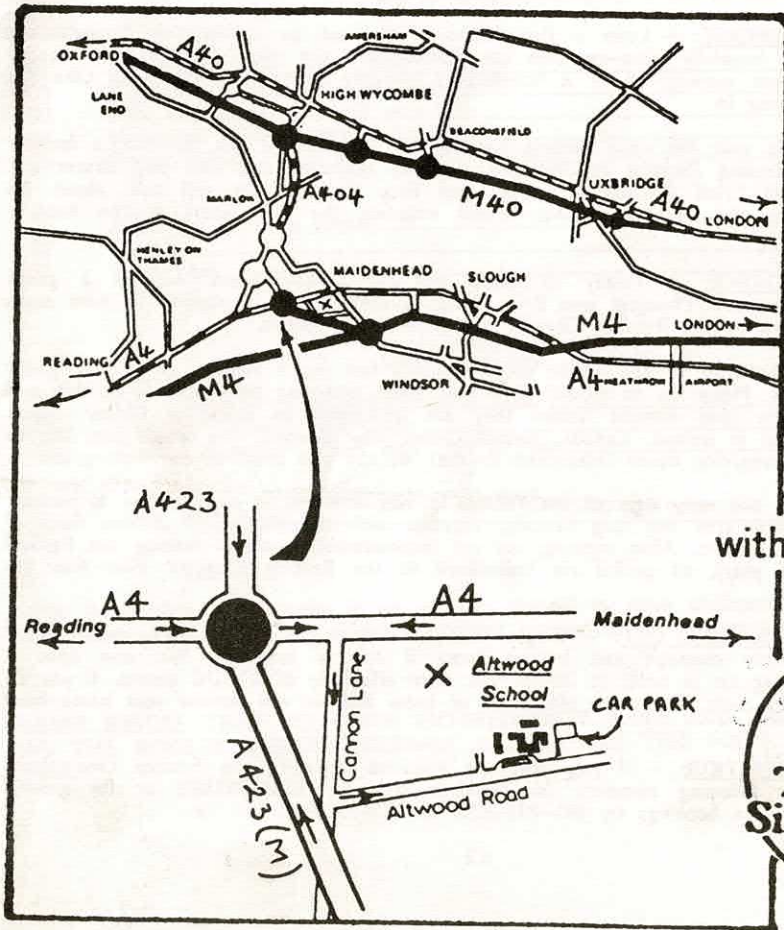




14'th INTERNATIONAL
CLOG & STEP DANCE
FESTIVAL

Saturday 24'th October 1992
at Altwood School,
Maidenhead, Berkshire.



14'th ANNUAL STEP AND CLOG DANCE FESTIVAL

This is the Reading Cloggies' 14'th Step and Clog Dance Festival, and we hope that it will be as enjoyable as in previous years.

VENUE: — Following last year's successful change of venue we are again holding the Festival at Altwood School in Maidenhead. This has all of the facilities that we require to make the Festival a success for you. Please let us know during the day what you think of it.

WORKSHOPS: — Please read the workshop descriptions carefully. The levels — 'beginner', 'improver', 'intermediate', 'advanced' — are given only as a guide and they must be interpreted relative to your experience of dancing in the style concerned. For example if a style is totally new to you then even a beginner's workshop may be difficult. It also depends on how quickly you can learn new steps and how long you have been step dancing.

CATERING: — Again we welcome the 'Singing Chef' and friends who will be doing all of the catering for us. They are planning an exciting menu of top-quality home-cooked food. Please book and pay for your Lunch and Dinner meals using the enclosed Menu & Booking Forms. Throughout the evening a varied Supper menu will be available at extra cost.

PERFORMERS' SHOW: — Directly after Lunch there will be a Performers' Show. If you &/or your Group would like to perform in this then please let us know via the Booking Form. There will also be items from tutors and invited guests.

WORKSHOP SHOWCASE: — Later in the afternoon there will be a Workshop Showcase in which tutors and hopefully class-members can demonstrate the steps, routines and dances that they have been working on. It is hoped that everyone attending a class will take the opportunity of joining in.

LECTURE: — This year the early evening Lecture will be given by Ian Dunmur, a founder member of the Reading Cloggies in 1965 and a widely respected step and clog dancer and researcher. Entitled "Half a Lifetime's Clog and Step Dancing" he will talk about his experiences in the step and clog dance revival including the early years of the Reading Cloggies.

CEILIDH/BARN DANCE: — Finally to round off the Festival there will be a grand Ceilidh/Barn Dance with 'Phungus' and Brian Jones. During this it is planned to have some special performances by the Reading Cloggies and their invited guests.

