

Dance Instruction (4 concurrent sessions)

Sammy Bell born in Ashington, Northumberland learnt to dance from Jimmy Ellwood, Eddie May, and George Golightly. Thrice champion, he gave up dancing in 1935 aged 21. He moved south in '38 + thought no more about clog dancing until Johnson Ellwood contacted him in 1976 when reviving the Northern Counties Contest. He is now a highly valued member of the Reading Clog Group + will teach a sequence of 6 waltz steps suitable for intermediate dancers

Mike Cherny will take a practical approach to clog dancing for beginners. The basic steps + movements of clog will be taught in a sequence of steps related to Lancashire + NE style dished hornpipe steps. The class will continue throughout the day with plenty of time for revision, notation + individual consultation.

Ian Dunmur will teach a series of 8 Lakeland steps suitable for the annual competition or for exhibition. Some of the more complicated sequences given in the Fletts' book will be included. Thus the sessions will be best suited to people with some experience of this style.

Jennifer Millett The morning sessions will trace the development from the basic single step + double step to stepping used in social dances as well as in solo stepping, in increasing complexity. Some of these steps will be set in the context of reels and country dances in the first afternoon session, and others will be put together as a set of Westmorland steps in the second afternoon session. Recommended for those interested in a wider approach to step dancing.

Country Dances + Reels The third session of Jennifer Millett's programme will be an open session for all dancers except beginners. Dances will be chosen from the following:

Brixham Reel		
Dorset four-handed reel	CDM5	CDM = Community Dance Manual EFDSS
Down back o't shoddy	DBS	
Hampshire five-hand reel		DBS = Down back o't shoddy J. Pilling. EFDSS
Hullichan Reel	CDM3	
Hullichan Roundabout	CDM3	TDS = Traditional Dancing in Scotland. JF + TM Flett.
Morpeth Rant	CDM1	
Petronella	TDS	6YD = Six Dances from the Yorkshire Dances. L. Douglas.
Turn Off Six	6YD	
Westmorland three-reel	TSDL	TSDL = Traditional Step Dancing in Lakeland. JF + TM Flett.
Westmorland five-hand reel	TSDL	
Westmorland square eight	TSDL	

Dancers may wish to familiarise themselves with the dance figures beforehand in order to concentrate on the stepping on the day.

Musicians. Whilst not planning a full day's programme for musicians, there will be several items of interest during the day. Ian Dunmur will lead an informal lunch time session in which all, with instruments, are invited to take part. A number of archival films of particular interest to musicians are available for showing. Dance group musicians who would like the opportunity of playing for a class are invited to make themselves known to Ian Dunmur. Peter Clifton's talk will include field recordings of Norfolk musicians.

Peter Clifton will give an illustrated talk on his work with Ann-Maree Hulme on step dancing + music in NW Norfolk

Films. Bamy Callaghan of Sheffield Polytechnic will be available all day to discuss archival filming + to show the following films to those interested:

- Sam Sherry - Lancashire Step Dancer
- Dick Hewitt - The Norfolk Step Dancer with Percy Brown, melodeon
- Billy Bennington - Norfolk Dulcimer Player
- Scottish Border Dancing (1930's film)
- The Country Fiddler - American National Folk Festival 1957
- The Barley Mow - Traditional songs + step dancers in a Suffolk pub.
- Cromer Life Boat Crew (step dancing with Percy Brown)

Exhibitions + Demonstrations:

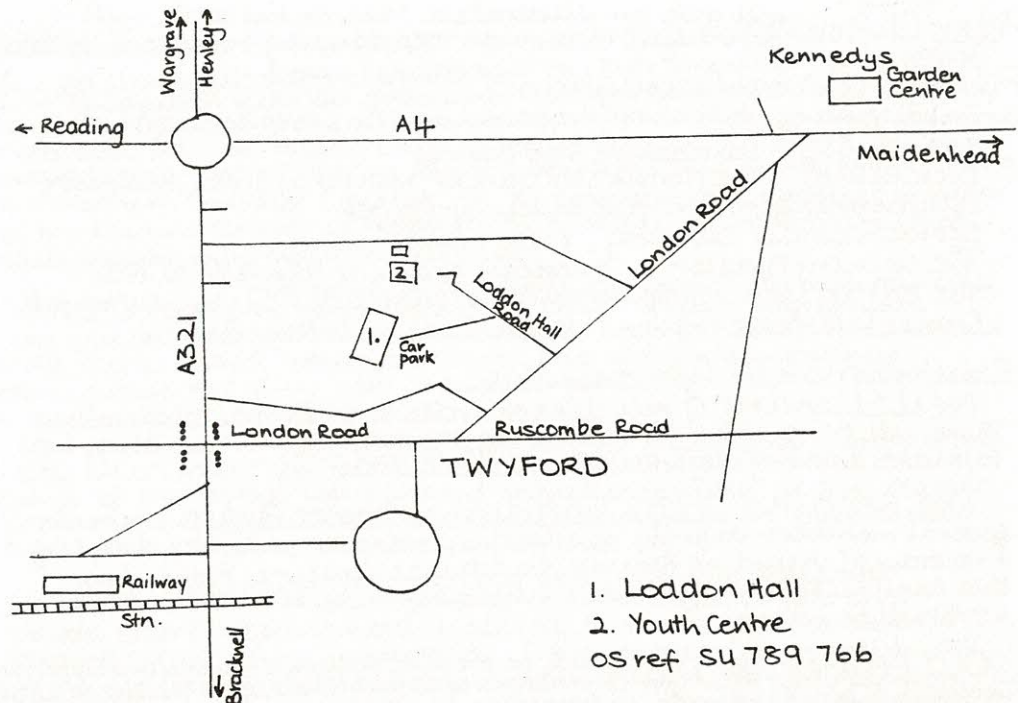
Neil Standring will demonstrate traditional clog making. There will be a table of interesting exhibits. He will also show how to make a pair of clogs using household tools

The Reading Step + Traditional Dance Group contains several members actively involved in research into step dancing + recording (including filming) traditional dancers. Profits from this Annual Festival go towards such work. An exhibition of members' work will be on view.

Old Father Abraham will be present with his Travelling Emporium of items of English Folklore + Traditional Life including books, records, instruments, prints etc.

EFSSS publications of interest to step dancers + musicians will be on sale.

10-15	← gather + coffee →			
10-45	MIKE CHERRY beginners	IAN DUNMUR Lakeland	JENNIFER MILLEST development of stepping	SAMMY BELL Waltz
11-45 12:00	MC cont	ID cont	JM cont	SB cont
1:00	← MUSICIANS SESSION →			
L U N C H R	← COUNTRY DANCES + REELS →			
2:15	MC cont beginners			
3:15 3:30	MC cont. beginners	ID Lakeland revision	JM dev. stepping cont.	SB waltz revision
4:30	Instructors available for consultation			
5:15	MIKE CHERRY PRIVATE TUITION	PETER CLIFTON step dance + music in Norfolk		
6:00 S U P P E R		FILMS (also available all day)	NEIL STANDRING clog making	
7:30	DANCE (and films in separate room)			



Meals There are very few eating places near Loddon Hall.
Lunch (60p) + Supper (80p) available. Please order by Sept. 20th, numbers limited.
Light refreshments available all day.
The BAR will be open during lunch + from 6pm

Footwear No need to have dancing clogs but suitable hard soled shoes are advisable especially for Country Dances + Reels Session. ie avoid Swedish clogs, plimsolls, flipflops, high heels, crêpe soles...
If you have some unwanted clogs, bring them, someone might want to buy them.

Information + Tickets:
Numbers for each dance class are limited so apply early using booking form provided. Further copies on request with SAE

Ann-Marie Hulme

19 WINTERBROOK

WALLINGFORD

OXON

OX10 9DX

WALLINGFORD 39609

Day only £3 Dance only £1 Day + Dance Season £3.50