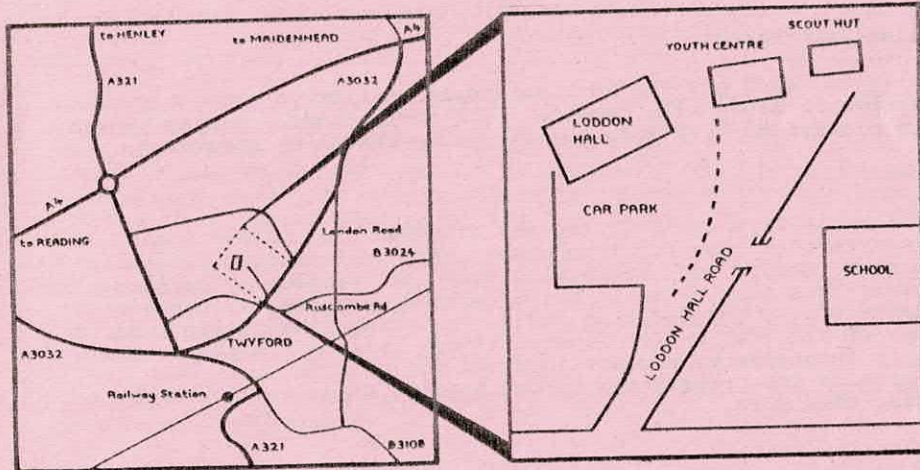


SILVER JUBILEE

12'th CLOG & STEP DANCE
FESTIVAL



Saturday 10'th November 1990
at Loddon Hall,
Twyford near Reading

12'th ANNUAL STEP AND CLOG DANCE FESTIVAL

This year is the Reading Cloggies' Silver Jubilee, and our 12'th Step and Clog Dance Festival.

This year sees the return of some favourites and also some new people, although the programme is slightly different from previous years.

Performers Show

Directly after lunch there will be a Performers Show. If YOU have something special to perform then please let us know. There will also be items from the tutors, invited guests, and members of the Reading Cloggies.

Workshop Showcase

Then after the afternoon workshops there will be a Workshop Showcase in which tutors and class-members can demonstrate the steps, routines and dances that they have been working on. It is hoped that everyone attending a class will take the opportunity of joining in.

Lecture

This year sees the return of the early evening Lecture and Lynn Hamberger will be giving a few words on Appalachian step dancing - how it all began; originating in the British Isles, being transformed in the Appalachian mountains and returning again to the British Isles.

Ceilidh/Barn Dance

Finally to round off the Festival there will be a grand public ceilidh/barn dance with 'Hoedown' and Chris Brady, during which it is planned to have some special performances by guests.

Proceeds

In the early days the Festival was intended to raise money to sponsor further research into step and clog dancing, together with the making of archival films of various traditional dancers. This work is still being carried on and a number of projects are in the planning stage, including the making of a number of archival and/or instructional videos. After meeting the not inconsiderable costs incurred in holding the Festival, all profits are transferred to the Reading Cloggies Film Fund to further this work.

Further Information

If you have any enquiries regarding the Festival then please ring one of the numbers below:

for bookings only try 0734-698281; or for general information other than bookings try 081-897-1700 or 0734-832662.

WHOLE DAY WORKSHOPS

1. ALEX BOYDELL'S SHOW STEPS, (advanced - clogs). A set of 8 hornpipe steps used by ALEX during the late 60's and early 70's. They were last taught at a RTS DG weekend in 1977. The steps were learned from a variety of sources during the 1940/50's before any attempt had been made to classify or record clog steps systematically.

2. EAST FIFE CLOG HORNPIPE, (intermediate - clogs or hard-soled shoes). IAN DUNMUR will teach the complete Clog Hornpipe from William Adamson of Fife. As usual, he will do the nine steps in reverse order so that it gets easier towards the end of the day. The steps were learnt via Tom Flett and Jennifer Millest. They are described in a Newcastle Series booklet. Most of the steps are fairly easy but nine in one day is a challenge. RTS DG usually wear clogs, but apparently Adamson did not.

3. CONNEMARA OLD-STYLE STEPPING, (intermediate - hard-soled shoes). FRANKIE FOX will teach the basics of traditional Irish old-style (sean nos) stepping. This is loose, free-style, and includes much 'battering'. It comes mainly from the west of Ireland where it is still performed by a few of the old people. Frankie will teach the style from the Connemara region of Counties Mayo and Galway.