PUBLICITY: — Thankyou to the people who publicised last year's Festival on various global computer networks. Please do so again!! Also how about appealing to people to go out and video the old-time step dancers before they are all gone? In particular further urgent research is required in Ireland, Canada, Australia, and New Zealand. We would also like to hear from active step/clog dance researchers so that we can add them to our mailing list.

PROCEEDS: — In the early days of the Festival it was intended to raise money to sponsor further research into step and clog dancing, together with the making of archival films of various traditional dancers. After meeting the not inconsiderable costs of holding the Festival (over £3,500 last year), all profits are transferred to the Reading Cloggies' Film Fund to further this work.

COMPUTERISED MAILING LIST: — If you received this programme by mail, please check the address on the envelope and let us know if this is incorrect. We now have a computerised mailing list in order to inform you more efficiently of RTSDG events. If you do not wish to receive such information please let us know and we will remove your name from the database.

FURTHER INFORMATION: — If you have any enquiries regarding the Festival then please ring one of the following numbers: for bookings only try 0734-862393; or for general information other than bookings try 081-897-1700 or 0734-873901.

Order of receipt:

14th RTSDG CLOG & STEP DANCE FESTIVAL

BOOKING FORM

Name: Tel:

Address:

..... Post Code:

Group Name (if any):

<u>Tickets:</u>	<u>Price</u>	<u>No. req'd</u>	<u>Total</u>
<u>Workshops:</u> (whole day)			
Workshops + Refreshments	£ 9.50	£
<u>Workshops & Dance:</u>			
Workshops + Refreshments and Ceilidh/Barn Dance	£12.00	£
<u>Day Spectator:</u> (limited)			
Watch Shows + Refreshments but no Workshops nor Dance	£ 4.00	£
<u>Dance:</u> (£4.00 at door)			
Ceilidh/Barn Dance	£ 3.50	£

Meals: — must be ordered and paid for in advance

<u>Lunch:</u>	Order from Menu enclosed + drink	£ 4.00	£
	Children's Menu	£ 2.50	£
<u>Dinner:</u>	Order from Menu enclosed + drink	£ 5.00	£
	Children's Menu	£ 3.00	£

Publications:
'Clog Dancing Made Easy' £ 3.00 £

TOTAL ENCLOSED £

Please make cheques payable to: READING CLOGGIES' FESTIVAL ACCOUNT.

Finally: please check that all relevant sections of the BOOKING and MENU FORMS have been completed, then return them with your CHEQUE and SAE to:

M. Targett, 35 Somerton Gardens, Earley, Reading RG6 2XG.

WORKSHOPS

Please enter your name at the top of a column, then against the workshop(s) of your choice give your order of preference, e.g. 1 for 1st choice, 2 for 2nd, etc. Use the other columns for your friends.

	Name:	Name:	Name:	Name:
WHOLE DAY WORKSHOPS				
1. Ross Allen Appalachian freestyle				
2. Melanie Barber Sam Sherry's clog waltz				
3. Alex Boydell Henry Tucker's clog hornpipe				
4. Chris Brady 'Priest in his Boots' Irish jig				
5. Ian Dunmur Westmorland intermed. clog				
6. Linda Heneghan 'The Blackbird' Irish hornpipe				
7. Mark H-James 'Wots a Clog?' beginner's clog				
8. Mick Mulkerrin Irish 'sean nos' trad. freestyle				
9. Laurie Mulliner Sammy Bell's clog waltz				
10. Pat Tracey Old Lancs. 'Heel & Toe' clog				
11. John Walford Westmorland beginner's clog				
12. Alex Woodcock 'Lilly of Laguna' schottische tap				

Performers' Show at 14.00

Please indicate if you would like to perform. Not more than five mins. please. Wear costume if you have one. There may be time to practice with a borrowed musician if required.

Performance item:

Musician Req'd: Yes / No?

Can we video you please: Yes / No?

WHOLE DAY WORKSHOPS

1. APPALACHIAN FREESTYLE FLAT-FOOTING. (intermediate - hard-soled shoes only). The essence of American style 'clogging' is freestyling, that is solo dancing mixing and matching different steps to the rhythms and melody of the music. In the USA almost every good Appalachian 'clog' dancer knows some traditional old-time flat-footing freestyle steps. This year ROSS ALLEN from 'Broken Ankles' will be teaching a number of his steps which can be used to create new rhythms to enhance your own freestyling technique.

2. SAM SHERRY'S CLOG WALTZ (intermediate/advanced - clogs only). This is Sam's original waltz routine based on the sort performed in the music halls of the 1920/30's. Sam, who recently celebrated his 80'th birthday, learned to dance from his father and he was one of the famous Five Sherry Brothers who toured the country with a song and acrobatic dance act. The waltz routine will be taught by MELANIE BARBER who has known and worked with Sam over many years.

