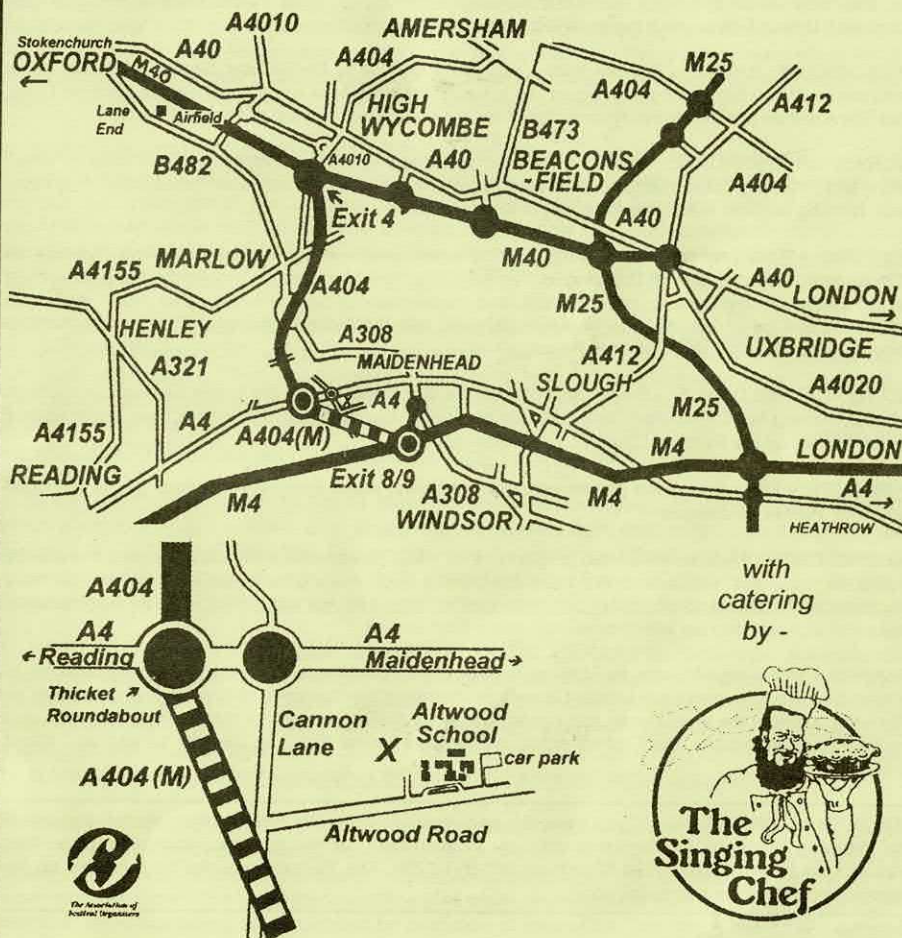




16'th INTERNATIONAL CLOG & STEP DANCE FESTIVAL

~~~~~  
Saturday 22'nd October 1994

at Altwood School,  
Maidenhead, Berkshire.



with  
catering  
by -



The Festival Supports 'Folk for M.S.'<sup>1</sup>



## 16'th CLOG AND STEP DANCE FESTIVAL

This is the Reading Cloggies' 16'th Clog and Step Dance Festival, and we hope that it will be as enjoyable for you as in previous years.

**VENUE:** - We are again holding the Festival at Altwood School in Maidenhead. This has all of the facilities that we require to make the Festival a success for you.

**WORKSHOPS:** - Please read the workshop descriptions carefully. The grades are only given as a guide. They must be interpreted relative to your own experience of dancing in the style concerned. For example if a style is totally new to you then even a beginner's workshop may be difficult. It all depends on how quickly you can learn new steps and how long you have been step/clog dancing.

**CATERING:** - Again we welcome the 'Singing Chef' and friends who will be doing all of the catering. As usual they will be offering a menu of top-quality home-cooked food. Please book and pay for your Lunch and Dinner Meals using the enclosed Menu & Booking Forms.

**PERFORMERS' SHOW:** - Directly after lunch there will be a Performers' Show. This will be by invitation but if you &/or your group would like to perform then please let us know via the Booking Form. This Show will be professionally recorded both for the archives and in aid of Festival Funds.

**WORKSHOP SHOWCASE:** - Later in the afternoon there will be a Workshop Showcase in which tutors and hopefully class-members will demonstrate the steps, routines &/or dances that they have been working on. This is an important part of the Festival.

