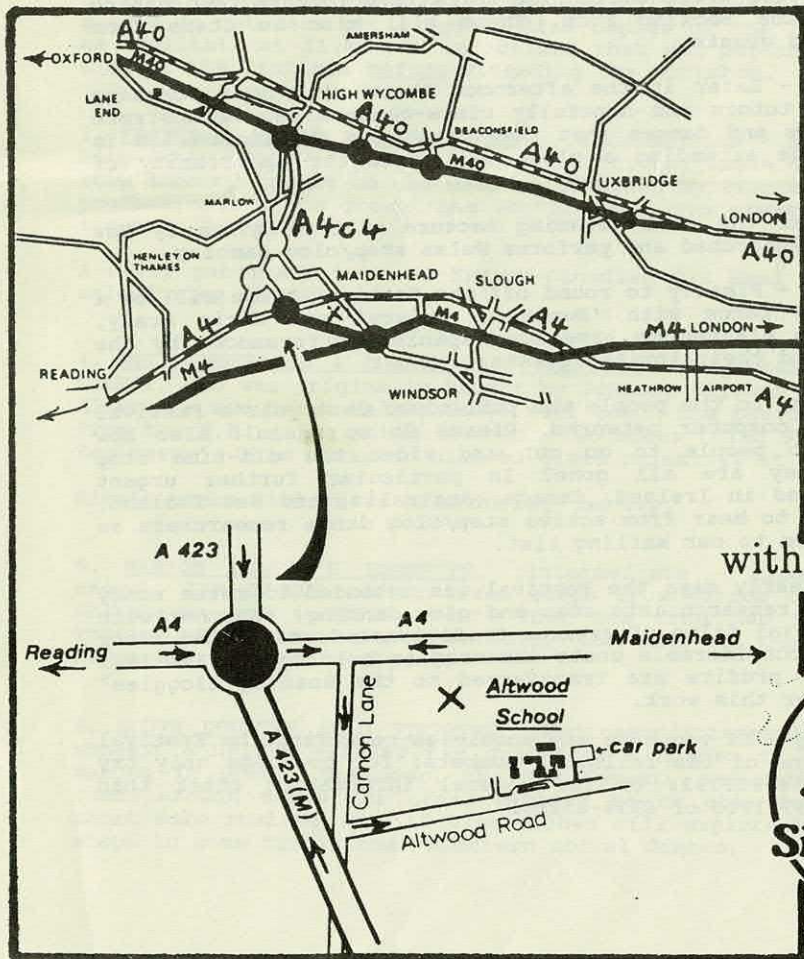


# 13th CLOG & STEP DANCE FESTIVAL

Saturday 16th November 1991  
at Altwood School,  
Maidenhead, Berkshire.



## 13'th ANNUAL STEP AND CLOG DANCE FESTIVAL

This is the Reading Cloggies' 13'th Step and Clog Dance Festival, and we hope that it will be as successful as in previous years.

**STOP PRESS** - Just as this programme was going to print our booking request for our regular Festival venue was turned down due to the complaints that we had made about the dangerously slippery floors!! However thanks to some prompt action by Mike Cherry we now have an alternative and most likely a much better venue - Altwood School in Maidenhead. This has all of the facilities that we require to make the Festival a success for you this year and hopefully in the future. Please let us know during the day what you think of it.

**CATERING** - This year we welcome the assistance of the 'Singing Chef' and friends who will be doing all of the catering for us. They are planning an exciting menu of top-quality home-cooked food. Please book and pay for your Lunch and Dinner meals using the enclosed Menu & Booking Forms. Throughout the evening a full Supper menu will be available at extra cost.

**PERFORMERS' SHOW** - Directly after Lunch there will be a Performers' Show. If YOU &/or your Group would like to perform in this then please let us know via the Booking Form. There will also be items from tutors, and invited guests.

**WORKSHOP SHOWCASE** - Later in the afternoon there will be a Workshop Showcase in which tutors and hopefully class-members can demonstrate the steps, routines and dances that they have been working on. It is hoped that everyone attending a class will take the opportunity of joining in.

**LECTURE** - This year the early evening Lecture will be given by Huw Williams who has researched and performs Welsh step/clog dancing.

**CEILIDH/BARN DANCE** - Finally to round off the Festival there will be a grand Ceilidh/Barn Dance with 'Bushes & Briars' and Chris Brady, during which it is planned to have some special performances by the Reading Cloggies and their invited guests.