3. HENRY TUCKER'S CLOG HORNPIPE. (intermediate - clogs or hard-soled shoes). For the past couple of years ALEX BOYDELL has been working on the clog/hard-soled shoe steps described in the two early American publications 'Clog Dancing Made Easy' by Henry Tucker (1874), and 'Clog Dancing' by Helen Frost (1924). This year with RAY and DAWN DAWSON's help he will be teaching a full interpretation of Tucker's hornpipe routine.

'Clog Dancing Made Easy' has been recently republished and copies will be on sale during the day. Intending participants may like to purchase a copy and have a go at the routine beforehand.

4. 'THE PRIEST IN HIS BOOTS' IRISH JIG. (improver/intermediate - hard-soled shoes only). This is one of the few surviving traditional Irish jigs and it was collected from JAMES KEANE and DAN FUREY, who are now in their eighties and seventies respectively, and who live in Labasheeda, County Clare. The routine comes from James' grandfather and it is thought to be well over 150 years old. It will be taught by CHRIS BRADY who learnt it from James and Dan at the Willie Clancy Summer School in 1991. If time allows, a traditional Irish crossed-stick dance 'THE YELLOW HAIRD GOAT' will also be taught.

5. WESTMORLAND CLOG. (intermediate - clogs only). IAN DUNMUR will teach a number of his Westmorland clog steps from his famous 17-step routine. Although the routine itself will not be taught Ian will teach enough steps for you to put together your own routine.

6. 'THE BLACKBIRD' IRISH HORNPIPE. (intermediate - hard-soled shoes only). This will be taught by LINDA HENEGHAN who is a regular attendee at the Festival. The routine is one of the few traditional Irish 'set' dances (i.e a step dance set to a particular tune) and for which there is documentary evidence that it came from the teaching of a travelling dancing master of the mid-1700's.

7. "WOT'S A CLOG?". (absolute beginners - clogs or hard-soled shoes). In response to numerous requests last year this will be a workshop for those who have just become interested in the exciting hobby of clog and step dancing. MARK HUNTLEY-JAMES and other members of the Reading Cloggies will teach four very basic hornpipe steps. No previous experience will be assumed.

WHOLE DAY WORKSHOPS (cont'd)

8. IRISH 'SEAN NOS' STEP DANCE, (intermediate - hard-soled shoes only). MICK MULKERRIN is one of the very few people who still performs and teaches the old traditional style of Irish step dancing called 'sean nos'. Mick learnt this as a youngster from the old people in the Connemara region of Southern Ireland. It is very similar to the old-styles of Cape Breton and Appalachian step dancing and it is also thought to be like the old-style of Scottish step dancing which has now died out. Mick will be flying over from Dublin to be with us.

9. SAMMY BELL'S WALTZ, (intermediate - clogs only). LAURIE MULLINER will teach the steps of SAMMY BELL which he used to perform on the music halls in the 1930's. It is hoped that during this whole day workshop Sammy will be on-hand to help all class-members to learn his steps and style of performance thoroughly.

Sammy's video and Mike Cherry's book of his steps will be on sale during the day.

10. OLD LANCASHIRE HEEL & TOE CLOG, (intermediate - clogs only). This year PAT TRACEY will teach the 'C' routine of this old form of clog dancing. The routine is the one that begins with a 'JUMP-CLICK-CROSS' and includes the MINER'S step. The workshop will be aimed at dancers already familiar with the 'A' and/or 'B' routines so that a knowledge of the basic STEP-TOE HEELS; STEP-TOE HEEL TOES; and the PICK will be assumed. The workshop will also place emphasis on style, accuracy and a clearly defined rhythm in the dancing.

Both of the videos "Pat Tracey I" and "Pat Tracey II" will be on sale during the day.

11. WESTMORLAND CLOG, (beginners - clogs or hard-soled shoes). JOHN WALFORD will teach a number of easy Westmorland clog steps. Enough steps will be taught for you to put together your own routine.

12. 'LILLY OF LAGUNA' SCHOTTISHE (intermediate - hard-soled shoes preferably with taps). ALEX WOODCOCK danced widely in the North East and performed many routines with and for Cuthbert May over 55 years ago. This year Alex will be teaching six tap steps to this famous tune. He will also cover aspects of style and presentation for stage performance.

13. LECTURE on "Half a Lifetime's Clog and Step Dancing" by IAN DUNMUR, a founder member of the Reading Cloggies and an acknowledged expert on traditional clog and step dancing.