**LECTURE:** - This year the Early Evening Lecture will be given by Mick and Céline Tubridy on "Traditional Step and Social Dancing in Ireland". They have been actively collecting and preserving the old traditional step dances, social dances, and dance music of Southern Ireland for many years, and the lecture will be a rare insight into some very old and fascinating traditions. Please note that the venue will be the 6'th Form Common Room.

**FESTIVAL BARN DANCE:** - Finally to round off the day there will be the usual Festival Barn Dance with the exciting band 'Pitchfork' and caller Brian Jones. During this it is hoped to have some special performances by the Reading Cloggies and invited guests.

**PUBLICITY:** - Thank you to the people who publicised last year's Festival on various global computer networks. Please do so again!!

**MAILING LIST:** - If you received this programme by mail, please check the address on the envelope and let us know if it is incorrect. We have compiled a large mailing list in order to inform you more efficiently of RTSDG and other clogging-type events. If you do not wish to receive such information please let us know and we will remove your name from the list.

**THANKS:** - This is my fifth year as Festival Director and I would like to thank the organising team for all of their hard work, in particular Leslie Gowers for handling the hundreds of bookings and finances so efficiently. Without the enthusiastic and expert help of all of the members of the Reading Cloggies, and the tutors and musicians, the Festival would not be the success that it is. Thanks to you all - Chris Brady.

**FURTHER INFORMATION:** - If you have any enquiries regarding the Festival then please ring one of the following numbers: for bookings only try 0734-874510, or for general information other than bookings try 0734-862393, 0734-873901 or 081-897-1700. The Festival can also be e-mailed on the Internet at cbrady@cix.compulink.co.uk.

## WHOLE-DAY WORKSHOPS

Note: the grading of the workshops is for guidance only. In order of 'challenge' these are: absolute beginner / beginner / improver / intermediate / advanced / professional. They should be interpreted with regards to your own previous experience and expertise in the respective tradition.

**1. BILL GIBBON'S CANAL BOATMAN'S STEPS - (advanced - clogs).** Bill Gibbons worked for most of his life on the wide-boats on the Leeds and Liverpool Canal. Canal boat-people were always renowned for their step dancing, and Bill developed his whilst steering his boat and dancing in time to the beat of the engine. **MELANIE BARBER** will be teaching Bill's style and steps of this unique tradition. The workshop will only be suitable for those who are comfortable with free-style step dancing and is definitely not for beginners.

**2. MARLEY FAMILY "BUCK AND WING" CLOG, (advanced - clogs).** Fifty eight years ago, on June 21st, the duo of Jimmy and Ann Marley (of Rockville, Con., USA), performed their wooden shoe dances in New York, over the Radio City Music Hall. Their performance included a fast "Buck and Wing" clog, and luckily a tape recording of the show still exists. Between 1989 and 1994 **TONY BARRAND** and **KARI SMITH** worked with Anna and Eleanor Marley to reconstruct this routine. Tony will be flying over from Boston especially to give this workshop. There are sixteen steps in all and although they are not very complicated they gain their full effect only when executed with clarity and speed. This will be a unique and challenging workshop for experienced dancers.

**3. NORTHUMBERLAND/DURHAM CLOG HORNPIPE, (absolute beginner/beginner - clogs advised).** **MIKE CHERRY** began clog dancing in 1960. Drawn to solo performance he has always enjoyed the challenge of the pedestal dance, and frequently performs on a bass drum!! He has been influenced in the past by Johnson Ellwood and Sammy Bell, both champion dancers, and has published three booklets on this N.E. tradition entitled: "Originality I", "II" and "III". The workshop will be for those with little or no experience of clog dancing.

**4. APPALACHIAN, (beginner to advanced - hard-soled shoes without taps).** **JAY & GEOFF CUBITT** of "Touchwood" will be teaching small and large figure moves to incorporate with Appalachian stepping. This will ultimately lead to a fully choreographed dance. They will also investigate the rhythms and dynamics of stepping to help dancers interpret and harmonise with the music. Anyone who has a reasonable repertory of steps can be catered for, e.g. the basic singles, doubles, and "William Tell," and maybe some harder &/or syncopated steps.

