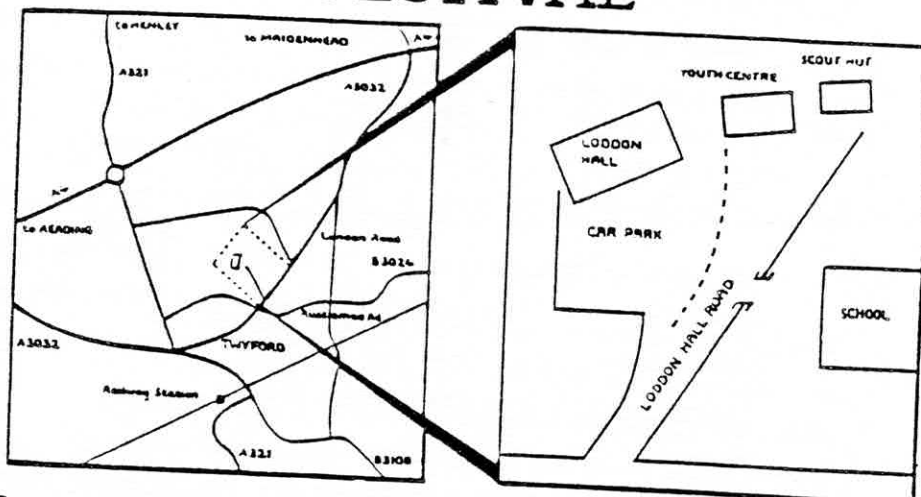




## CLOG & STEP DANCE FESTIVAL



Saturday 4th November 1989  
AT Loddon Hall,  
Twyford NEAR Reading

## 11TH ANNUAL STEP AND CLOG DANCE FESTIVAL

This year sees some of the old favourites and also some new people. Pat Tracey will be teaching a hornpipe routine; Linda Heneghan is again offering a chance for us to try Irish step dancing, and Alex Boydell will cover freestyle and improvement of technique. Some of the Reading Cloggies will be passing on their expertise: Ian Dunmur will teach his usual set of 17 exhibition Lakeland steps, while John Walford goes back to the more basic Lakeland for beginners. Half-day classes will be taught by Sammy Bell, assisted by Laurie Mulliner: they will teach waltz steps in the morning and hornpipe in the afternoon. There will also be an opportunity to "Put the step back into country dancing in the afternoon, taught by Jennifer Millest. For those who fancy something from a little farther away, Dot Mulliner and Chris Brady will also divide up the day; Dot will teach Cape Breton steps in the morning, and Chris will put them into dances in the afternoon. Lynn and Joan, known to us as The Steptones will be teaching Appalachian.

There will be ample opportunity for you to spend your money. We hope that there will sales points for clogs, records, books and other paraphernalia. There will be a folk shop in attendance.

We also hope to have Pat Pickles with her exhibition and jig dolls and a selection of videos.

## CLASSES - whole day

1. Pat Tracey. Pat will teach a set of hornpipe steps aimed at intermediate standard dancers.
2. Linda Heneghan. The Irish dance taught by Linda this year will be The Blackbird. Hard shoes rather than clogs should be worn, and Linda is aiming this at those of an intermediate standard.
3. Ian Dunmur. Ian will teach his usual exhibition set of 17 steps from Furness and South Lakeland, as listed in Instep No 13. This is a selection of stationary and moving steps, some simple and some more complex, almost all of which are from Flatt's Traditional Step Dancing in Lakeland. Although not technically very demanding, there is a lot to take in in one day if you are unfamiliar with the basic Lakeland steps.
4. John Walford. John will teach the easier steps from Flatt's Lakeland book. This class is aimed at those new to clog, or those who would like an easy introduction to the Lakeland hornpipe steps.
5. The Steptones. Appalachian clog, taught by the experts! The class is likely to split into beginners and those with some experience, but the actual organization depends on those attending the class. All welcome, but please state whether beginners or intermediates on booking form.

## ERRATUM

Due to an oversight on my part, for which I apologise profusely, Madeleine Smith has been omitted from the list of tutors. Madeleine will teach steps which she learnt from Bill Gibbons, who, as you may know, died earlier this year. This class will be a whole day, and is suitable for beginners.

If you wish to attend this class, please fix a separate piece of paper to your application form.

CLASSES -half day

6. Sammy Bell with Laurie Mulliner.

Morning: Hornpipe (intermediate). The sort of steps that won Sammy several championships in Northumberland in the 1930s.

Afternoon: Waltz steps, which are fairly easy.

7. Dot Mulliner. Morning only. Dot will teach Cape Breton steps which were taught by Sandy Silva. There are reel and strathspey steps for freestyle stepping. Fairly easy, and requires hard shoes rather than clogs.

8. Chris Brady. Afternoon only. Chris will put some of Dot's steps into routines. Not for those who don't know the steps!

9. Alex Roydell. Not for beginners; Alex will again cover freestyle and improvisation in the morning. His afternoon session will be for you to improve your technique. Go along individually or in groups and let him help you with your footwork.