**PUBLICITY** - Thankyou to the people who publicised last year's Festival on various global computer networks. Please do so again!! Also how about appealing to people to go out and video the old-time step dancers before they are all gone? In particular further urgent research is required in Ireland, Canada, Australia, and New Zealand. We would also like to hear from active step/clog dance researchers so that we can add them to our mailing list.

**PROCEEDS** - In the early days the Festival was intended to raise money to sponsor further research into step and clog dancing, together with the making of archival films of various traditional dancers. And after meeting the not inconsiderable costs incurred in holding the Festival (over £2,500), all profits are transferred to the Reading Cloggies' Film Fund to further this work.

**FURTHER INFORMATION** - If you have any enquiries regarding the Festival then please ring one of the following numbers: for bookings only try 0734-873901 or 0734-862393; or for general information other than bookings try 081-897-1700 or 0734-832662.

## WHOLE DAY WORKSHOPS

- 1. APPALACHIAN FREESTYLE FLAT-FOOTING**, (intermediate - hard-soled shoes). The essence of American style 'clogging' is freestyling and in the USA almost every good Appalachian 'clog' dancer knows some traditional old-time flat-footing freestyle steps. SUE BABER (c 'Roughshod') will be teaching such steps as the 'Tennessee walking step' and 'Burton basics' which can be mixed and matched to create new rhythms to enhance your own freestyling technique.
- 2. HENRY TUCKER/DAN MURPHY CLOG HORNPIPES**, (intermediate clogs/hard-soled shoes). ALEX BOYDELL has been working on the clog/hard-soled shoe steps described in the two early American publications 'Clog Dancing Made Easy' by Henry Tucker (1874), and 'Clog Dancing' by Helen Frost (1924) particularly the 'Murphy Clog' routine. With RAY and DAWN DAWSON's help Alex will explore the interpretation of the steps in these routines and will encourage contributions from those attending. Not a class but a real workshop! 'Clog Dancing Made Easy' has recently been republished and copies will be on sale during the day at the special workshop price of £3.00 - please do not make photocopies. Also copies of the 'Murphy Clog' will be available at £1.00. It is advised that you purchase these and have a go at the routines before attending the workshop.
- 3. FRENCH-CANADIAN 2/4 REEL STEPS**, (intermediate - hard-soled shoes). With CHRIS BRADY you will learn a traditional style of French-Canadian step dancing taught to the Reading Cloggies by Pierre Chartrand of the professional dance group 'Les Sortilèges'. The steps are performed to tunes in 2/4 time. A newly published book of French-Canadian 2/4 Reel steps will be on sale during the day.
- 4. NORTHUMBERLAND & DURHAM CLOG HORNPIPE**, (beginners - clogs). MIKE CHERRY, who was originally taught by Johnson Ellwood (the son of Jimmy Ellwood - see Sammy Bell below), will teach the basics of clog dancing from the N.E. using steps from his two books 'Clog Steps' & 'Clog for Beginners'. This workshop will be aimed primarily at beginners. Mike's books will be on sale during the day.
- 5. MARION COWPER'S HORNPIPE**, (intermediate - clogs or hard-soled shoes). IAN DUNMUR learnt these steps from Marion Cowper in 1983 at Whitehaven and a RTSDG event. They are from her father's pedestal routine. The steps are essentially the same as those taught at the Newcastle weekend last year.
- 6. SOUTH COUNTRY SOLO STEPPING**, (beginners/intermediate - hard-soled shoes). JENNIFER MILLEST has collected a number of steps and social dances in Devon, Dartmoor, the New Forest, and Berkshire. She will teach enough steps for class members to be able to put together a short solo routine, and if time allows will explore the uses of these steps in some traditional Southern social dances.

WHOLE DAY WORKSHOPS (cont'd)

7. SAMMY BELL'S EXHIBITION HORNPIPE, (intermediate - clogs). SAMMY BELL and LAURIE MULLINER will together teach the steps with which Sammy won several championships in Northumberland in the 1930's. He composed the routine from steps learnt from Jimmy Ellwood, Eddie May, and other dancers from the N.E. It is hoped that during this whole day workshop all class-members will be able to thoroughly learn the steps together with the style in which Sammy performed them.

Sammy's video and Mike Cherry's book of his steps will be on sale during the day.