**5. LAKELAND CLOG, (intermediate - clogs or hard-soled shoes).** This year **IAN DUNMUR** will teach a routine of 8 Lakeland clog steps, slightly altered from that offered in 1992. He will be assisted by **LESLEY GOWERS**. The routine will be not too difficult but there will be a lot to remember. All the essentials are in Tom & Joan Flett's newly republished book "Traditional Step Dancing in Lakeland". The class will be aimed at those already familiar with Lakeland stepping.

**6. NORTHUMBERLAND/DURHAM CHAMPION CLOG HORNPIPE, (intermediate/advanced - clogs).** **LYNETTE ELTON** won the Northern Counties Clog Dancing Championship belt in 1982 and will be teaching her 10-step routine from this. It is her own interpretation of steps learned from the Ellwood family and Doris Hawkes based on nearly 20 years of clog dancing. Emphasis will be placed on the four categories necessary for championship dancing, viz.: timing, clear beats, execution and carriage. Prior experience of this North East style will be assumed.

**7. DARTMOOR STEPPING, (improver/intermediate - hard-soled shoes only).** **JENNIFER MILLEST** learnt Dartmoor stepping from local dancers some 20 years ago. In the competition three 'settings' and three 'steps' are required, therefore each dancer concentrated on his/her best and rarely retained more. The majority of settings and steps are relatively simple though some are more complex, expertise being demonstrated by precision of execution. The steps taught will depend on the skill of those attending the workshop, but this is not a class for beginners to step dancing.



8. SCOTTISH "SAILOR'S HORNPIPE", (advanced and energetic - Scottish dance shoes or ballet shoes or bare feet). COLIN ROBERTSON was taught this dance by Pipe Major Peter Quinn in the early 1960's. The Scottish version is essentially the same as the English, but the influence of Scottish Highland dance gives the steps greater elevation and dimension. It is intended that by the end of the day all the dancers will have a 'complete' dance. There will be an opportunity to develop the sequence into a more complicated routine although some of the Highland movements may prove difficult to the average step dancer.

9. LANCASHIRE-IRISH CLOG, (intermediate/advanced - clogs). PAT TRACEY is a traditional clog dancer whose family lived in the Pendle area of Lancashire for generations. She was taught by her mother, who collected these jig steps from the Irish workers in the Lancashire cotton mills. They wore clogs to work and so their own hard shoe steps became mixed with the local steps to form the hybrid Lancashire-Irish tradition. Due emphasis will be given on technique and style. This workshop will be aimed at people who already have a proficiency in the tradition since the basics will not be taught and some of the steps have tricky timing.

10. TRADITIONAL IRISH HORNPIPE STEPS, (intermediate - hard-soled shoes only). CÉLINE & MICK TUBRIDY will be flying over from Dublin to be with us. They have been actively collecting and preserving the old traditional step dances, social dances, and dance music of Southern Ireland for many years. And this will be a rare opportunity to learn a number of old Irish hornpipe steps in the traditional style. These will be from Céline's own repertory and also as recently collected from James Keane and the late Dan Furey of Labasheeda, South Clare. Familiarity with standard hornpipe rhythms will be assumed.

11. LAKE LAND CLOG, (absolute beginner/beginner - clogs or hard-soled shoes). This year JOHN WALFORD will teach a number of easy Lakeland clog steps for beginners to the entertaining world of clog and step dancing. These will be from Tom & Joan Flett's book "Traditional Step Dancing in Lakeland". Enough steps will be covered for a simple routine, and perhaps for a "Westmorland Three Reel". The class will be aimed at those new to clog dancing or those who would like an easy introduction to the Lakeland steps.

12. NORTHUMBERLAND/DURHAM CLOG WALTZ, (improver - clogs). About 50 years ago ALEX WOODCOCK danced widely in the North East and performed many routines with and for Cuthbert (Bert) May. This year Alex will present a beginner's "Clog Waltz" of six steps from Bert. He will be ably assisted by KAY NIGHTINGALE. Due emphasis will be made on style and presentation for stage performance. Please note that familiarity with the basic waltz rhythm, single and double shuffles will be assumed.

\*\*\*\*\*

1993 FESTIVAL VIDEO: - Thanks to Wizard Video Productions Ltd. (Petworth Rd., Witley, Surrey GU8 5LK, tel. 0428 682896) this is now available as a superb souvenir of last year's Festival. Nearly three hours long it includes the Performers' Show, Workshop Showcase, and Joan Flett's Lecture. It is only £15 (plus £2.00 p & p.) and all profits go to the Reading Cloggies' Film Fund which is used to help preserve our fragile traditional step, clog and social dance traditions for future generations. Please order your copy on your Booking Form or purchase a copy at this year's Festival. Please do not have anything to do with unauthorised copies. Many thanks.