4. APPALACHIAN STEPPING, (intermediate - hard-soled shoes, taps optional). With LYNN HAMBERGER (previously of the 'Steptones') you will learn to form an Appalachian routine by linking the steps you already know with standard team formations and group moves. Lynn will also give you guides on making your team look sharp and professional.

5. LIVERPOOL HORNPIPE, (intermediate - hard/soft soled shoes or pumps). JANE LLOYD will be teaching steps from this routine which was collected by her father Tom Flett in the 1950's from Mr. Thomas Shanks of Wigtonshire who learnt it from a Mr. Peter Marshall. Note that this routine is quite different from the other more common routine of the same name.

6. LANCASHIRE CLOG DANCING, (advanced - clogs). From her extensive repertory, PAT TRACEY will teach a routine using changes in rhythm and incorporating different styles of Lancashire clog dancing. Definitely NOT for those who have not done any of Pat's steps before!!

Both of the videos "Pat Tracey I" and "Pat Tracey II" will be on sale at the workshop.

7. LAKELAND HORNPIPE STEPS, (beginners - clogs or hard soled shoes). JOHN WALFORD will teach the easier steps from Tom & Joan Flett's publication "Traditional Step Dancing in Lakeland". This class is aimed at those new to clog dancing or those who would like an easy introduction to the Lakeland steps.

HALF DAY WORKSHOPS

8. SAMMY BELL'S HORNPIPE STEPS, (intermediate - clogs). In the morning, assisted by LAURIE MULLINER, SAMMY will teach the steps with which he won several championships in Northumberland in the 1930's. He composed the routine from steps learnt from Jimmy Elwood and other dancers from the N.E. Durham area.

9. SAMMY BELL'S WALTZ, (beginners/intermediate - clogs or hard soled shoes). In the afternoon, again assisted by LAURIE, SAMMY will teach his very own waltz routine from the 1930's.

Sammy's steps are detailed in Mike Cherry's book "The Steps of Samuel Bell", and the video "Sammy Bell", which will be on sale at the workshop.

10. MRS MARHOF'S SINGLE HORNPIPE, (beginners - clogs). In the morning MIKE CHERRY will teach the four steps in this routine with single shuffles.

11. MRS MARHOF'S DOUBLE HORNPIPE, (intermediate - clogs). In the afternoon MIKE will repeat the steps with the much more challenging double shuffles, which completely change their character and timing.

Mrs Marhof's steps are detailed in a Newcastle Series booklet.

12. IRISH CEILI DANCE, (anyone - hard/soft soled shoes). In the morning LINDA HENEGHAN will teach the 'ceili figure dance' the 'High-Cauled Cap'.

13. IRISH SET DANCE, (anyone - hard/soft soled shoes). In the afternoon LINDA HENEGHAN will introduce an Irish 'set' dance, a type of traditional quadrille dance that is regional in style and which is enjoying a strong revival. The dance taught at the workshop will be the 'Caledonian Set' from County Clare.

14. LECTURE on the origins and development of Appalachian step dancing with LYNN HAMBERGER.

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Please note that the above tutors and other members of the Reading Cloggies are prepared to take workshops for other groups. Currently they have expertise in most kinds of traditional clog and step dancing, including Lakeland, Lancashire, N.E. Durham, Scottish, Southern English, Irish, French-Canadian, Cape Breton, Appalachian, and the 'Campaign for Real Reels'!!! Contact us for more details. Why not?

WORKSHOPS

Pleased enter names and indicate choices in order of preference:

YOUR NAME(S) ----->	Name:	Name:	Name:	Name:

WHOLE DAY WORKSHOPS	////////	////////	////////	////////
1. Alex Show Steps Boydell				
2. Ian East Fife Dunmur				
3. Frankie Connemara Fox				
4. Lynn Appalachian Hamberger				
5. Jane Liverpool Lloyd Hornpipe				
6. Pat Lancashire Tracey				
7. John Lakeland Walford				

HALF DAY WORKSHOPS	////////	////////	////////	////////
8. Sammy Hornpipe Bell AM				
9. Sammy Waltz Bell PM				
10. Mike Mrs Marhof Cherry Single h. AM				
11. Mike Mrs Marhof Cherry Double h. PM				
12. Linda Irish Ceili Heneghan AM				
13. Linda Irish Set Heneghan PM				

Performers Show at 14.00

Please indicate if you would like to perform. Not more than five mins. please. Wear costume if you have one. There should be time to practice with a borrowed musician if req'd.