8. IRISH CLOG REEL, (intermediate/advanced - clogs or hard-soled shoes). It is known that clogs were widely worn in Ireland until about 50 years ago. The Irish are also very well known for their many step dance traditions and yet only one traditional step dance in clogs has been collected in Ireland. MOIRA RUFF learnt this from an old lady some years ago and we are very pleased that she has now agreed to teach it at the Festival. As well as the steps she will also emphasise the importance of style.

9. LANCASHIRE/IRISH CLOG DANCING, (intermediate/advanced - clogs). Fresh from her guest appearance at the Willie Clancy Summer School of traditional Irish music and dance in Co. Clare, PAT TRACEY will teach this hybrid form of clog dancing which evolved from the step dance traditions of immigrant Irish workers who adapted their dancing to Lancashire clog.

Both of the videos "Pat Tracey I" and "Pat Tracey II" will be on sale during the day.

10. WELSH CLOG, (intermediate - clogs). HUW WILLIAMS has widely researched and recorded this distinctive style of clog dancing, and he will teach a number of the steps from his extensive repertory. Huw will also be giving the Lecture to tell you more about his research and the origins of Welsh clog/step dancing.

Huw's book on 'Welsh Clog Dancing' will be on sale during the day.

11. NORTHUMBERLAND & DURHAM CLOG WALTZ, (advanced only - clogs). ALEX WOODCOCK danced widely in the North East and performed many routines with and for Cuthbert May (the son of Eddie May - see Sammy Bell above). Alex will be teaching his advanced waltz routine which he performed for us last year. He will also cover aspects of style and presentation for stage performance.

12. LECTURE on the origins and development of Welsh clog dancing with HUW WILLIAMS.

Please note that the above tutors and other members of the Reading Cloggies are prepared to take workshops for other groups. Currently they have expertise in most kinds of traditional clog and step dancing, including Westmorland/Lake District, Lancashire, Northumberland/Durham, Scottish, Southern English, Irish, French-Canadian, Cape Breton, etc., and of course the 'Campaign for Real Reels'!! Contact us for more details. Why not?

Order of receipt:  
-----

13'th RTSDG CLOG & STEP DANCE FESTIVAL

BOOKING FORM

Name:.....Tel:.....

Address:.....

.....Post Code:.....

Group Name (if any):.....

Tickets:	Price	No.req'd	Total
<u>Workshops:</u>			
Workshops + Refreshments	£ 8.50		£
		.....	.....
<u>Workshops &amp; Dance:</u>			
Workshops + Refreshments and Ceilidh/Barn Dance	£10.50		£
		.....	.....
<u>Day Spectator:</u>			
Watch Shows + Refreshments but not Workshops nor Dance	£ 2.50		£
		.....	.....
<u>Dance:</u>			
Ceilidh/Barn Dance	£ 3.50		£
		.....	.....

Meals: - which must be ordered and paid for in advance

<u>Lunch:</u> Order from Menu enclosed + drink	£ 3.50		£
		.....	.....
Children's Menu	£ 2.00		£
		.....	.....
<u>Dinner:</u> Order from Menu enclosed + drink	£ 4.50		£
		.....	.....
Children's Menu	£ 2.50		£
		.....	.....
<u>Publications:</u>			
'Clog Dancing Made Easy'	£ 3.00		£
		.....	.....
'Murphy Clog'	£ 1.00		£
		.....	.....

TOTAL ENCLOSED £  
.....

Please make cheques payable to: READING CLOGGIES FESTIVAL ACCT.

Finally: please check that all relevant sections of the Booking and Menu Forms have been completed, then return them with your cheque and an SAE to:

M. Targett, 35 Somerton Gardens, Earley, Reading RG6 2XG.

NOTES

WORKSHOPS

Please enter your name at the top of a column and then against the workshop(s) of your choice give your order of preference, e.g. 1 for 1st choice, 2 for 2nd, etc. Use the other columns for your friends.

	Name:	Name:	Name:	Name:
WHOLE DAY WORKSHOPS	////////	////////	////////	////////
1. Sue Baber American Freestyle				
2. Alex Boydell Henry Tucker/Murphy Clog				
3. Chris Brady F.-Canadian 2/4 Reel				
4. Mike Cherry N.E. Clog Hornpipe				
5. Ian Dunmur Marion Cowper Hornpipe				
6. Jennifer Millest Southern Stepping				
7. Laurie Mulliner Sammy Bell Exhib. H'pipe				
8. Moira Ruff Irish Clog Reel				
9. Pat Tracey Lancs/Irish Clog				
10. Huw Williams Welsh Clog				
11. Alex Woodcock N.E. Clog Waltz				

Performers' Show at 14.00

Please indicate if you would like to perform. Not more than five mins. please. Wear costume if you have one. There should be time to practice with a borrowed musician if required.