FURTHER WORKSHOPS: - The above tutors and many members of the Reading Cloggies are prepared to give workshops for festivals, groups and individuals. Currently they have direct experience and expertise in most kinds of traditional step, clog and social dancing, including that from Dartmoor, Devon, Dorset, Hampshire, Lakeland, Lancashire, Northumberland/Durham, Scotland, Ireland, French-Canada, Cape Breton, etc. And of course this includes the "Campaign for Real Reels" or the "Campaign for Putting Stepping Back into Country Dancing". Contact us for more details of what we can offer you. Why not?

|       |      |
|-------|------|
| NAME: | Ref: |
|-------|------|



16<sup>th</sup> Reading Clog

& Step Dance

Festival

22<sup>nd</sup> October 1994

MENU FORM

Please indicate  
nos. required  
↓

LUNCH

|    |                                                 |  |
|----|-------------------------------------------------|--|
| J1 | Jacket Potato & Butter with Cheese filling      |  |
| J2 | Jacket Potato & Butter with Coleslaw filling    |  |
| J3 | Jacket Potato & Butter with Baked Beans filling |  |

|    |                                              |  |
|----|----------------------------------------------|--|
| S1 | Homemade Thick Chicken Soup & Crusty Bread   |  |
| S2 | Homemade Thick Vegetable Soup & Crusty Bread |  |

ADULTS' DINNER

|    |                                                |  |
|----|------------------------------------------------|--|
| D1 | Lasagne served with Salad                      |  |
| D2 | Vegetarian Lasagne served with Salad           |  |
| D3 | Savoury Mince Pie with Creamed Potatoes & Peas |  |

|    |                         |  |
|----|-------------------------|--|
| A1 | Apple Pie & Fresh Cream |  |
| A2 | Gateaux                 |  |
| A3 | Fresh Fruit             |  |

CHILDRENS' DINNER

|    |                                                      |  |
|----|------------------------------------------------------|--|
| C1 | Chicken Nuggets served with Creamed Potatoes & Peas  |  |
| C2 | Grilled Sausages served with Creamed Potatoes & Peas |  |

|    |                   |  |
|----|-------------------|--|
| F1 | Fresh Fruit Salad |  |
|----|-------------------|--|

SUPPER

|    |                    |  |
|----|--------------------|--|
| P1 | Cheese Ploughman's |  |
|----|--------------------|--|

PLEASE ENSURE THAT YOU HAVE ENTERED YOUR NAME AND INDICATED YOUR CHOICE AND THE NUMBER REQUIRED CLEARLY AND RETURN THIS FORM WITH YOUR BOOKING FORM.



## IN THE MEMORY of SAMMY BELL

Sadly in November 1993, just after the last Festival, Sammy passed away after a long illness. However he did receive the card that everyone signed for him and he wished that he could have been there to thank you all for it.

At this year's Festival it is planned to publish a magazine of memories of Sammy, together with general articles about step and clog dance, and also traditional social dance. Therefore if you have any memories of Sammy, or if you would like to contribute an article, poem, and/or photo, etc., please send me your contribution(s) via Lesley Gowers at the Festival address on the main Booking Form (see p.5). If this is in electronic form so much the better. The absolute deadline for all contributions is August 31st. Many thanks - Chris Brady.

Order of receipt:

16th RTSDG CLOG & STEP DANCE FESTIVAL - 1994

### BOOKING FORM

Name: ..... Tel: .....

Address: .....

Post Code: .....

Group Name (if any): .....