10. Jennifer Millett. Country dancing these days is all walked at worst, and has a bit of skipping or ranting in at best. Let Jennifer show you how to Put the Stepping Back into Traditional Dance. Shoes, not clogs, are required for this afternoon only session.

BOOKING FORM: RTSDG FESTIVAL 4 NOVEMBER 1989

IDENTIFICATION As individual or contact for group booking

GROUP NAME (if any) \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

<u>TICKETS REQUIRED</u>	<u>PRICE</u>	<u>NUMBER</u>	<u>COST</u>
<u>Not including meals</u>			
DAY ONLY	7.50	_____	_____
<u>Including supper only</u>			
DAY & DANCE	10.00	_____	_____
DANCE ONLY	4.00	_____	_____
SUB TOTAL		_____	_____

MEALS REQUIRED There will be vegetarian meals available, as well as meals for the carnivores. Please state whether vegetarian is required. Meals must be paid for in advance.

	<u>PRICE</u>	<u>NUMBER</u>	<u>COST</u>
LUNCH (various salad things, with fruit/cake)	2.25	_____	_____
DINNER (hot meal, with pud)	2.75	_____	_____
SUB TOTAL		_____	_____
TOTAL		_____	_____

NOTE Please make cheques payable to RTSDG, and enclose SAE for return of tickets. PTO



BOOKING FORM CONT. - CLASSES Please enter names and indicate choices in order of preference (1..2..)

YOUR NAME

WHOLE DAY CLASSES

TUTOR TITLE

Pat Hornpipe  
Tracey Intermed.

Linda Irish  
Haneghan Intermed.

Ian Lakeland  
Dunmur Intermed.

Jonn Lakeland  
Walford Beginners

The Appalachian  
Staptonas Mixed

HALF DAY CLASSES

Sammy Hornpipe  
Beil Intermed AM

Dot Cape Breton  
Mullinar Easy - PM

Chris Cape Breton  
Brady Easy - PM

Alex Freestyle  
Boydall Advanced AM

Alex Technique  
Boydall Advanced PM

Jennifer Country  
Millest dance steps PM

PLEASE

1. Send an SAE for the return of your tickets
2. Make cheques payable to RTSDG
3. Check that all relevant sections of the form have been filled in
4. Return this form with payment and SAE to  
RTSDG, c/o Barbara Honour, 4 Old Chapel Close, Kidlington,  
Oxford.

PROGRAMME NOVEMBER 4TH 1989

- 10.00 Gather at Loddon Hall, coffee, tea, shops available
- 10.15 Welcome, notices.
- 10.30 Classes start. These will take place in Loddon Hall, the Scout Hall, Youth Centre and in the School. The routes will be posted, and venues will all be labelled. There will be a map in the entrance of Loddon Hall.
- Tea breaks will be staggered, and refreshments will be available at class locations.
- 12.45 Classes end.
- 1.00 Lunch available in Loddon Hall (please book in advance). The bar will be open. Informal musicians session highly likely.
- 2.00 Performances by tutors and members of classes (Loddon Hall).
- 2.30 Afternoon classes start.
- 4.15 Classes end. Return to Loddon Hall for Tea break
- 4.30 Guest performances. Possibly followed by musicians session.
- 6.00 Dinner. Please book in advance.
- 8.00 Dance.

## NOTES

MUSIC There is no formal musicians session, but please feel free to play at lunch/dinner time if you wish. If you have a musician in your group who would like to play for a workshop, please let us know when you return the booking form.

MEALS These should be ordered at the time of booking. There may be a few meals available on the day. These must be ordered when you arrive and paid for in advance.

TICKETS Will be in the form of badges. Please wear them.

CLASS ALLOCATION Numbers for classes are determined by the room available. Wherever possible you will get your first choice. However, places will be allocated on a first come, first served basis. If one class is particularly in demand you may be disappointed. Please book early! If you find yourself in an unsuitable class, please contact the reception desk. They may be able to fit you in somewhere else, but limits on numbers mean that this cannot be guaranteed.

FOOTWEAR Dancing clogs are not essential - low heeled, hard soled shoes will do. Clogs are not required for classes taught by Jennifer Millest, Linda Heneghan or Dot Mulliner/Chris Brady. If you do wear clogs please do not wear irons since these damage the floors.

CHILDREN AND ANIMALS Animals do not do terribly well in classes such as these. Please leave them behind. Small children tend to get bored and disruptive. If you want to bring a child too young to dance, let us know. It may be possible to organise a crèche.

FILMING AND RECORDING Please ask permission of performers beforehand. If special lighting etc is required please organise this with us in advance.

SALES There will be various trade stalls available. If you have clogs or anything else to sell, bring it along.

COMMENTS We rarely have any feedback about these events. Please leave a note at the entrance desk if you have any congrats, criticisms or ideas which will help us give you what you want on future occasions.

MOST OF ALL Have a good day.