Performance item: .....

Musician Req'd: Yes / No? Can we video you please: Yes / No?

ALLOCATION - Numbers for workshops are determined by the amount of room available. Wherever possible you will get your first choice. However places will be allocated on a 'first-come, first-served' basis, therefore please book early!! On the day if you find yourself in an unsuitable class, please contact the Reception Desk and they may be able to fit you in somewhere else.

CHILDREN - The event is not particularly suitable for young children, and it will not be possible to organise a creche this year. Of course youngsters are welcome to book for the classes if they are really interested; but remember that it is rather a long day to maintain enthusiasm.

COMMENTS - A lot of people have worked hard to make your day successful, please tell them how much you have appreciated their efforts. If you have any constructive criticisms or ideas which will help us to improve the Festival, please leave a note at the Reception Desk. Thankyou.

FILMING AND RECORDING - Please ask permission of performers beforehand. If special lighting etc. is required please arrange this with us in advance.

FLOORS - Please be careful of slippery floors, especially when wearing clogs.

FOOTWARE - Dancing clogs are not essential; low heeled, hard soled shoes are an acceptable alternative; trainers are totally unsuitable. Please check the workshop details carefully to find out which kind of footwear is advised. Whatever you wear please make sure that you do not have grit in the soles so as not to damage the floors.

MEALS & BAR - Meals from the 'Singing Chef' are famous for their quality, please order yours using the enclosed Menu/Booking Forms. A full supper menu will also be available in the evening. A bar licence for lunch time and the evening dance will be applied for.

MUSIC - If you have a musician in your group who could play for a workshop then please let us know their name, address and telephone number as soon as possible. Although there will be no formal musicians session, please feel free to play at lunch/dinner time if you wish.

TICKETS - These will be in the form of pin name badges. To aid security and to help tutors and others to remember you, please wear yours visibly throughout the day.

SMOKING - Please no smoking anywhere on the premises.

TRADE STALLS AND SALES - There should be the usual trade stalls in attendance. It is hoped that at least one clog-maker will be in attendance, and EPDSS Folk Sales has been invited. RTSDG will be selling their Sammy Bell and Pat Tracey videos at a special discount, and various books and cassette tapes published by various dance teams will be available. Pat Pickles will be bringing her books, postcards, jig-dolls, and exhibition. If you have any clogs, publications, cassettes, etc. for sale, then bring them along too.

NEXT YEAR - If you would like to receive details of 1992's Clog & Step Dance Festival, envelopes at 25p will be available at the Registration Desk for you to self-address.

#### PROGRAMME

All food provided by the 'SINGING CHEF'

- 8.30 - School: opens.
- 9.00 to 10.00 - Breakfast: (bacon/sausage/egg butties, tea, coffee, squash, biscuits) available.
- 9.15 - Registration Desk: opens. Please try to arrive early to avoid queues.
- 10.15 - Welcome: notices and announcements in School Hall.
- 10.25 to 12.45 - Workshops: Maps will be available at the Registration Desk.
- 11.15 to 11.45 - Refreshments: available at class locations. (approx.)
- 12.45 to 13.45 - Lunch: in Dining Area for those who have booked in advance.
- 14.00 to 14.45 - Performers' Show: performances by guests, tutors, visiting display teams, etc.
- 14.45 to 16.30 - Workshops: continue in same locations.
- 16.30 to 16.45 - Refreshments: in Dining Area.
- 16.45 to 17.45 - Workshop Showcase: performances by tutors, with class members if they wish.
- 17.45 to 18.45 - Lecture: 'Welsh Step & Clog Dancing' with Huw Williams.
- 18.00 to 19.30 - Dinner: in Dining Area for those who have booked in advance.
- 20.00 to 23.30 - Ceilidh/Barn Dance: with 'Bushes & Briars' and Chris Brady, with performances by specially invited guests.
- 20.30 to 22.30 - Supper: a full menu of hot food will be available throughout the evening from the 'Singing Chef'.

COMPUTERISED MAILING LIST - If you received this programme by mail, please check the address on the envelope and let us know if this is incorrect. We now have a computerised mailing list in order to inform you more efficiently of RTSDG events. If you do not wish to receive such information please let us know and we will remove your name from the database.