|                                                                               | Price: | No. Req'd | Total:  |
|-------------------------------------------------------------------------------|--------|-----------|---------|
| <b>Workshops:</b>                                                             |        |           |         |
| Workshops + Refreshments                                                      | £13.00 | 2         | £ ..... |
| <b>Workshops &amp; Dance:</b>                                                 |        |           |         |
| Workshops + Refreshments and Barn Dance                                       | £15.50 |           | £ ..... |
| <b>Day Spectator: (limited)</b>                                               |        |           |         |
| Watch Shows only                                                              | £ 5.00 |           | £ ..... |
| <b>Barn Dance: (£4.50 at door)</b>                                            | £ 4.00 |           | £ ..... |
| <b>Meals: (must be ordered on enclosed Menu Form and paid for in advance)</b> |        |           |         |
| <b>Lunch:</b>                                                                 |        |           |         |
| Jacket Potato                                                                 | £ 1.60 |           | £ ..... |
| Soup                                                                          | £ 1.40 | 2         | £ ..... |
| <b>Dinner:</b>                                                                |        |           |         |
| Adults' Menu                                                                  | £ 5.50 | 2         | £ ..... |
| Childrens' Menu                                                               | £ 3.50 |           | £ ..... |
| <b>Supper:</b>                                                                |        |           |         |
| Cheese Ploughman's                                                            | £ 2.80 |           | £ ..... |
| <b>Video/Publications:</b>                                                    |        |           |         |
| 1993 Festival Video (incl. p&p.)                                              | £17.00 |           | £ ..... |
| <b>"Originality" books on N.E. clog by Mike Cherry:</b>                       |        |           |         |
| "Clog Steps - I"                                                              | £ 3.50 |           | £ ..... |
| "Clog Steps for Beginners - II"                                               | £ 3.50 |           | £ ..... |
| "Steps of Sammy Bell - III"                                                   | £ 3.50 |           | £ ..... |

TOTAL ENCLOSED: £ .....

Please make cheques payable to: **READING CLOGGIES' FESTIVAL ACCOUNT.**

Finally: please check that all relevant sections of the **BOOKING** and **MENU FORM** have been completed, then return them with your **CHEQUE** (in £UK only) and **SAE** to:

L. GOWERS, 94 HARTSBOURNE RD., EARLEY, READING, BERKS RG6 2SJ, ENGLAND.



# WORKSHOPS

Please enter your name at the top of a column, then against the workshop(s) of your choice give your order of preference, e.g. 1 for 1st choice, 2 for 2nd, etc. Use the other columns for your friends.

|                           |                                                  | Your name: | Friend: | Friend: | Friend: |
|---------------------------|--------------------------------------------------|------------|---------|---------|---------|
| <b>WHOLE-DAY</b>          | <b>WORKSHOPS</b>                                 |            |         |         |         |
| 1. Melanie Barber         | Bill Gibbon's Stepping - advanced -              |            |         |         |         |
| 2. Tony Barrand           | Marley Buck & Wing - advanced -                  |            |         |         |         |
| 3. Mike Cherry            | North'd & Durham Clog Hornpipe - abs.beg./beg. - |            |         |         |         |
| 4. Jay & Geoff Cubitt     | Appalachian Choreography - beg./adv. -           |            |         |         |         |
| 5. Ian Dunmur             | Lakeland Clog - intermediate -                   |            |         |         |         |
| 6. Lynette Eldon          | North'd & Durham Champ. Clog - int./adv. -       |            |         |         |         |
| 7. Jennifer Millett       | Dartmoor Stepping - imp./int. -                  |            |         |         |         |
| 8. Colin Robertson        | Sailor's Hornpipe - advanced -                   |            |         |         |         |
| 9. Pat Tracey             | Lanc's-Irish Jig - int./adv. -                   |            |         |         |         |
| 10. Céline & Mick Tubridy | Trad. Irish Hornpipe - intermediate -            |            |         |         |         |
| 11. John Walford          | Lakeland Clog - abs.beg./beg. -                  |            |         |         |         |
| 12. Alex Woodcock         | N.E. Clog Waltz - improver -                     |            |         |         |         |

Note: the grading of the workshops is for guidance only. The grades in order of 'challenge' are: absolute beginner / beginner / improver / intermediate / advanced / professional. They should be interpreted with regards to your own learning ability, expertise, and previous experience in the respective tradition.

## Performers' Show at 13.45

Please indicate if you would like to perform. Not more than five mins. please. Wear costume if you have one. There may be time to practice with a borrowed musician if required. A cassette tape player will be available.

Performance item: .....

Musician req'd.: Yes / No

Please may we video you?: Yes / No

# NOTES

**ALLOCATION:** - The numbers for workshops are determined by the amount of room available. Wherever possible you will get your first choice. However, places will be allocated on a 'first-come, first-served' basis, therefore please book early!! On the day, if you find yourself in an unsuitable class, please contact the Reception Desk and they may be able to fit you in somewhere else.

**CHILDREN:** - This event is not particularly suitable for very young children, and it will not be possible to organise a crèche. Of course youngsters are welcome to book for the classes if they are really interested; but remember that it is rather a long day to maintain enthusiasm.

