & watched the lessons through holes in the loft floor [N.B. We have also had this story - I think from John Macchell]. He thought Rotcham was a smart dancer who could have been very good if properly trained.

5) Atholl Robertson's description of the medals worn by small girls at the Games - salmon scales.

6) Mr McL's 4th position is in front of 5th, & he has an intermediate position



4th



int

† Our terminology, not his.