Please note that the above tutors and many other members of the Reading Cloggies are prepared to take workshops for individuals and groups. Currently they have expertise in most kinds of traditional clog and step dancing, including Westmorland/Lake District, Lancashire, Northumberland/Durham, Scottish, Southern English, Irish, French-Canadian, Cape Breton, etc., and of course the "Campaign for Real Reels" or "Putting Stepping Back into Country Dancing". Contact us for more details. Why not?

NOTES

ALLOCATION: - Numbers for workshops are determined by the amount of room available. Wherever possible you will get your first choice. However places will be allocated on a 'first-come, first-served' basis, therefore please book early!! On the day if you find yourself in an unsuitable class, please contact the Reception Desk and they may be able to fit you in somewhere else.

CHILDREN: - The event is not particularly suitable for very young children, and it will not be possible to organise a creche this year. Of course youngsters are welcome to book for the classes if they are really interested; but remember that it is rather a long day to maintain enthusiasm.

COMMENTS: - A lot of people have worked hard to make your day successful, please tell them how much you have appreciated their efforts. If you have any constructive criticisms or ideas which will help us to improve the Festival, please leave a note at the Reception Desk. Thankyou.

FILMING AND RECORDING: - Please ask permission of performers beforehand. If special lighting etc. is required please arrange this with us in advance.

FLOORS: - Please be careful of slippery floors, especially when wearing clogs.

FOOTWARE: - Dancing clogs are not essential; low-heeled, hard-soled shoes are an acceptable alternative; trainers are totally unsuitable. Please check the workshop details carefully to find out which kind of footwear is advised. Whatever you wear please make sure that you do not have grit in the soles so as not to damage the floors.

MEALS & BAR: - Meals from the 'Singing Chef' are famous for their quality, please order yours using the enclosed Menu & Booking Forms. A full supper menu will also be available in the evening. A bar licence for lunch time and the evening dance will be applied for.

MUSIC: - If you have a musician in your group who could play for a workshop then please let us know their name, address and telephone number as soon as possible. Although there may be no formal musicians session, please feel free to play at lunch/dinner time if you wish.

TICKETS: - These will be in the form of pin name badges. To aid security and to help tutors and others to remember you, please wear yours visibly throughout the day.

SMOKING: - Please no smoking anywhere on the premises.

TRADE STALLS AND SALES: - There should be the usual trade stalls in attendance. It is hoped that at least one clog-maker will be in attendance, and EFDSS Folk Sales has been invited. RTSDG will be selling their Sammy Bell and Pat Tracey videos at a special discount, and various books and cassette tapes published by various dance teams will be available. Pat Pickles will be bringing her books, postcards, jig-dolls, and exhibition. If you have any clogs, publications, cassettes, etc. for sale, then bring them along too.

NEXT YEAR: - If you would like to receive details of 1993's Clog & Step Dance Festival, envelopes at 25p will be available at the Registration Desk for you to self-address.

THANKS: - This is my third year as 'Festival Director' and I would like to thank the organising team for all of their hard work. In particular I must thank Marian Targett and Michelle Vale for handling the hundreds of bookings and finances so efficiently, and Mike Cherry for negotiating with the authorities over the use of the venue, dance and fire licences, etc. Without the expert and enthusiastic help of these people, together with members of the Reading Cloggies and friends, there would be no Festival. Thankyou - Chris Brady.

PROGRAMME

All food provided by the 'SINGING CHEF'

- 8.30 - School: opens.
- 9.00 to 10.00 - Breakfast: bacon/sausage/egg butties, tea, coffee, squash, biscuits, etc.
- 9.15 - Registration Desk: opens. Please try to arrive early to avoid queues.
- 10.15 - Welcome: notices and announcements in School Hall.
- 10.25 to 12.45 - Workshops: Maps will be available at the Registration Desk.
- 11.15 to 11.45 (approx.) - Refreshments: available at class locations.
- 12.45 to 13.45 - Lunch: in Dining Area for those who have booked in advance.
- 14.00 to 14.45 - Performers' Show: performances by guests, tutors, visiting display teams, etc.
- 14.45 to 16.30 - Workshops: continue in same locations.
- 16.30 to 16.45 - Refreshments: in Dining Area.
- 16.45 to 17.45 - Workshop Showcase: performances by tutors, with class members if they wish.
- 18.00 to 19.00 - Lecture: with Ian Dunmur
- 18.00 to 19.30 - Dinner: in Dining Area for those who have booked in advance.
- 20.00 to 23.30 - Ceilidh/Barn Dance: 'Phungus' with caller Brian Jones & performances by invited guests.
- 20.30 to 21.30 - Supper: a menu of, hot food will be available throughout the evening from the 'Singing Chef'.