**COMMENTS:** - A lot of people have worked hard to make your day successful, please tell them how much you have appreciated their efforts. If you have any constructive criticisms or ideas which will help us to improve the Festival, please leave a note at the Reception Desk. Many Thanks.

**DOGS AND OTHER PETS:** - The event is not particularly suitable for dogs, rabbits, cats, birds, etc. Although recent research has elicited that late last century in the USA a large brown bear was taught to clog dance until gunshots caused it to bolt with fright in mid-performance!! And a clog dancing cow did perform at last year's Festival. Who knows what will happen this year??!! Seriously though, unless you think that your pet can learn to dance please do not bring it/he/she/etc. into the school. Thanks.

**FILMING AND RECORDING:** - It is important that you arrange this with us beforehand now that the Festival Shows are being recorded professionally. Thanks.

**FOOTWEAR:** - Dancing clogs are not essential; low-heeled, hard-soled shoes are an acceptable alternative. Clogs with irons and also trainers are totally unsuitable. Please check the workshop details carefully to find out which kind of footwear is advised.

**FLOORS:** - Please be careful of slipping over, especially if you are new to wearing clogs. However, whatever you wear please make sure that you do not have grit or nails in the soles that may damage the floors.

**MEALS & BAR:** - Meals from the 'Singing Chef' are famous for their quality, please order yours using the enclosed Menu & Booking Forms. Ploughman's suppers will be available during the evening for those who have booked in advance. A bar licence for lunch time and the evening dance will be applied for.

**MUSIC:** - If you have a musician in your group who could play for a workshop then please let us know their name, address and telephone number as soon as possible. Although there may be no formal musicians session, please feel free to play at lunch/dinner time if you wish.

**SMOKING:** - Please no smoking rule anywhere on the School premises.

**TICKETS:** - These will be in the form of pin name badges. Please wear yours visibly throughout the day to aid security and to help tutors and others remember you.

**TRADE STALLS, SALES, EXHIBITION:** - There will be the usual trade stalls in attendance. Clog-maker Trevor Owen plans to be there, and Pat Pickles will be bringing her books, postcards, jig-dolls, and exhibition. We are also hoping to include an enlarged exhibition of photos of old-time clog dancers from the Tony Foxworthy, Peter Clifton, and RTSDG Collections. Also if you have any old clogs, competition belts, costumes, photos, jig-dolls, etc., that you would like to exhibit please bring them along. And if you have any items for sale then please bring them too.

**17'th Festival - 1995:** - This will be a very special year for the Reading Cloggies it being their 30'th anniversary!! And it is hoped that a number of specially invited guests from the USA will be at the Festival. If you would like to receive details of this as soon as the programme is available, envelopes at 30p will be available at the Registration Desk for you to self-address. Make sure that you book as early as you can!!



## PROGRAMME

All food provided by the 'SINGING CHEF'

8.00 **School:** opens.

8.30 to 9.45 **Breakfast:** bacon/sausage/egg butties, tea, coffee, squash, biscuits, etc.

8.30 **Registration Desk:** opens. Please try to arrive early to avoid queues.

9.00 **Traders:** open in Conference Room.

### PLEASE NOTE EARLIER START

9.50 **Welcome:** notices and announcements in School Hall.

10.00 to 12.45 **Workshops:** Maps will be available at Registration.

11.15 to 11.45 **Refreshments:** available near class locations.  
(approx.)

12.45 to 13.45 **Lunch:** in Dining Area for those who have booked in advance.

13.45 to 14.30 **Performers' Show:** performances by invited guests and tutors.

14.30 to 16.30 **Workshops:** continue in same locations.

15.00 to 15.30 **Refreshments:** available near class locations.  
(approx.)

16.45 to 17.45 **Workshop Showcase:** performances by tutors, with as many of their class members as possible.

18.00 to 19.00 **Lecture:** with Mick and Céline Tubridy in 6<sup>th</sup> Form Common Room.

18.00 to 19.45 **Dinner:** in Dining Area for those who have booked in advance.

20.00 to 23.30 **Festival Barn Dance:** with the exciting band 'Pitchfork' and caller Brian Jones, and hopefully performances by the Reading Cloggies and guests.

20.30 to 21.30 **Supper:** a ploughman's supper will be available for those who have booked it in advance.