

Miss Forbes. (1)

We first describe two movements which recur throughout the dance. Each occupies two bars of the music. The descriptions are those of the movements performed with the right foot.

STEP A.F.

Bar 1. Count 1. Spring, landing with R in ^{flat} 5th position and with weight on both feet. ~~should be above the floor (see fig).~~

Count 2. Hop on R, bringing L to 5th near low aerial.

Bar 2. ~ of Bar 1.

Close:

Bar 1. Count 1. Hop on L, and brush R in from low open intermediate to 5th and out again to low open intermediate.

Count 2. Repeat ~~C~~ 1.

Bar 2. Count 1. Shuffle with L.

Count 2. Shuffle with R.

Step 1:

Bar 1. Hop-123 forward with R, the "closing" in close 5th position.

Bar 2. _____ L, _____

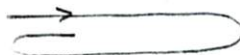
Bars 3,4 Step A with R.

Bars 5,6 Repeat bars 1,2.

Bars 7,8 Close with R.

Bars 9-16 ~ of bars 1-8.

If danced in a confined space, the dancer can turn ^{about whilst dancing the Hop-123's} ~~during bars 1-5~~, but should finish facing the front (see fig).



* ~~Miss Macdonald~~ * Miss Macdonald danced 4 Hop-123's followed by the complete close. But this is probably South Wales.

† This from Miss Macdonald.

Miss Forbes. (2)

Step 2.

Bar 1.* Count 1. Hop on L & point R in 4th* low aerial
 Count 2. Keeping L on ground, place R in 4th.*

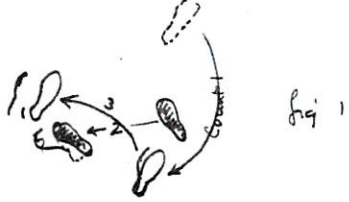
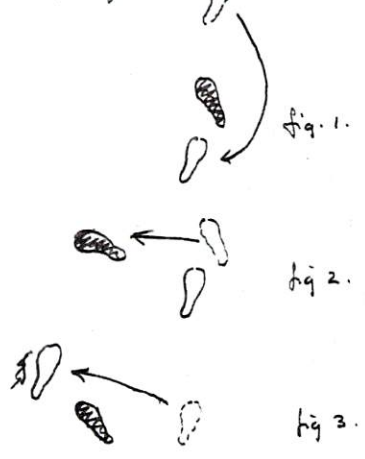
~~Bar 1~~* Count 3. Keeping R on ground, beat L one in 4th* rear.
 Count 4 and Pause, with both feet on the ground.

Bar 2 Count 1 ~~Place R in 4th*~~
 Place R behind and slightly to the left of L (fig 1)

Count 2 Step on L to 2nd intermediate (fig 1)

~~Bar 2~~ Count 3 Cross R in front of & slightly to the left of L (fig 1) (fig 1)
 Count 4 and Pause, with both feet on ground.

Bar 3,4 ~ of bar 1, 2.
 Bar 5,6. Step A with R.
 Bar 7,8 Close with R.
 Bar 9-16 ~ of bar 1-8.



N.B. * Mr Macdonald danced these differently. Here was as follows

Bar 1. Count 1. Step forward on R, crossing slightly over L (fig 2)
 Count 2. Hop on R, bringing L to 5th rear low aerial
 Count 3. Step back on L in original position
 Count 4. Hop on L, bringing R round leg to rear, keeping it close to the ground.

Mini Trotter (3)

Step 3

Bar 1. Count 1 Step on R heel in open intermediate

Count 2 Close L to 5th near

Count 3 Step on R toe in open intermediate

Count 4 Close L to 5th semi-flat rear.

Bar 2 Repeat Bar 1. The last ~~count~~ count is here rather quick and leads straight into the next movement.

Bar 3, 4 ~ of bars 1, 2.

Bar 5-6 Step A with R.

Bar 7-8 Close with R.

Bar 9-16 ~ of bars 1-8.

Step 4

Bar 1. Count 1. Stop on L and point R in 5th near

~~Count and Pause~~

Count 2. Stop on L, and point R in 5th, ~~and bring it up in front of body~~

~~Count and Pause~~

Bar 2 ~~Count~~ 1 3 Backsteps, bringing the R up in front and round & down the back to begin, & finishing with L up in front, turning once round to right.

Bar 3-4 ~ of bars 1-2.

Bar 5-6 Step A with R.

Bar 7-8 Close with R.

Bar 9-16 ~ of bars 1-8

OR. Fit the movements of bars 1-2 into 4 paces & complete as for bars 5-8 of above.

Mini Farben (4)

Step 5

Bar 1. Count 1. ~~Stop on L, & brush R from 4th low aerial into 1st & out again to 4th low aerial, the R foot being kept pointed straight to the front (L turned out as usual)~~



fig 2.

Bar 1. Count 1. Stop on L, & brush R from 4th low aerial ~~into~~ through and just beyond 1st & back out again to 4th low aerial, the R foot ~~being~~ pointing almost straight to the front (fig 2)

Count 2 Repeat count 1.

Bar 2 ~ of bar 1.

Bar 3, 4 Step A with L.

Bar 5, 6 ~ of bars 1, 2.

Bar 7, 8. Close with R

Step 6:

Mini Farber (5)

Step 6:

Bar 1. Count and hop on L, and almost immediately beat R outwards inwards on the position shown in fig 3.

Count 1 Drop on L in position shown in fig 4, transferring weight to it.

Count and } ~ of Counts "and 1"
Count 2

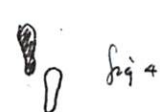
Bar 2. Repeat bar 1.

Bars 3,4 Step A with R.

Bars 5,6 Repeat bars 1,2.

Bars 7,8 Close with R.

Bar 9-16 ~ of bars 1-8.



The dancer moves back ^{ward} in the trailing step

Step 7:

Bar 1. Count 1. ~~Spring on to R in 2nd, moving R foot there~~

~~Spring on to R in 2~~

Count 1 Moving R foot in a semi-circle, spring on to R in 2nd (fig 5)



Count 2 ~~Bring L to front of R slightly to right of R~~
Cross L slightly ~~in~~ in front of R. ~~position~~ (fig 6.)

Count 3. Beat R ^{behind L} in position shown in fig 6.

Count 4 Hop on R 4 point L in 4th* low aerial.

Bar 2. Count 1. Step on L in 4th*

Count 2 Hop on L, bringing R to 5th rear low aerial.

Count 3 Step back on R in 4th* rear

Count 4 Pause, with both feet on ground.

Bars 3,4 ~ of bars 1,2

Bars 5,6 Step A with R

Bars 7,8 Close with R.

Bar 9-16 ~ of bars 1-8.