Performance item:

Musician Req'd: Yes / No. Can we video you please: Yes / No

Order of receipt:

RTSDG CLOG & STEP DANCE FESTIVAL

10'th November, 1990

BOOKING FORM

Name:.....

Address:.....

..... Tel:.....

Group Name (if any):.....

Tickets	Price	No req'd	Total

Workshops only			

Workshops + refreshments + tea	£ 8.00	£
Workshops & dance			

Workshops + refreshments + tea + dance + supper	£10.50	£
Dance			

Dance + supper	£4.00	£
Meals - must be paid for in advance			

Lunch: ploughman's & fruit/cake + drink	£2.50	£
Dinner: hot meal & pud, + drink	£3.00	£

| Please state if you would
prefer vegetarian meals.

TOTAL SENT £

Finally

1. Please make cheques payable to:

READING CLOGGIES FESTIVAL ACCT.

2. Enclose an SAE for return of tickets.

3. Check that all relevant sections of the form have been completed correctly.

4. Then return this form with cheque and SAE to:

G. Ford, 25 Kingswood Close, Woodley, Reading, Berkshire

NOTES

CHILDREN - The event is not particularly suitable for young children, and it may not be possible to organise a chreche this year. They are, of course, welcome to book for the classes if they are really interested; but remember that it is a rather long day to maintain enthusiasm.

CLASS ALLOCATION - Numbers for classes are determined by the room available. Wherever possible you will get your first choice. However, places will be allocated on a first come, first served basis. Therefore please book early!! If you find yourself in an unsuitable class, please contact the reception desk. They may be able to fit you in somewhere else, but limits on numbers mean that this cannot be guaranteed.

COMMENTS - A lot of people have worked hard to make your day successful, please tell them how much you appreciate their efforts. If you have any constructive criticisms or ideas which will help us give you what you want on future occasions, then please leave a note at the reception desk.

FILMING AND RECORDING - Please ask permission of performers beforehand. There are some quiet rooms behind Loddon Hall stage for private recording &/or filming if you wish. If special lighting etc. is required please organise this with us in advance.

FOOTWARE - Dancing clogs are not essential - low heeled, hard soled shoes will do. Please check carefully the workshop details to find out the best footware to wear. If you do wear clogs please do NOT wear irons and make sure that you do not have grit in the soles so as not to damage the floors.

MEALS AND BAR - Meals must be ordered and paid for in advance, or you may bring you own. There are some eating places in Twyford. The bar will be open at lunch time and in the evening.

MUSIC - Although there will be no formal musicians session, please feel free to play at lunch/dinner time if you wish. If you have a musician in your group who could play for a workshop then please let us know their name, address and telephone number as soon as possible. Thankyou.

TICKETS (for workshops) - These will be in the form of pin name badges. To aid security and help tutors and others to remember you, please wear yours visibly throughout the day.

SMOKING - Please no smoking at workshops or during meal-times.

TRADE STALLS AND SALES - There should be the usual trade stalls in attendance. RTS DG will be selling the Sammy Bell and Pat Tracey videos, and also various books and cassette tapes published by members of various clog teams. Pat Pickles will be bringing her books, postcards, jig-dolls, and exhibition. If you have any clogs, publications, cassettes, etc. to sell too, please bring them along.

NEXT YEAR - If you would like to receive details of the next RTS DG Clog & Step Dance Festival to be held in 1991, please send us or leave with us a stamped (15p or 20p) and addressed envelope clearly marked 'RTSDG Day of Dance 1991'. Thankyou.

PROGRAMME

- 10.00 - Gather at Loddon Hall, coffee, tea, squash
- 10.15 - Welcome, notices
- 10.30 - Workshops start. These will take place in Loddon Hall, the Scout Hall, and in the School. There will be a map in the entrance of Loddon Hall.
- Refreshments will be available at class locations.
- 12.45 - Workshops end.
- 13.00 - Lunch in Loddon Hall for those who have booked in advance.
- Videos will be available for watching.
 - Preparation for performances at 14.00.
- 14.00 - Performances by guests, tutors, visiting display teams, etc.
- 14.45 - Workshops start.
- 16.30 - Workshops end, return to Loddon Hall for tea.
- 16.45 - Workshop Showcase, performances by tutors and class members.
- 17.30 - Lecture in Loddon Hall.
- 18.30 - Dinner in Loddon Hall for those who have booked in advance.
- 20.00 - Evening ceilidh/barn dance with 'Hoedown' and Chris Brady, with performances by guests.
- Supper in Loddon Hall.
- 23.30 - Dance finishes.